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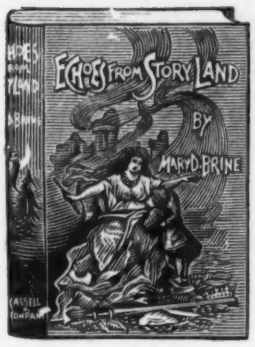

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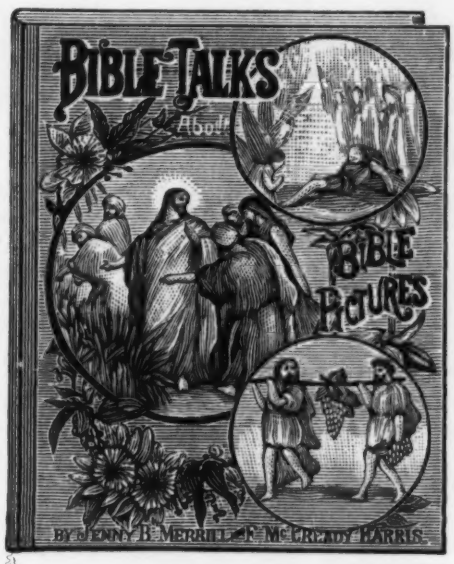

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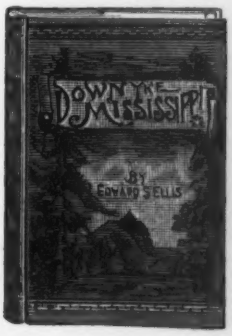

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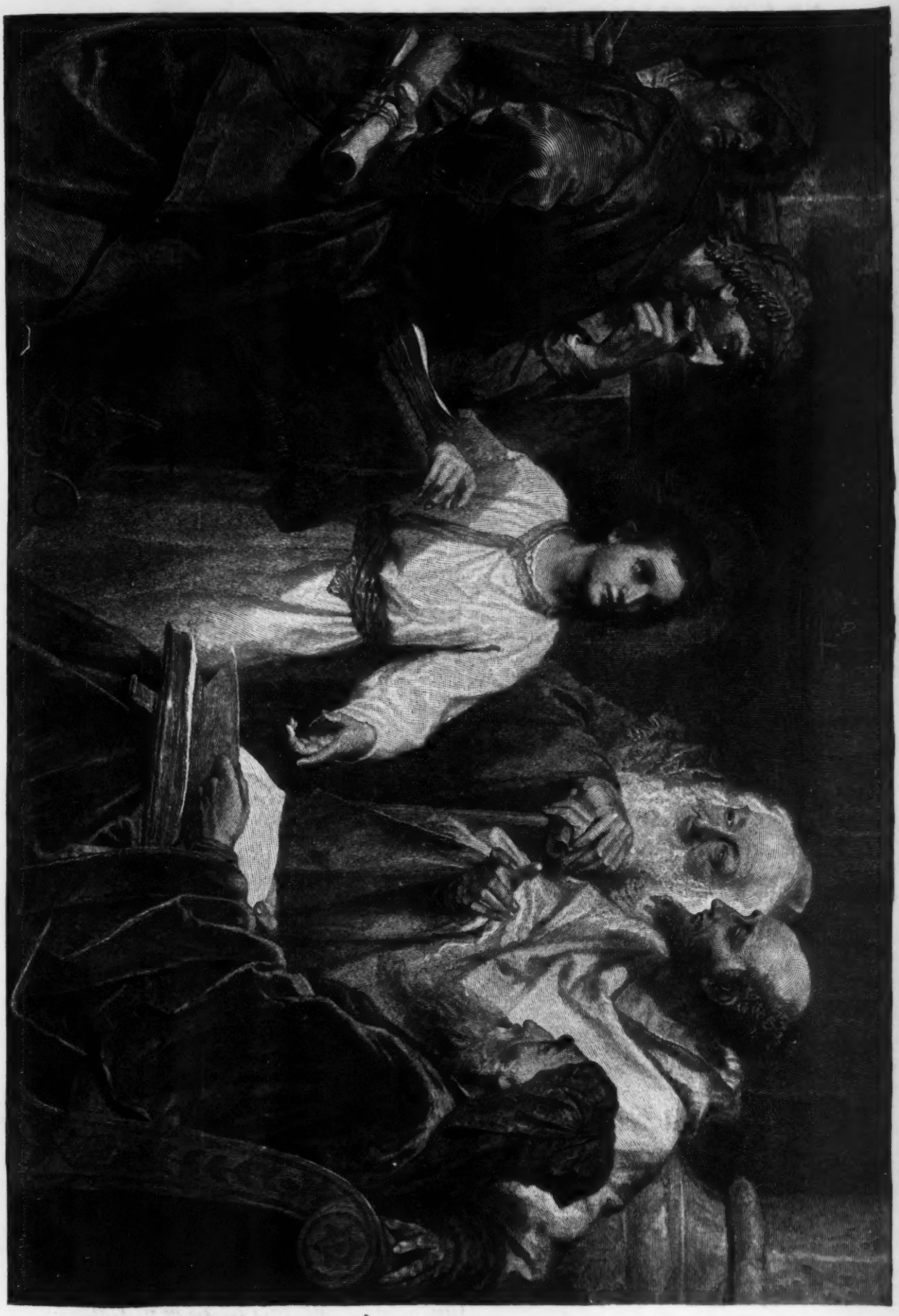

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"Every fresh volume from her publisher, which bears her crisp, suggestive name upon its cover, will be opened eagerly, sure that to follow where she doth lightly fare, is to set one's feet in a garden sweet."

Vagrom Verse. By CHARLES HENRY WEBB (John Paul). 1 vol., 16mo, cloth extra, or illuminated vellum covers, $1.00.

Wanderers. A new volume of the 80 best poems of WILLIAM WINTER. Ornamental paper covers, 50 cents; in cloth, gilt top, uncut edges, $1.00.

MESSRS. TICKNOR & CO. have a new and beautiful Holiday Catalogue, giving lists of their sumptuous editions of the Poets, Art books, Biographies, Travel-books, etc., with specimen illustrations. Supplied free by all Booksellers.

TICKNOR & CO., BOSTON.

Merry Christmas.

THE FIRST CHRISTMAS. (Bouguereau.)

From "History of French Painting." (*Copyright*, 1888, *by Charles Scribner's Sons.*)

From Abbey's "Old Songs."

Copyright, 1888, by Harper & Brothers.

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Days Serene.

A NEW artist has sprung up in a field we have grown to look upon as almost the special province of Miss Irene Jerome, namely Mrs. Margaret MacDonald Pullman. Her first work, "Days Serene," is brought out this year as the leading holiday work of Messrs. Lee & Shepard.

The book is a royal oblong quarto, and is composed on the same lines as "One Year's Sketch-Book" and its successors. Still, though in a measure an imitation, it displays so much artistic merit that Miss Jerome will have to look to her laurels. Twenty-six pages of text and designs show the varied talent of the artist. Beautiful landscape scenery, sea views and mountain views, blooming meadows and playful streams; the forest at early morn and in the shadow of the setting sun; with the many flowers of the fields—daisies, wild honeysuckles, and daffydowndillies—adorn the succeeding pages and testify to the artist's warm sympathy with nature.

Mrs. Pullman was born in Indiana, and received her art education in New York City. For the last few years she has lived in Chicago, although during the late few months of the past year she has resided in Peoria, Illinois. Mrs. Pullman found no difficulty in taking a position among the leading artists of Chicago, and was considered by many the best landscape artist in the city. Her exhibits in oil at the art expositions and exhibitions in the East and in the West have always received much praise. The entire bent of her mind has been in the direction of art, and in this she has greatly excelled. When she was but six years old she had decided in her own mind to be an artist, and from early life she has been in close communion with nature, of which she is a fond lover.

The designs on this page and the opposite page give some idea of Mrs. Pullman's style. The full-page is an illustration of Tennyson's lines:

> "One willow over the river wept,
> And shook the wave as the wind did sigh;
> Above in the wind was the swallow
> Chasing itself at its own wild will,
> And far thro' the marish green and still,
> The tangled water-courses slept,
> Shot over with purple and green and yellow."

"And far thro' the marish green and still
The tangled water-courses slept."

From "Days Serene." (*Copyright*, 1888, *by Lee & Shepard.*)

From Abbey's "Old Songs." Copyright, 1888, by Harper & Brothers.

Abbey's Old Songs.

ART and artlessness appeal in nicely balanced proportions to all who take up the sumptuous volume of "Old Songs" published by Messrs. Harper & Bros., in which Edward A. Abbey and Alfred Parsons have furnished fresh proof that "all nature is but art unknown to thee." They have made love, that "pretty thing as sweet unto a shepherd as a king," sing to the eye in their drawings of pretty rustic maidens and lovelorn rustic swains, against the backgrounds of river, sky, and field, that hold the mirror up to nature, and show just how their little corners of earth appeared upon Cupid's visit to "Nelly, My Heart's Delight," "Barbara Allen," "The Maiden of Bashful Fifteen," "Sally in Our Alley," and "Kitty of Coleraine." Who now remembers these and many more of the village beauties, whose joys and woes were sung by our grandmothers to rivet Cupid's darts in the manly hearts hovering about their spinnets and guitars?

Readers of *Harper's Magazine* who have looked forward month by month to the pictures of charming landscape and tender little love scenes, in which Mr. Abbey excels, and to the graceful bunches of flowers, illuminated titles, and neat initial letters, of which Mr. Parsons makes such a labor of love, will be delighted to know that all this pretty work has now been made into a book with thick paper, large margins, and careful printing, to set off the many points that even in a rapidly printed magazine page proved so telling.

Onr full-page cut is taken from the sad ditty, "Early in the Morning":

> Early one morning, just as the sun was rising,
> I heard a maid sing in the valley below:
> "Oh, don't deceive me! oh, never leave me!
> How could you use a poor maiden so?

Few of these tinkling songs of former days have known authors, but Henry Carey is responsible for "Sally in Our Alley," who looks happy on our page while awaiting her "Christmas box."

This handsome volume is an appropriate gift-book for a man or woman friend. It will bear close examination, and from its pretty title with brown monotint "presentment" of a "ladye faire" to its "last rose," it has succeeded in suiting the word to the drawing, the drawing to the word.

From Abbey's "Old Songs." Copyright, 1888, by Harper & Brothers.

From Abbey's "Old Songs."

"EARLY IN THE MORNING."

Copyright, 1888, by Harper & Brothers.

LE JONGLEUR.

Béranger's Poems.

BERANGER is as emphatically the poet of the French people as Burns is of the Scotch people. When starving in his garret, writing songs that no one wanted to publish, and which were sent out into the world in manuscript and sung from man to man, he little thought he would one day be named among the greatest of French poets. Born in the *bourgeois* ranks, his sympathies never strayed from the joys and sorrows, the hopes and fears of those in his own class of life. Coming into the world in the last decades of the eighteenth century, his first memories were those of the stormiest period of France's history, and the earliest picture stamped indelibly on his receptive mind the storming of the Bastille, which event he witnessed from the roof of his first school.

All events conspired to make him a revolutionist. The times, the poverty of his own condition, the misery of his friends and associates, bred a natural hatred of a favored or powerful class, and of kings, princes, and priests. The advent of Napoleon he hailed with delight. He looked upon him as the realization of the republican idea, and tendered him at once his most enthusiastic adoration. Time changed his opinion of Napoleon, and he became a bitter satirist of the Emperor, but he never lost his admiration for the soldier.

It is pleasant to know that time brought to him, not only honors and riches, but freedom—that is, intellectual freedom—for he lived till 1857, and witnessed, after many revolutions and much spilling of blood, France under a liberal government. His pen was at last free, and he used it to such purpose that, after the Revolution of 1848, he was returned by the Department of the Seine as member of the Constitutional Assembly. But he was so unfitted for the post that it was at his own request that he was permitted to resign.

We have thus briefly sketched Béranger's life, for to know his life is to obtain a key to his ballads. Few events of his eventful career, few changes in the stormy time in which he lived, and few emotions of his warm, witty, sympathetic nature but find expression in his verses.

Heretofore, Béranger's "Poems" have been a sealed book to those unacquainted with French. He has often been translated, it is true, but mostly by English translators whose efforts were scattered through many volumes, or lost in the flood of literature which is buried in the magazines. The J. B. Lippincott Co. have done a good work for readers in collecting these scattered translations into one volume, which they now offer in illustrated form to the public as a most desirable Christmas work. The versions embraced in Béranger's "Poems" have been selected with great care by Mr. William S. Walsh, and all objectionable poems, or those even of an ephemeral interest, have been omitted. Thackeray was a great lover of Béranger. There was a witty, cynical vein in the man that accorded well with his own nature. He translated many of his best poems and imitated others. He appears in this volume as the translator of *Le Grenier* ("The Garret") and *Le Roi d' Yvetot* ("The King of Yvetot"). The first poem is a bit of description out of Béranger's early life, and the second a ballad deriding Napoleon. Robert Brough, a talented English writer who died young, left many spirited translations of Béranger's songs. William Maginn, William Young, and W. Falconer are the other translators.

The volume is of much literary importance. With its many fine engravings, of which we give reproduced specimens on this and the opposite page, and its dainty binding in white and blue, it should find ready appreciation.

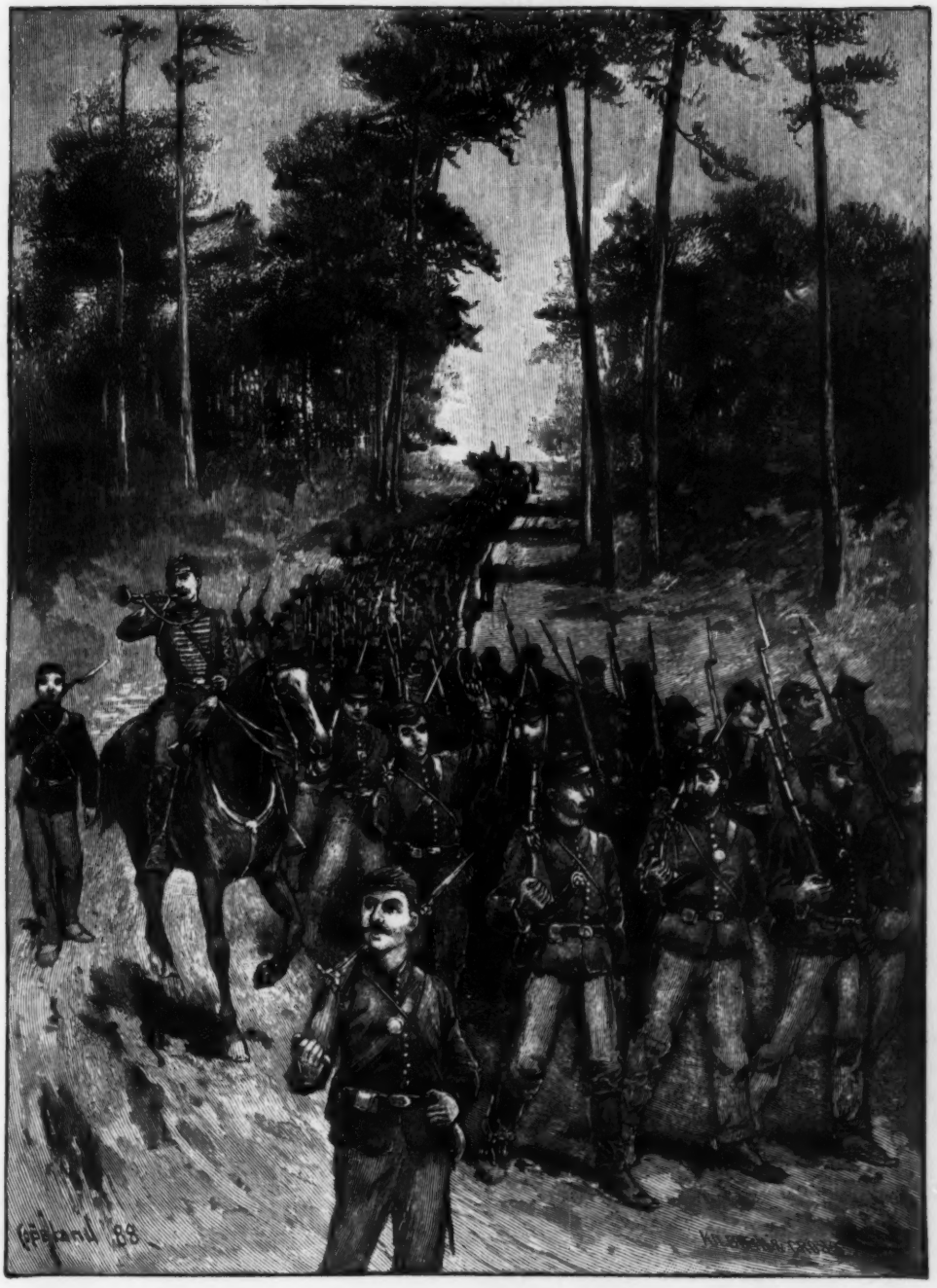
LOUIS XI.

From "Béranger's Poems." (*Copyright*, 1888, *by J. B. Lippincott & Co.*)

THIS stirring old war song well deserves the beautiful setting given it by Messrs. Ticknor & Co. Not only does it commemorate an event that in dash and endurance has no parallel in the history of any other country, but it gives form to the triumphal march to victory which was one of the most brilliant of all the closing scenes of the late war.

Sherman's march was in those days on every one's lips. There was a reckless side to it that at once took captive the American heart. Those of us who lived through these exciting times followed in imagination, again and again, every step of tne eventful campaign. This enthusiasm found vent in song, Henry C. Work's ringing ballad striking with unerring aim the popular feeling. It was adapted to a well-known air and included universally in the repertoire of army songs. Bands played it, soldiers sung it and whistled it, returning regiments marched to its martial chords, and in intervening years patriotic assemblies have many times awakened to the enthusiasm of the old heroic days, under the strains of "Marching Through Georgia."

Though once more a united country, we do not want to forget the brave deeds of the past. It is good for mind and heart to drop business for a time and remember that the commercial "Yankee," when the occasion inspired it, could be as picturesque a figure as any knight of old. For such reasons alone such publications as "Marching Through Georgia" should be warmly welcomed. Ticknor & Co., with the aid of the artist, Charles Copeland, have made a lovely gift-book of the ballad, reproducing with remarkable accuracy the scenes of the march. Mr. Copeland made his studies from nature, spending a long time in the South while preparing his designs. The result is a most charming book in every way, as we have endeavored to show by the illustrations on this and the opposite page. Uniform with this volume, the same house publishes in illustrated form two old negro melodies, "Nelly Was a Lady" and "Massa's in the Cold, Cold Ground." Their quaint, sad stories, recalling old slavery days, are admirably told in Mr. Copeland's designs.



"Sing it as we used to sing it,
Fifty thousand strong,
While we were marching through Georgia."

From "Marching through Georgia." (*Copyright*, 1888, *by Ticknor & Co.*)

India—Pictorial and Descriptive.

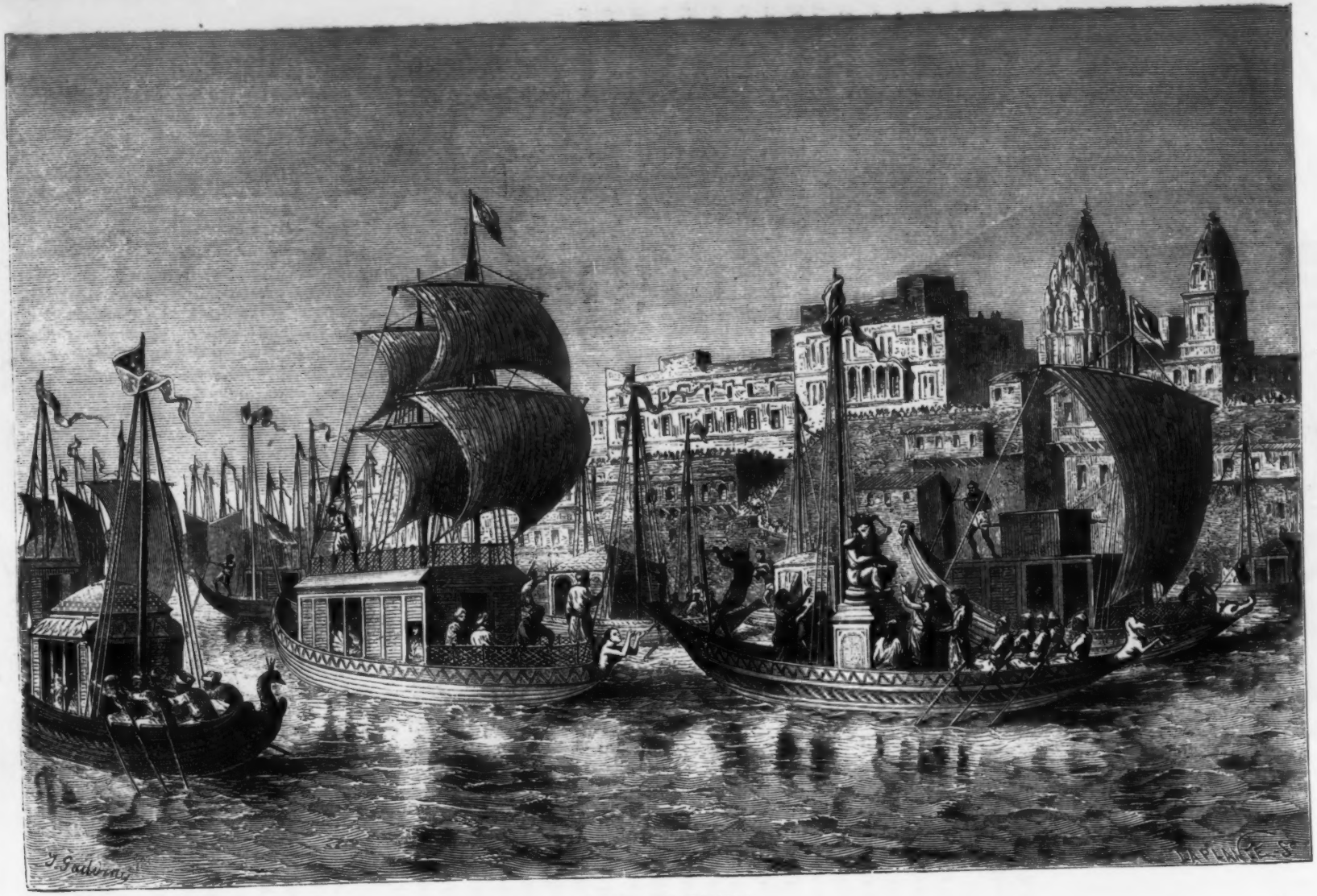
IN the history of the world nothing is more wonderful than the acquisition by England of her Indian Empire, except it be the consummate statesmanship she has shown in retaining possession of this great Eastern dependency. That, at a distance of several thousand miles, a population of thirty-six millions of people, occupying an area of about 116,000 square miles, should hold 1,770,000 square miles of conquered soil, and control the destinies of two hundred and fifty millions of people is one of the greatest triumphs of mind over matter which the past hundred years have witnessed.

Although some of the noblest blood of England has been spilled on Indian soil, England as a whole, until very recently, gave little thought to India.

It was the catastrophe of the Sepoy Mutiny that rudely awakened the national conscience and taught the old lesson that great power brings great responsibility and that a great trust cannot be safely neglected. To England has fallen the trust of training the peoples of India to self-government, of raising them to the level of Western civilization, of securing for them peace, order, and individual freedom. It becomes more and more necessary that trustworthy information concerning England's Eastern Empire should be put in popular form. To this end the present volume on "India," just published by Thos. Nelson & Sons, has been written by one who feels strongly that much work is to be done in India, and that there are many able to do it who have not as yet been awakened to the needs of their distant fellow-subjects. It is a book of description and not of criticism. The subjects of religion and education and the duties of the Imperial Government are not discussed. Things are pictured as they are, and readers are left to draw their own conclusions.

The full-page cut gives an idea of the feast of Ganesa, celebrated about the end of April. Ganesa, the God of Wisdom, is represented as a many-armed human figure, sitting cross-legged like a Mohammedan, and wearing the head and trunk of an elephant. Tradition runs that he was born with a human head, but lost it in battle. His mother vowed to furnish him with the head of the first living creature she should see. This proved to be an elephant, and Ganesa became possessed of the thoughtful elephantine brain. He is one of the most popular gods, regarded as the type of sagacity, prudence, and commercial enterprise. His image is conspicuous above the doors of houses of business, and all trade contracts and agreements open with an invocation to Ganesa. In Benares he has about two hundred sanctuaries, and on his fête-day processions of white-robed priests and musicians start from every temple for the river-bank. They embark in long skiffs amid the shouts of the multitude, and the gorgeous aquatic display continues until sundown. Effigies of the god in terra-cotta are on every boat, which, as the last ray of the sun disappears, are solemnly cast into the sacred water.

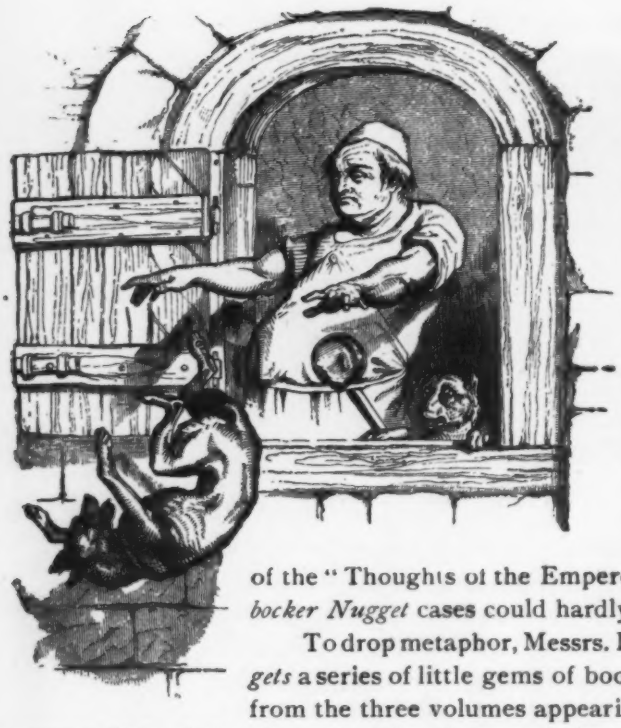
Although written for Englishmen, this book is full of interest for all nations, and the publishers have spared neither time nor means to make it a handsome gift-book.



FEAST OF GANESA.

From "India—Pictorial and Descriptive." (Thomas Nelson & Sons).

The Knickerbocker Nuggets.

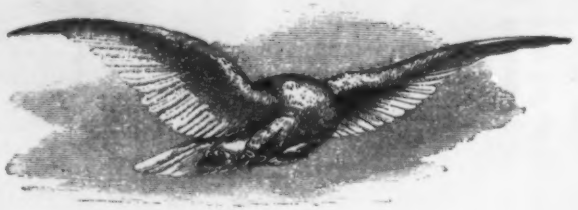


SINCE last Christmas ten more nuggets have been dug from the mines of the world's classics and artistically fixed in their dainty *Knickerbocker* settings. The taste which directs the "picking" in these literary mines is cosmopolitan and unfettered by chronology. With unerring judgment it strikes lode after lode of "metal more attractive."

Amongst the nuggets of the year are "Æsop's Fables;" "Undine and Sintram;" "Irish Melodies," by Thomas Moore; Lord Chesterfield's "Letters, Sentences, and Maxims;" Goldsmith's "Vicar of Wakefield;" Macaulay's "Lays of Ancient Rome;" Thackeray's "Rose and the Ring;" Lamb's "Essays of Elia;" Leigh Hunt's "Stories from the Italian Poets," and George Long's translation of the "Thoughts of the Emperor Marcus Aurelius Antoninus." The *Knickerbocker Nugget* cases could hardly contain a more varied collection of jewels.

To drop metaphor, Messrs. Putnam's Sons present in the *Knickerbocker Nuggets* a series of little gems of book-making, of which we show illustrations taken from the three volumes appearing first in the above enumeration. They give a correct idea of the size and style of the artistic typography that proves so irresistibly tempting to cultured bookbuyers. "Æsop's Fables," known to the cultured world more than six hundred years before Christ, have been rendered from the original sources many times, by many men of many minds. In the present version Rev. Thomas James has done the grateful work, and the illustrations, numbering nearly one hundred, are those of John Tenniel. Fouqué's idyllic story, telling of the birth of a woman's soul and of the great change wrought in Undine when she realized the suffering as well as the joy born of her spiritual nature, is a work of art in its grand simplicity. In strong contrast are the ideas of Thomas Moore, which have lived by their exquisite voicing, in spite of much of the tawdry quality of their intellectual and moral texture. The illustrations are those of Maclise, who has also designed the tasteful borders, fittingly printed in the national emerald hue. The wellknown "Harp that once through Tara's Halls" and "Rich and Rare were the Gems that She Wore" are the themes that have inspired the artist in the pages we show. With two more nuggets the first series of these little books will be complete. It is earnestly to be hoped that the publishers' undertaking will be sufficiently appreciated to warrant another and another. Many "rich and rare gems" are still in the classic mines awaiting to appear as "Nuggets" and take their place as peers among the many *éditions de luxe* in which they have already passed many stages of their long existence. The publishers show firm faith in the perennial youth of these classics, since they have decided, and decided with wisdom, that their correct costume for the year 1888–89 is "Knickerbockers."

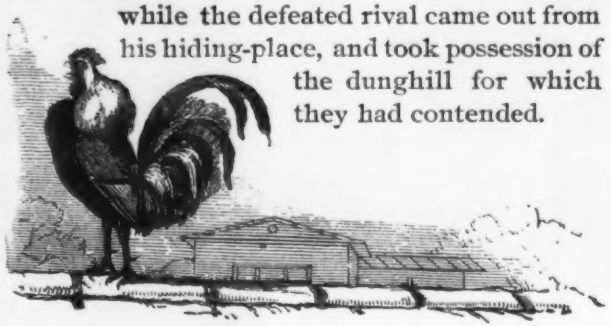
MOORE'S IRISH MELODIES.



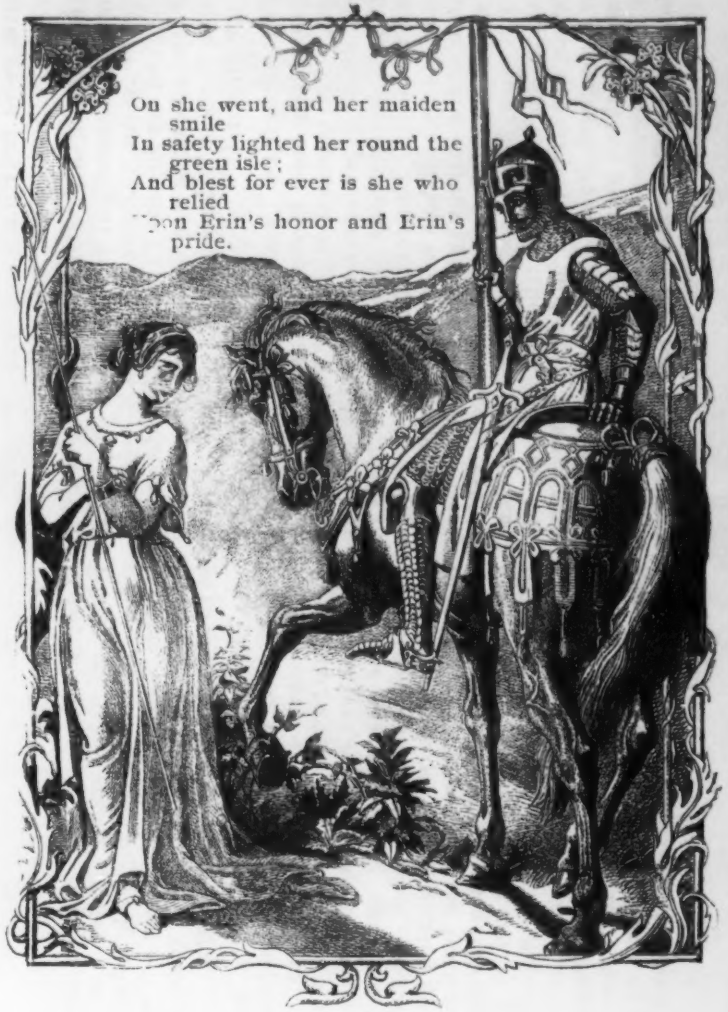
FABLE XXII.

THE FIGHTING-COCKS AND THE EAGLE.

Two young Cocks were fighting as fiercely as if they had been men. At last the one that was beaten crept into a corner of the hen-house covered with wounds. But the conqueror, straightway flying up to the top of the house, began clapping his wings and crowing, to announce his victory. At this moment an Eagle, sailing by, seized him in his talons and bore him away; while the defeated rival came out from his hiding-place, and took possession of the dunghill for which they had contended.



ÆSOP'S FABLES.



MOORE'S IRISH MELODIES.

Illustrations from the "Knickerbocker Nuggets."

BLIND MILTON DICTATING "PARADISE LOST" TO HIS DAUGHTER.

From "Milton's Poems." (*Copyright*, 1888, *by F. A. Stokes & Bro.*)

The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN SUNDAY-SCHOOL UNION offer a pretty Christmas gift in a little box containing three liliputian volumes of extracts from the writings of the popular Frances Ridley Havergal. The separate titles are "Blossoms from a Believer's Garden," "Leaves of Life," and "Songs for the Master."

THE AMERICAN TRACT SOCIETY have made a dainty oblong book of Helen P. Strong's compilation, "The Garment of Praise." It has a delicately tinted paper cover with the title in silver and red, a pretty design of a harp and sheaves of grass below it. The text consists of Scripture quotations and extracts from well-known writers, describing the various "garments of praise" worn by nature and the several instruments of praise. Ice and snow, flowers and fruit, wind, zephyrs and sunshine, harps, organs, trumpets, shawms, and cymbals, are all pictured in delicate gray monotone throughout the reading-matter, and the combination makes a pretty souvenir. "The Sea Is His" is a collection of suitable verses dedicated to "those who seek for peace and rest on the ocean or beside its shore." The extracts are from the Bible and from secular writers, all short and pithy. The illustrations are in color, representing the "sea and all that therein is," water, lighthouses, fishes, boats, seaweed, rocks, and shells, in sunshine, moonlight, and storm.

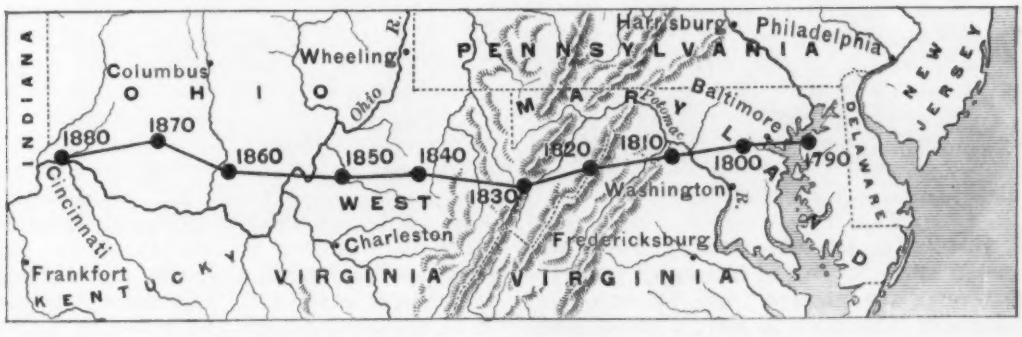
D. APPLETON & CO. offer as a holiday book sure to meet with a large sale a popular "Household History of the United States," by Edward Eggleston, which was loudly called for because of the success of his remarkable work as a textbook for schools. The questions and other portions intended for class instruction have been omitted and Dr. Eggleston has replaced these with matter making the book desirable for old or young readers. He has collected, assorted, and arranged the facts of the history of our country to form a most fascinating narrative. In all the part devoted to the late Civil War, Dr. Eggleston shows a glowing patriotism, with fine tact in describing the Southern side of the war and the great sufferings endured by the Southern people. The general appearance of the vol-

SCHOOL SCENE IN 17[illegible]0.

A SAILOR OF COLUMBUS' TIME.

A WEDDING IN NEW AMSTERDAM.

HAT WORN IN WASHINGTON'S TIME.



WESTWARD MOVEMENT OF THE CENTRE OF POPULATION.

ILLUSTRATIONS FROM EGGLESTON'S "HISTORY OF THE UNITED STATES AND ITS PEOPLE."

(*Copyright*, 1888, *by D. Appleton & Co.*)

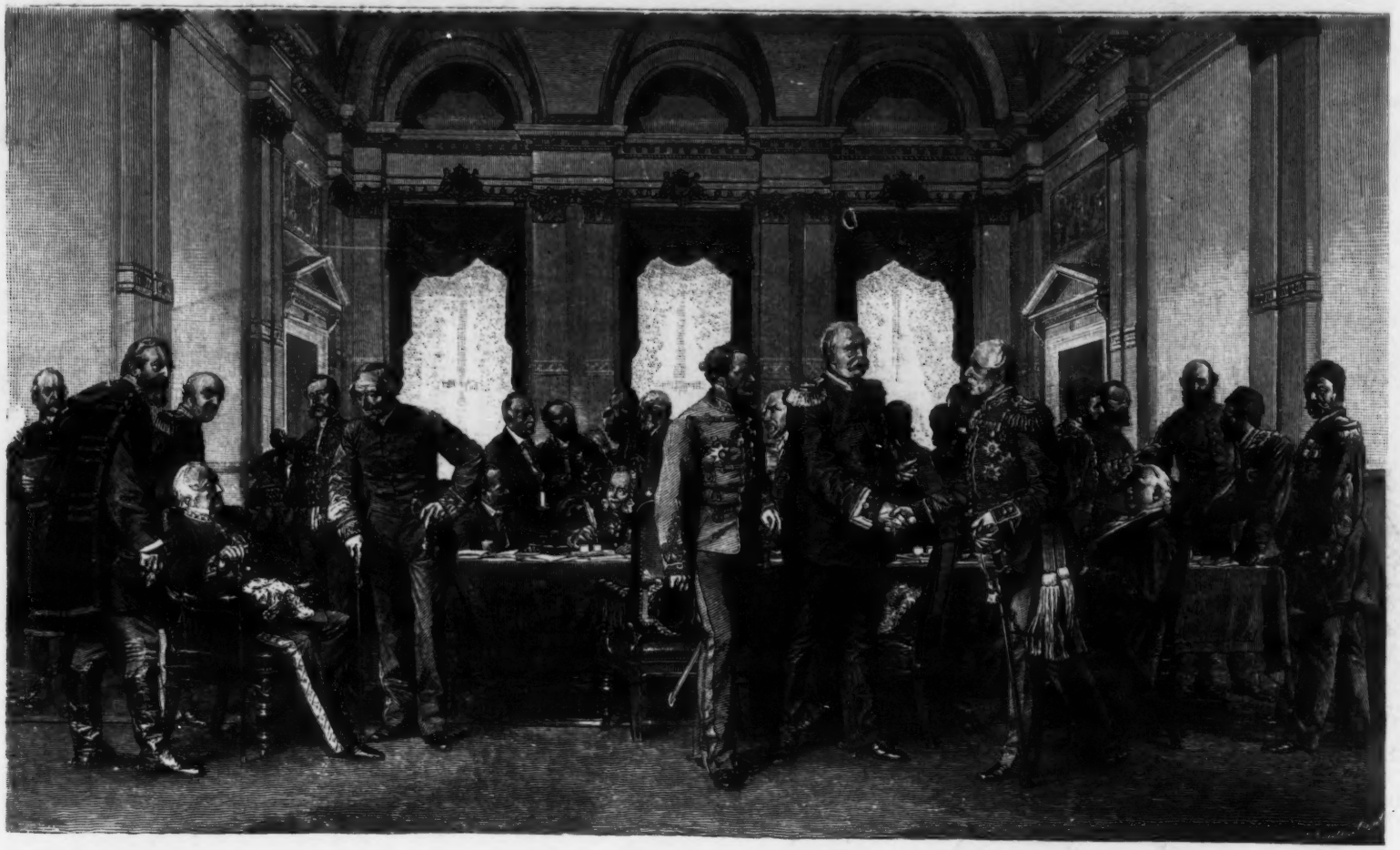
ume is attractive. Maps and illustrations abound, and the pages have been made up with artistic skill, with little cuts of every description nestling among the clearly printed text and flowing over into the generous margins. Another line of books appealing to old and young Americans is "The Advance Guard of Western Civilization," by Jas. R. Gilmore ("Edmund Kirke") and its predecessors. Messrs. Appleton are also the publishers of Bryant and other great American authors in styles suitable for holiday purchases.

A. C. ARMSTRONG & SON have two books specially tempting to scholars and book-collectors. The eighth volume in the *Book-Lovers' Library*, to be known as "The Book of Noodles," is compiled by W. A. Coulston, who has made a most valuable collection for students of history of humor, the collector of jest-books, and the folklorist. Book-lovers will also gloat over "The Book-Worm," an illustrated treasury of knowledge on old-time literature, presenting its readers with stores of wisdom on subjects which are attractive to the book-lover, and giving them in a readable form much out-of-the-way and little-known information on the literature of the past. The book is produced in a style adapted to its subject, being tastefully printed in old style on antique paper, with numerous illustrations and ornamental embellishments. The house will again furnish three monotint booklets for the holiday season, uniform with "As Time Glides On," the success of last year: "The Voice of Nature," made up of descriptive poetry by Longfellow, Thomson, Montgomery, Eliza Cook, etc., illustrated with sixteen full-page monotints in six printings, very neatly bound with illuminated cover; "He Leadeth Me," containing texts and twelve full-page colored pictures from ten printings; and "Threefold Praise, and other pieces," by Frances Ridley Havergal, with monotint and finely-colored illustrations. These are all attractive small quartos.

THE BAKER & TAYLOR CO. have ready three little volumes which one or all would mightily please literary friends with a love of curiosi ties. These are *fac-simile* reprints of the first editions of "Pilgrim's Progress," George Herbert's "Temple," and Walton's "Compleat Angler," neatly gotten up in antique binding with *Renaissance* design, which have received great praise from our literary papers. A beautiful little publication has been made of Madame de Gasparin's "Under French Skies," which, though a religious book, is totally free from dogmatism and full of the spirit of Christlike charity. Its descriptions of the peasant-folk of the Jura in their little secluded mountain world are full of exquisite artistic work. "Songs in the Night Watches" is a collection of religious verse compiled by Helen H. Strong Thompson, who has carefully scanned the vast field of religious poems, and chosen those which show "light in the darkness," making a pretty, helpful volume.

A. S. BARNES & CO. have ready "The Three Germanies," a new history of Germany, from the earliest days to the present time, by ex-United States Minister Theodore S. Fay, a most interesting and important book, founded upon careful work by the author, and making a good and reliable history of Germany to the present day. During the fourteen years of his residence abroad Germany changed from a confederation of little states to one of the great empires of Europe, and Mr. Fay has described the details of this political transformation very happily. The house also has a new condensed history of art, which they bring out under the title of "Goodyear's Art Studies," by a writer lately Curator in the Metropolitan Museum of Art in New York City. The book gives a comprehensive sketch of architecture, sculpture, and painting, intended for Americans who cannot hope to attain to the possession of Lübke. The principles of art are clearly stated and examples offered of every school that has been or still is famous. Other important books issued by the house, which if bestowed upon the right people would give more pleasure than gaudily bound holiday picture-books, are Barnes' ever popular "United States History" and Mrs. Lamb's standard "History of New York City."

CASSELL & CO. have ready "As You Like It" in their *édition de luxe* of Shakespeare, one of the most important artistic undertakings, on which they are spending much thought, and which is of interest to all the world, and especially the English-speaking portion of it. The reproductions of the designs in this edition of Shakespeare are in photogravure, and perfectly executed. Each impression is examined to see that it is a perfect copy of the original drawing, and everything that abundant means, directed by experienced talent, can accomplish, has been done to do justice to the work of the celebrated artists. The plays are printed on Whatman's hand-made paper and the text is in black and red. "Modern Art and Artists," edited by Wilfred Meynell, is very fully illustrated with cuts, showing the work of about thirty artists, chosen with taste and put together with literary ability and large-minded, cosmopolitan impartiality; "Character Sketches from Dickens" contains eighteen original drawings by Frederick Barnard, reproduced in photogravure on India paper; "La Fontaine's Fables" are brought out in two large volumes, with three hundred illustrations by French etchers of renown; "The Magazine of Art for 1888" is in its usual tasteful binding; and "Mother's Song," by Mary D. Brine, has very pretty full-page illustrations from designs by Miss C. A. Northam, gotten up in several styles of binding, each a thing of beauty. The *édition de luxe* of "American Art" is a limited edition, with plates signed and numbered, executed by the best American etchers and wood-engravers from paintings selected from public and private collections, with text by S. R. Koehler. Walter Scott's "Christmas in the Olden Time," illustrated from designs by Harry Fenn, Garrett, Davis, George A. Teel, Hy. Sandham, Childe Hassam, and H. O. Barnes, engraved and printed under the supervision of George T. Andrew, is gotten up in a series of specially handsome bindings. "Shakespearean Scenes and Characters," with text by Austen Brereton, treats of thirty different plays of Shakespeare, and illustrates them with thirty plates and ten wood-engravings by Dicksee, Hart, Barnard, Ralfton, Selons, Hopkins, Bromley, Fredericks, Edwards, and other noted artists. The very beautiful work of "Etchings" is gotten up in an *édition de luxe* in two volumes, with text by Koehler, and thirty plates exquisitely printed. There are even more of these beautiful art works of which this great house makes a successful specialty, but space only permits mention of the most important.



THE CONGRESS OF BERLIN.

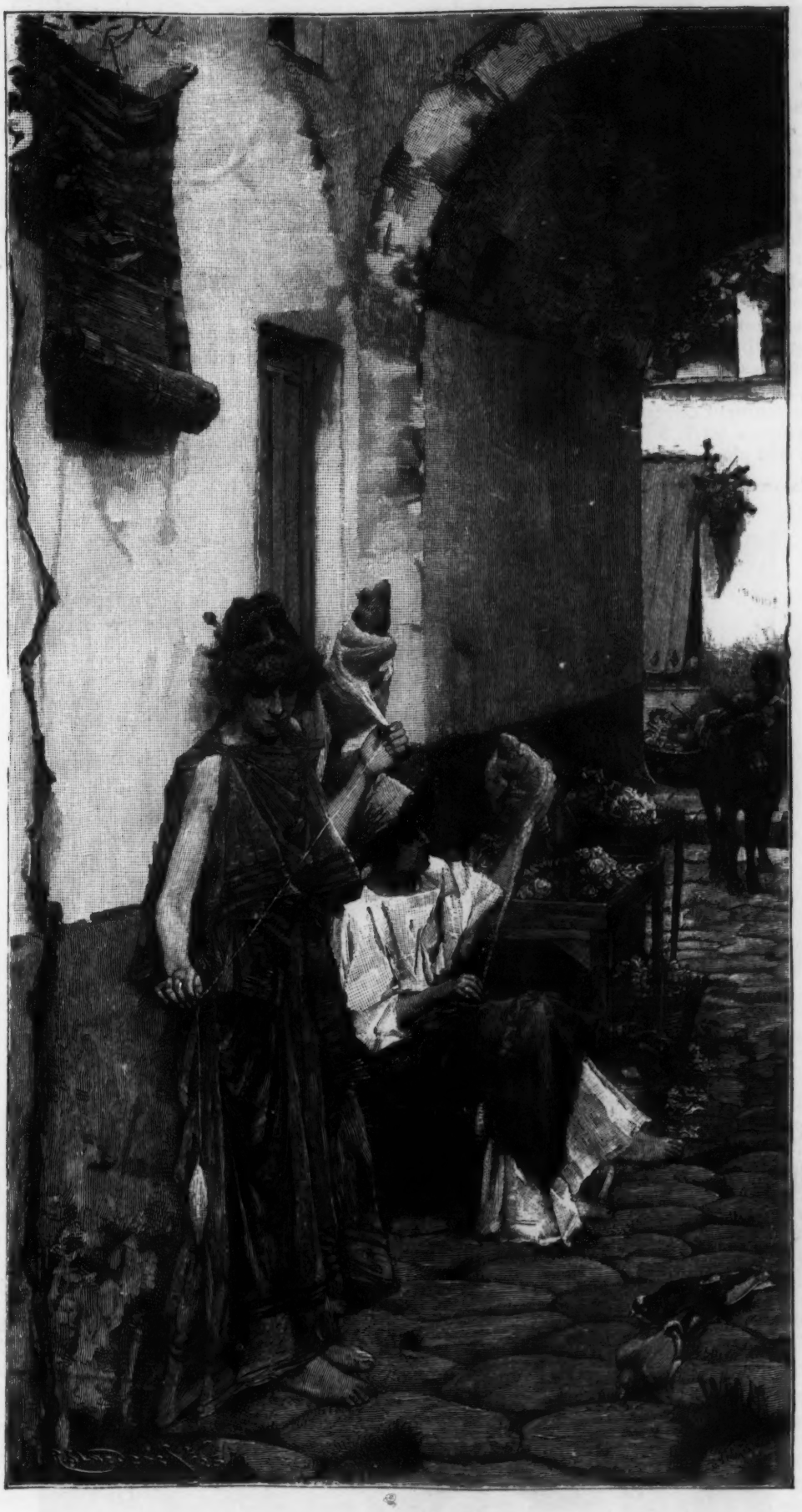
From Fay's "The Three Germanies." (*Copyright*, 1888, *by A. S. Barnes & Co.*)

S. E. CASSINO's holiday publications show judgment in selection and taste in execution. "Artists of New England and Their Work" is compiled and edited by Frank T. Robinson, the well-known art amateur. Each artist represented has contributed a full-page illustration, presumed to be characteristic of his work, which have been reproduced by process. In addition a biography of each artist has been prepared by Mr. Robinson, each having a head and tail piece executed by the artist himself, and a portrait. Four different limited editions are issued in various styles and on different paper, and one edition gives the autograph signatures of all the artists. Two extremely pretty little folios of loose etchings are prepared by Louis K. Harlow. "Thames Sketches" gives many views of the working scenes and pleasure scenes on London's river, and "Coast Sketches" gives views of home scenes and happenings on the coasts of New Hampshire, Massachusetts, Long Island, etc., The same artist has put very lovely work in the "Whittier Gems," containing full-page colored illustrations and many little pictures in the borders of the pages, on which verses from Whittier are printed on squares of a restful shade of gray surrounded by a contrasting red line. This is bound in rough parchment with a dainty little hand-painting and makes a very charming souvenir. Miss Lurabel Harlow has done the text as well as the artistic work on a souvenir gotten up in the style of the "Whittier Gems," in memory of Louisa May Alcott, giving a short sketch of her life and descriptions of her various books, with illustrations of the "little men" and "little women" who have so delighted their little and big brothers and sisters and taught so many useful lessons so charmingly. Four very pretty little booklets have been made ready by J. Pauline Sunter, composed of verses of favorite poets, with illustrations in monotint and pretty cover designs in color. The titles are: "Wandering Winds," "Summer Roses," "A Little Bird's Song on My Birthday," and "A Winter Song." Little booklets that might be used to advantage by Sunday-school teachers at the Christmas festivals have been made of the dear old hymns, "Jesus, Lover of My Soul," "Lead, Kindly Light," "Rock of Ages," and "Jerusalem, the Golden."

THE CENTURY CO., following the precedent of previous years, has not expended its great resources on the regulation Christmas book. It offers a volume always in season, and appealing directly to the lovers of wild sport and life in the far West. "Ranch Life and the Hunting Trail" is its title. Mr. Theodore Roosevelt, the author of "Hunting Trips of a Ranchman," and President of the Boone and Crockett Club of New York, a practical sportsman and an experienced and graceful writer, embraces in this handsome volume some of his most exciting and novel hunting

"DO, GOOD WILLIAM."

Engraved reproduction (reduced) from Shakespeare's "As You Like It." *(Cassell & Co. All rights reserved.)*



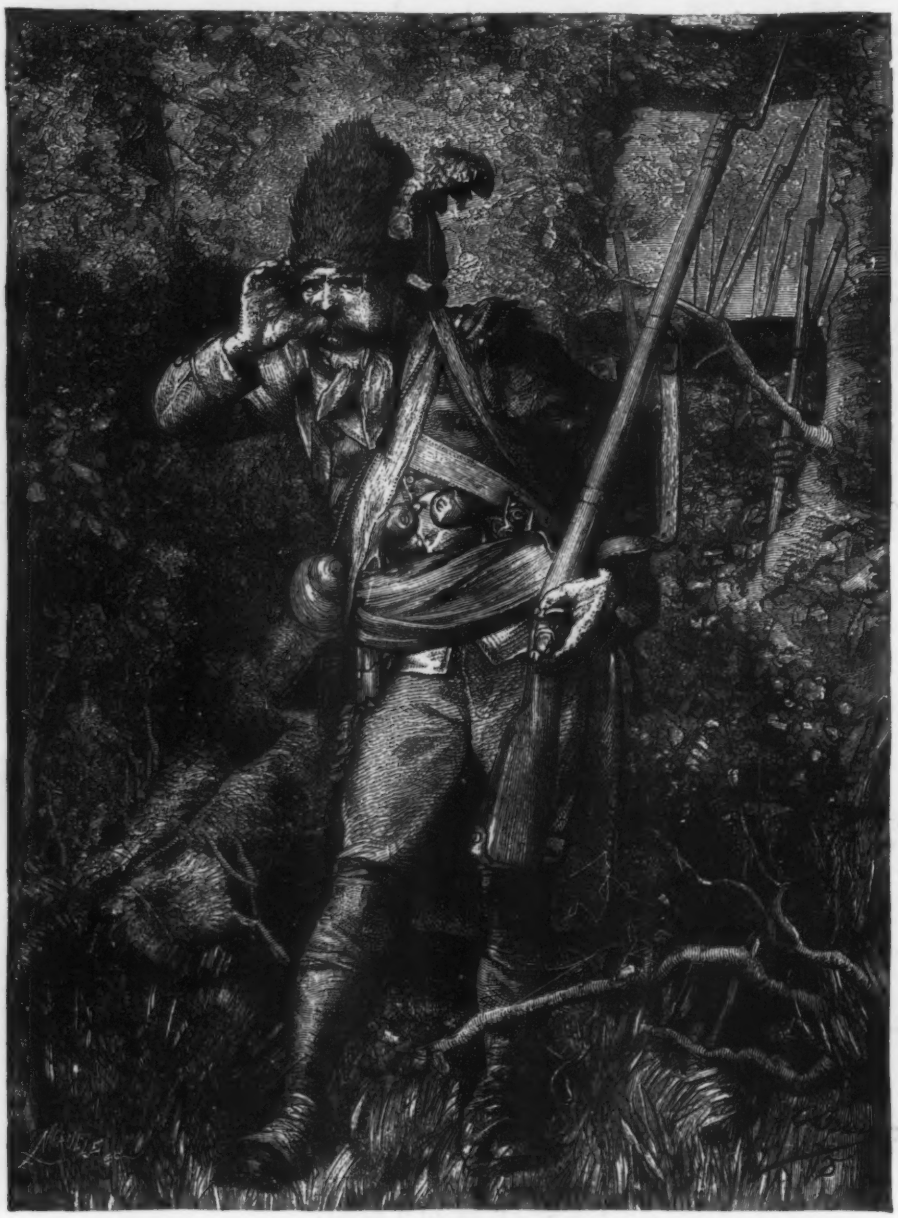
A BY-WAY IN OLD ROME.

From "Modern Art and Artists. *(Cassell & Co. All rights reserved.)*

adventures. Mr. Frederic Remington, a no less noted sportsman, furnishes the illustrations, which are drawn directly from life, and notably spirited and real.

ROBERT CLARKE & CO. have a book that will delight the heart of young amateur artists, although it is sufficiently technical to be of use to those who are starting in to make painting their profession. The title is "Painting in Oil," by Miss M. Louise McLaughlin, and it is the fourth in a series of art manuals by this writer which the firm is publishing. Every line in the book works towards its purpose and the author thoroughly understands her great subject. "Ohio," the poem written for the centennial celebration in 1888, by Bertha Monroe Rickoff, has been illustrated with many full-page pictures by E. J. Meeker, whose work has often been seen in the *Century Magazine*, and a pretty book has been prepared in white parchment covers. "Master Virgil," a series of studies by J. S. Tunison, is a scholarly work that will please a classical student mightily.

T. Y. CROWELL & CO. have acquired prominence during the past few years by their translations of the best and highest class of works of foreign authors. Chief in magnitude and importance stands the edition of Victor Hugo's prose works in fifteen volumes, with upward of six hundred illustrations by distinguished French artists, including the weird sketches by the author which were on exhibition in Paris last winter. The translations are entirely new and carefully done. Besides the enormous task of translating "Les Misérables," Miss Hapgood has finished "Nôtre-Dame," "Toilers of the Sea," and "By Order of the King." Mrs. Nathan Haskell Dole was entrusted with "Ninety-three" and Mr. Huntingdon Smith with "The History of a Crime." All these works have now been gotten up in cloth, half calf, and half crushed morocco bindings in the 15-volume edition, and they have also been compressed into a popular edition of six volumes, retaining every picture however, and being a most excellent make-shift for those who still must pass the finer edition by. A uniform edition of Count Tolstoi's works in thirteen volumes puts one of the greatest writers of the



RADOUB.

From Hugo's "Ninety-Three." (*Copyright*, 1888, *by T. Y. Crowell & Co.*)

"And like a bride of old
In triumph led."

From Tennyson's "Fairy Lilian." (*Copyright*, 1888, *by Estes & Lauriat.*)

century within the reach of every library, and shows his unique power as novelist, historian, religionist, and humanitarian, while giving an impression of the man himself that must be an inspiration and a help to every human being striving to assist his fellow-men. The *Red Line Poets* are all again ready in their various holiday costumes and always make pretty gifts. A little manual very neatly dressed is "Golden Words for Daily Counsel," giving on each page a Bible text, a prose selection, and a verse, selected and arranged by Anna Harris Smith and Huntingdon Smith. The authors range from Thomas à Kempis to Phillips Brooks, and nearly all literatures are represented. The book specially aims to teach personal duty and forbearance and will help any Christian, whether Catholic or Protestant.

CUPPLES & HURD have a new book of travel by W. H. H. Murray, author of "Adirondack Tales," which they have entitled "Daylight Land." Mr. W. H. H. Murray has chosen the northwestern side of the continent for the scenes of this book and produced a volume full of information, with vivid descriptions of magnificent scenery, which has been illustrated with one hundred and fifty cuts in various colors, by many well-known artists. They have two or three more interesting works which hardly come under the head of gift-books, including a second edition of "Wit, Wisdom, and Pathos," from prose of Heinrich Heine; and Grimm's "Life of Raphael," with frontispiece after Braun of the recently discovered portrait, outlined by Raphael in chalk.

DE WOLFE, FISKE & CO. have now ready for the holiday season "The Artist's Year," poems of the months, by Margaret P. Janes and others, with an illustration for each month by a representative American artist; and a new edition of "Songs of Bird Life," from the German, translated by Josephine Pollard, with illustrations by Giacomelli

DODD, MEAD & CO. have some sumptuous art books this season. Their richest publication is

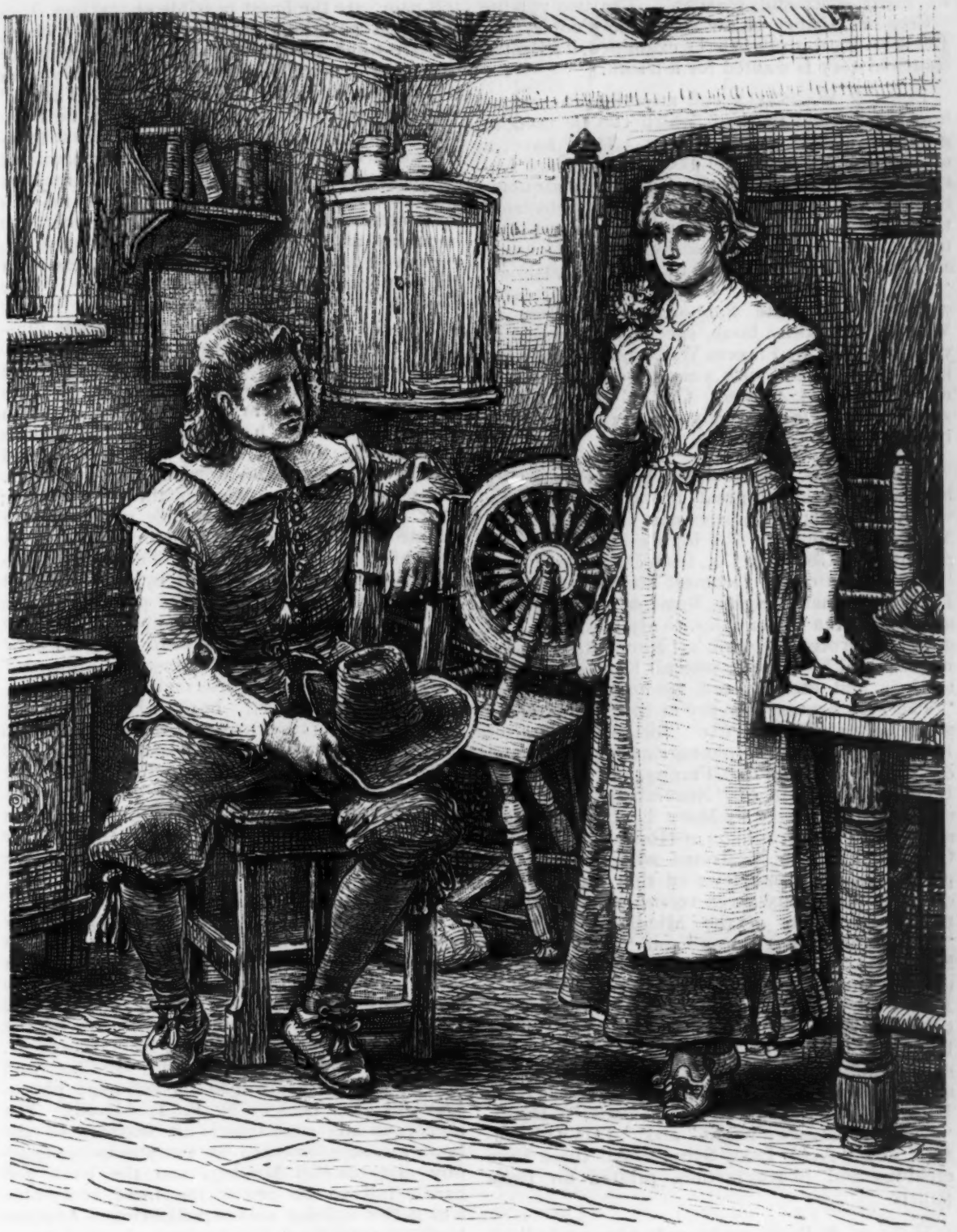
"Etchings by French Artists," which they bring out in book-form with short descriptions of each of the ten etchings, and also fifty impressions on Japan paper of the etchings only, which are put up in portfolios. It is a collection to make the mouth of an artist water, and considering its intrinsic value is sold very reasonably. "Rembrandt's Etchings" gives fifty of the most notable ones, reproduced in Paris, with a biography of the painter and notes to each painting by Charles B. Curtis. Of this the regular edition is in vellum, but fifty copies are on Japan paper. An edition of Halévy's "Abbé Constantin," translated into English, but wholly manufactured in France, is limited to 750 copies, of which 500 have been bespoken for America. It has all the illustrations of the French *édition de luxe* of last year and appears in a silk wrapper. Two dainty books are offered in "Through the Woods and Fields with Tennyson" and "Under the Greenwood Tree with Shakespeare," each furnished with eighteen illustrations from dainty designs in colors by Wedworth Wadsworth, and gotten up in a neat box. There is also a new edition of "Nature's Serial Story," with all the original illustrations by Gibson, Dielman, and others, at a surprisingly low price.

E. P. DUTTON & Co. use all their facilities for holiday books in presenting colored and monotint publications of great beauty and finish. Twice during the year a member of the firm has crossed the ocean to make arrangements for the books that now bear its imprint. Most imposing volumes are "The Cathedrals of England and Wales," by Charles Whibley, with a preface by Bishop Potter, of New York, giving sixteen full-page colored plates and sixty-four monotints; and "Midsummer-Night's Dream," a companion volume to "Undine," by the same artist. "All Things Bright and Beautiful" must be seen to convey any idea of its beauty of get-up in cloth and also in Japanese calf. "Sweet Nature" is a companion to the "Treasures of Art and Song" of last season. There is a bewildering array of booklets, souvenirs, etc., all printed in monotint and color and bound with rare taste and finish. Of these we rapidly mention: "Floral Friends," familiar flowers with appropriate verses by prominent poets; "Onward," a text-book for every day of the month; "As Thy Days So Shall Thy Strength Be," a text-book for a month, illustrated by Fred Hines; "Talking with Jesus;" "By the Right Way;" "The Better Land;" "Life's Pathway;" "In the Service of the King;" "Everlasting Love;" "Songs of Love and Joy;" and "Songs for Life's Journey." Mary D. Brine, whose "Grandma's Attic Treasures" was so beautiful, has prepared a companion volume fully as bewitching, to be called "Grandma's Memories." A line of monotint books, booklets, and novelties, to be had at from 15 cents to $1.25 retail, includes an endless variety of pretty hymns and verses, classified as the *Walking with God* series; *Heavenly Wisdom* series; *Poetic Gem* series; *In the Poet's Garden* series, etc. "Ways of Pleasantness;" "Evening Bells;" Gray's "Elegy;" "Village Blacksmith;" "Falling Leaves;" "Christmas Roses;" "Violets Sweet;" "Golden Leaves;" "Sweet Pansies;" "The Message of the Dove;" "Christmas Song," etc., etc., *ad infinitum*, make a collection of pretty gifts and souvenirs that will satisfy every taste and desire both in literary matter and mechanical execution.

ESTES & LAURIAT have so many beautiful books especially prepared for the season that words fail us in attempting to do them all justice. Their most superb publication, and the one of most original merit, is "Endymion," illustrated by W. St. John Harper. Truly may we apply to this exquisite edition the oft-quoted opening lines of Keats' beautiful poem:

> "A thing of beauty is a joy forever:
> Its loveliness increases; it will never
> Pass into nothingness."

The artist has surpassed himself in interpreting the graceful, poetical imaginings of the poet. It is a real delight to examine his work. Nothing excelling it in permanent value, real artistic merit, refinement of fancy, elegance and finish has passed through our hands this season. His designs appear as head and tail pieces, as portions of the text, and as full-page pictures. The originals were paintings, some forty-eight in number, and have been reproduced in photo-etchings by Frank E. Barentzen, and beautifully printed in many lovely tints. The work is offered only in a limited *édition de luxe* of 250 copies, printed on imperial Japan paper, and enshrined in a rich yellow satin cover, lettered in gold. We take next in the order of review Tennyson's "Fairy Lilian," as another fine specimen of American art. F. S. Church, Hamilton Gibson, T. Moran, Edmund H. Garrett, Charles Copeland, W. St. J. Harper, Jessie C. Shepherd, and Maud Humphrey have made some charming pictures for "Fairy Lilian" and other poems of Tennyson. Each page has a delicate border in tint surrounding the text or illustration printed in black. The cover, in delicate blue and white cloth, has an elaborate decoration in gilt after a design by W. L. Taylor. "European Etchings," a handsome volume, 18 x 13 inches, embraces a series of twenty-two original etchings by famous foreign artists. A brief text describes the pictures and gives some biographical facts. Various editions are issued, with proofs on satin, on India paper, genuine parchment, and Japan paper. Following this in order is "Recent Italian Art," a work equally large, and in a rich scarlet and gold cloth cover. The specimens here are photo-etchings in tints, printed very carefully. They are also accompanied by biographical and descriptive text from the pen of Walter Rowlands. "The Goupil Gallery of Photogravures" presents ten photogravures by Goupil et Cie., of Paris, from recent Salon favorites. It is a large quarto, and has some descriptive text. Poems of Tennyson, Goethe, Moore, Longfellow, and Scott are illustrated in a small quarto volume under the title "The Bugle Song." The illustrations are by American artists and extremely pretty and graceful. The volume makes a most desirable low-priced gift. "Song-Birds and Seasons," a collection of essays in the style of Thoreau and Burroughs, on the charm of outdoor life, the beauties of nature, and the many inhabitants of the forests, is daintily gotten up, and illustrated with a number of Giacomelli's graceful plates. Among the many fine editions of standards this house gets up, we would call attention to the limited edition of "George Eliot's Poems," and the *édition de luxe* of Victor Hugo's "Nôtre-Dame de Paris." They are both superb specimens of book-making in which collectors will take great delight. The first is printed on hand-made linen paper, and is illustrated with thirteen artist proofs, on Japan paper, of photo-etchings and etchings by the best known American artists. The "Nôtre-



ALDEN AND PRISCILLA.

From Longfellow's "Courtship of Miles Standish." (*Copyright*, 1888, *by Houghton, Mifflin & Co.*)

Dame" is specially notable in its illustrations, sixteen of them being aquarelles printed in colors after the originals, paintings by the celebrated artists, Rossi, Bieler, and De Myrbach. The other illustrations, some two hundred in number, are from the same artists, and unusually pictorial. The book is in two volumes. Sets of the plates are issued on Japan and satin-finish paper, in portfolios.

FORDS, HOWARD & HULBERT have four volumes in their handsome new edition of "Henry Ward Beecher's Sermons," containing the words spoken in Plymouth Pulpit between September, 1873, and September, 1875, the years when Mr. Beecher did some of his very best work as preacher and touched upon a bewildering variety of social weaknesses and wrongs, showing as never before his trained thinking mind and his remarkable gift at putting things for the oral grasp of heterogeneous intellects. The publishers have also put the "Library of Poetry and Song," edited by another typical American, William Cullen Bryant, into attractive dress for still another of

its many successful seasons. The two-volume "Concise History of the American People," by Jacob H. Patton, ought to be examined, if a United States history is wanted for a friend.

FUNK & WAGNALLS call attention to several books published by them which can be used to great advantage as gift-books. They have a special holiday edition of the "Hoyt-Ward Cyclopædia of Quotations," which gives 17,000 quotations and an appendix containing proverbs from the Latin as well as from modern languages, law terms, names, dates, and nationalities of quoted authors, and a concordance of over 50,000 lines. "The Wit of Woman" is a careful and extensive collection by Kate Sanborn; and "How to Win" is a healthy book, specially addressed to young women, by Frances Willard, whose life has been spent for and with young womanhood. A new edition of "Sweet Cicely," by "Josiah Allen's Wife," is also ready and very attractively bound.

GEBBIE & Co., Philadelphia, have several very handsome books of great literary and artistic value. "Œuvres Choisies des Grands Maîtres Modernes" contains fifty highly finished photogravures by Goupil & Co., from celebrated paintings by some of the foremost new artists of the French, German, Belgian, Spanish, and American schools, gotten up in folio, richly bound in full-grained morocco. Goethe's "Reynard, the Fox," is translated by Arnold, with all Kaulbach's illustrations and etchings and photogravures; and "The Five Senses" has five etchings on Holland paper after Teniers, five "lichtdrucks" after Hans Makart, and five photogravures by Goupil & Co. after Herman Leo, Frappa, and Chevilliard. Longfellow's poem of "Nuremberg" has been copied and arranged by Mary E. and Amy Comegys with the permission of Houghton, Mifflin & Co., and has been illustrated with twenty-eight photogravures from views of that old German city, and the twenty-seven verses have initial letters from works of the Middle Ages. The "Works of Robert Burns" and "Shakespeare's Songs and Sonnets" also make beautiful publications. The house also has a line it calls *Gebbie's Select Portfolios from Literature and Art*, of which there are seven ready for the holidays; "Rare Portraits of Eminent Actors;" "Choice Works of Gerome;" "Choice Works of Hans Makart and G. Wertheimer;" "Character Sketches from Dickens;" "Celebrated Comedians;" Burns' "Cotter's Saturday Night" and "Tam O'Shanter," and "Auld Lang Syne." All these have etchings and photogravures printed on India paper.

HARPER & BROS. make a handsome holiday book of "Old Songs," with drawings by Edwin A. Abbey and Alfred Parsons, of which an extended notice appears in our front pages. General Lew Wallace's pretty Christmas story furnished *Harper's Magazine* last season is now made into a sumptuous gift-book under its original title, "The Boyhood of Christ." The basis of this book is the story told in the New Testament, but the author has wrought into this fabric many of the pleasing traditions preserved in the writings of the Christian Fathers and in the fictitious Gospels concerning the life of Christ and the Virgin Mary. Thus a charming and instructive narrative is made up, in which, however, the story-teller is careful to point out what is true and what is mere legend. The illustrations, all full-page, are the finest possible engravings from the great paintings picturing Christ as a child, and are wonderfully well printed. A very pretty gift to a musical friend is Geo. W. Warren's "Hymns and Tunes as Sung at St. Thomas' Church," which, although composed for the Protestant Episcopal Church, are in themselves so tuneful and artistic that they must be appreciated by musical ears of every sect. These hymns are very chaste in print and binding, and make a most attractive-looking volume. Not strictly to be ranked as holiday books, but of lasting value, are one or two books published during the year and now ready for Christmas purchasers. "The Capitals of Spanish America," by W. Eleroy Curtis, has most interesting text, profusely illustrated, describing the present condition and appearance of a score of cities. "American Game Birds" is an account of the names and portraits of birds which interest gunners, by Gurdon Trumbull, who has had extensive opportunities for acquiring the information he has condensed in this volume of about upwards of sixty birds. His plan is, first to give a picture of the bird; after this is given the scientific name, then a minute description of the bird in plain English that children can understand. Then follow the various names given the bird by travellers and authors, and the several names popularly given to this particular bird in different localities from Maine to Florida, and westward to the Rocky Mountains. Nordhoff's "Peninsular California," matching his previous works on the Pacific Coast, is of national interest. Lea's "History of the Inquisition" in three volumes would be a much coveted addition to many a friend's library; and there are few books of more delightful reading than Walter Besant's "Fifty Years Ago," with numerous portraits and illustrations. It gives in Mr. Besant's inimitable style a true picture of England when Queen Victoria ascended the throne.

HOUGHTON, MIFFLIN & CO.'s leading holiday book for this season is "The Courtship of Miles Standish." This famous and perennially popular poem is now brought out in a style well suited to its historic, personal, and poetic interest, and also in a style well adapted to the uses of the gift season. The wood-cuts are from George H. Boughton, Reinhart, Shapleigh, Smillie, and others, and there are also six full-page photogravures after designs by F. T. Merrill. The numerous and satisfactory art features of the book are supplemented by sumptuous typography and tasteful binding, and the book can hardly fail to be one of the most acceptable which this holiday season will bring. Another book of very great literary and pictorial interest is a volume by Rodolfo Lanciani, entitled "Ancient Rome in the Light of Recent Discoveries." It comprises an account of the very important and curiously interesting discoveries which have been made under Prof. Lanciani's direction, and the illustrations, though not intended for embellishments, yet are so in a high degree, inasmuch as they depict so many scenes and objects of the remarkable civilization of old Rome. The publishers have put in fancy silk and vellum cloth binding, and also in brocaded binding, several volumes which have been acceptable in previous years as holiday books, such as Longfellow's "Evangeline," "Building of the Ship," "Twenty Poems," "Hanging of the Crane;" Dickens' "Christmas Carol;" Dr. Holmes'

POLLY.

From "The Best Days of the Year." (*Copyright*, 1888, *by Lee & Shepard.*)

"School-Boy;" Bayard Taylor's "Home Ballads;" Whittier's "Snow-Bound," "Mabel Martin," "Ballads of New England;" Lowell's "Vision of Sir Launfal" and "Winter Poems." The publication of the new edition of Mr. Whittier's works is at once so important a literary event, and the books themselves are brought out in so tasteful and attractive a form, that these may well rank as holiday volumes. The poems are all included in four crown octavo volumes like those of the *Riverside* Longfellow; the prose will be included in three. Five etched and engraved portraits of Mr. Whittier accompany this edition, and add a special interest to it, inasmuch as two of the portraits are entirely unfamiliar to the public. The edition is edited by Mr. Whittier; the contents have been rearranged, and notes have been prefixed to many of the poems and prose articles. The large-paper edition of Mr. Whittier's works, in seven volumes, is a gift which any person of cultivation and taste would highly value. A new edition of Hawthorne's "Scarlet Letter," with Mary Hallock Foote's excellent illustrations, is commended afresh to public favor by the fact that the volume contains an admirable steel portrait of Hawthorne. Other books to be mentioned in this brief summary are a little volume, very tasteful in all its details, containing "Romances, Lyrics, and Sonnets" selected from Mrs. Browning's works, and "Our Phil and other Stories" of Southern life, by Katharine Floyd Dana, supplemented with numerous illustrations by E. W. Kemble. Two excellent little volumes of selections are well suited for gift purposes, namely, "Flowers and Fruit," selected from the writings of Harriet Beecher Stowe, and "After Noontide," a selection of passages intended for the comfort of those in the afternoon of life, by Mrs. Margaret E. White.

HURST & CO. make a specialty of inexpensive editions of standard works, including such authors as Dickens, Eliot, Macaulay, Walter Scott, Guizot, Rollin, Captain Marryat, and others. They have this season published a good edition of Dr. Geikie's interesting and valuable work on "The Holy Land and the Bible," elaborately illustrated and neatly bound in cloth. They have also issued Dr. Geikie's "Hours with the Bible" and "Life and Words of Christ" in attractive style.

WILLIAM R. JENKINS contributes his quota, and a handsome one, towards the works of Victor Hugo competing for favor this season. He has an edition in French of the great historical romance, "Nôtre-Dame de Paris," with illustrations, nearly two hundred in number, from original paintings by the celebrated artists, Rossi, Myrbach, and Bieler, sixteen of which are aquarelles printed in colors in Paris especially for this work. This beautiful edition is limited to five hundred copies, of which one hundred are printed on imperial Japan paper, with colored plates put up in two satin portfolios, and the remaining four hundred copies on satin-finish paper, bound in two volumes, half morocco. He also issues "Les Misérables," also handsomely bound, but without illustrations.

"Life, thou art done!"

From "Infelicia." (J. B. Lippincott Co.)

LEE & SHEPARD are the discoverers of a new artist, said to rival Miss Jerome in her own field. They offer the first work of her pencil, "Days Serene," as their leading holiday book. The chief points of Mrs. Margaret McDonald Pullman's beautiful work will be found fully set forth on our front pages. Miss Jerome's books are always in order, and of these they have issued new editions. "Nature's Hallelujah," "A Bunch of Violets," and "One Year's Sketch-Book" and the pretty little "Message of the Bluebird" still hold their own among notable American art works, and are among the choicest of gift-books. The demand for them is so constant that they find difficulty sometimes in meeting it. Buyers will be glad to obtain fresh copies in new rich bindings. "Baby's Kingdom" and "The Guest-Book," two novelties of former seasons, are books that will never go out of fashion. The one is designed to chronicle the baby's doings from day to day; the other records the coming and going of guests, embracing their autographs, incidents of their visits, etc. They are so handsomely issued that they are most charming to the eye, while their contents cannot fail to prove of interest to the whole family. Two little sepia-tint novelties make seasonable souvenirs—the text of each is by Mrs. Muloch Craik—"A Christmas Carol" and "A Friend Stands at the Door." In view of the author's recent death they are full of a tender interest. The first one is a little poem worthy to be set in gold. While it is a tribute to the great day of the year, it appeals to the religious and kindly qualities of the heart forcibly and tenderly. The second is a psalm for New Year's eve. The artist has caught the inspiration of the poet, her illustrations introducing many pretty faces and charming types of children. They are printed in tints on stiff board and held together with ribbons. Both are very pretty, the illustrations being the work of J. Pauline Sunter. Other souvenirs of a timely character may be found in the *Regal Beauties* series, the *Golden Persian* series, and the *Dainty Miniature* series. These series include a number of old favorite hymns and poems in dainty new dresses.

THE J. B. LIPPINCOTT CO. present to the attention of Christmas buyers two unusually well-made and artistically illustrated books, "The Traveller" of Oliver Goldsmith and Goethe's "Hermann and Dorothea." Both are large octavos with full-page etchings. The varied scenes of "The Traveller" are reproduced by M. M. Taylor with the same grace and softness that characterized his designs of last year for "The Deserted Village." Goethe's masterpiece is illustrated by Hermann Faber, the artist of "The Legends and Poems of Faust." The designs are figure pieces such as the poem calls for, and are strong and exceedingly meritorious. All that fine paper, rich binding, gilt edges, and excellent type can add to the attractiveness of a book has been put forth here. Béranger's "Songs and Poems" is a work that has a specially literary character. The work is issued in holiday style, with a number of steel-plate illustrations from the best French edition, and a pretty blue and white cloth cover. It is fully described in our front pages. Mr. W. S. Walsh edits a new holiday edition of the poems of the ill-fated Adah Isaacs Menken, and gives a sketch of the author's stormy life, treating her faults and failings with infinite tenderness and charity. "Infelicia" is the same title under which these poems first appeared some years ago. Then they found admirers not only here but among English and French *littérateurs*, Charles Dickens and even Victor Hugo offering their meed of praise to the writer's genius. That the volume still lives and is asked for is probably the strongest proof of some vital quality that it possesses. For this Christmas edition the original small sixteenmo page has been printed on a quarto page and enclosed in a red line, with the illustrations of F. O. C. Darley, Harry Fenn, F. E. Sammis, F. S. Church, and others for the most popular of the poems. Keat's "Lamia" with Will H. Low's illustrations is practically a new book, as it is a reduction in fac-simile of the elegant folio edition published two years ago. It is now gotten out in small quarto size and at a greatly reduced price. It makes a beautiful book still, even in comparison with the larger and more expensive edition. One of the most popular of German love-stories, Eichendorff's "Life of a

Good-for-Nothing," charmingly illustrated in photogravure, is included among this firm's Christmas books. It promises to be a most successful volume from both a literary and artistic standpoint. Mrs. A. L. Wister's English text has all the grace and finish she has accustomed us to in many previous translations, while the publishers have spared no efforts to make the book exceptional in all its mechanical details.

LITTLE, BROWN & CO. have added "Nôtre-Dame de Paris," "The Man Who Laughs," "Ninety-three," and "Toilers of the Sea" to the five volumes of "Les Misérables" published last season, and now offer Victor Hugo's great romances in twelve volumes printed in sharp, clear type and bound with exquisite neatness. "Nôtre-Dame de Paris," "Les Misérables," and "Toilers of the Sea" picture the great struggle of humanity with superstition, social laws, and nature; "Ninety-three" and "The History of a Crime" tell the histories of the two Napoleons; and "The Man Who Laughs" formulates modern French philosophy, so that, aside from the plots and the manner of telling, these great romances could almost live by the deep interest of their matter, and are sure of lasting fame through the great literary skill of the poet-novelist. Totally different from Hugo and yet with as clear a perception of his kind was Alexandre Dumas, and it is very satisfactory that his great romances are also brought out in English, with the best of type, ink, and binding, by this generous firm. For brilliancy of imagination and ingenuity of invention the elder Dumas has no equal. He was a born story-teller, like Walter Scott, who early became conscious of his literary instincts, but by reason of his unfortunate mulatto blood and the poverty of his younger years was so uncultivated that many years were passed in laborious self-instruction before he acquired the clear, correct, idiomatic style that is his characteristic. The D'Artagnan romances make ten volumes—"The Three Musketeers" and "Twenty Years After," each in two volumes, and the "Comte de Bragalonne" in six volumes, all resting on historical foundation and giving Dumas' version of French history and character. So competent a critic as Robert Louis Stevenson says there is no character in fiction he so wholly loves as D'Artagnan. "Boating" is the new volume in the famous *Badminton Library*, and although dealing with the sport in English waters is of great interest to all lovers of aquatic pastimes. Several additions are also made to the *Mermaid* series, giving the best plays of old English dramatists in the original version, which already includes Marlow, Massinger, Middleton, Wycherly, Congreve, Beaumont and Fletcher, etc. There is also a new edition of Grote's "Greece" in ten volumes, which makes a most valuable gift for a learned friend, and a new edition of "Leech's Pictures from *Punch*," comprising nearly four thousand of the famous satirist's drawings, put up in three volumes and at a price which places it within the reach of many.

ALEXANDRE DUMAS.

From the D'Artagnan Romances. (Little, Brown & Co.)

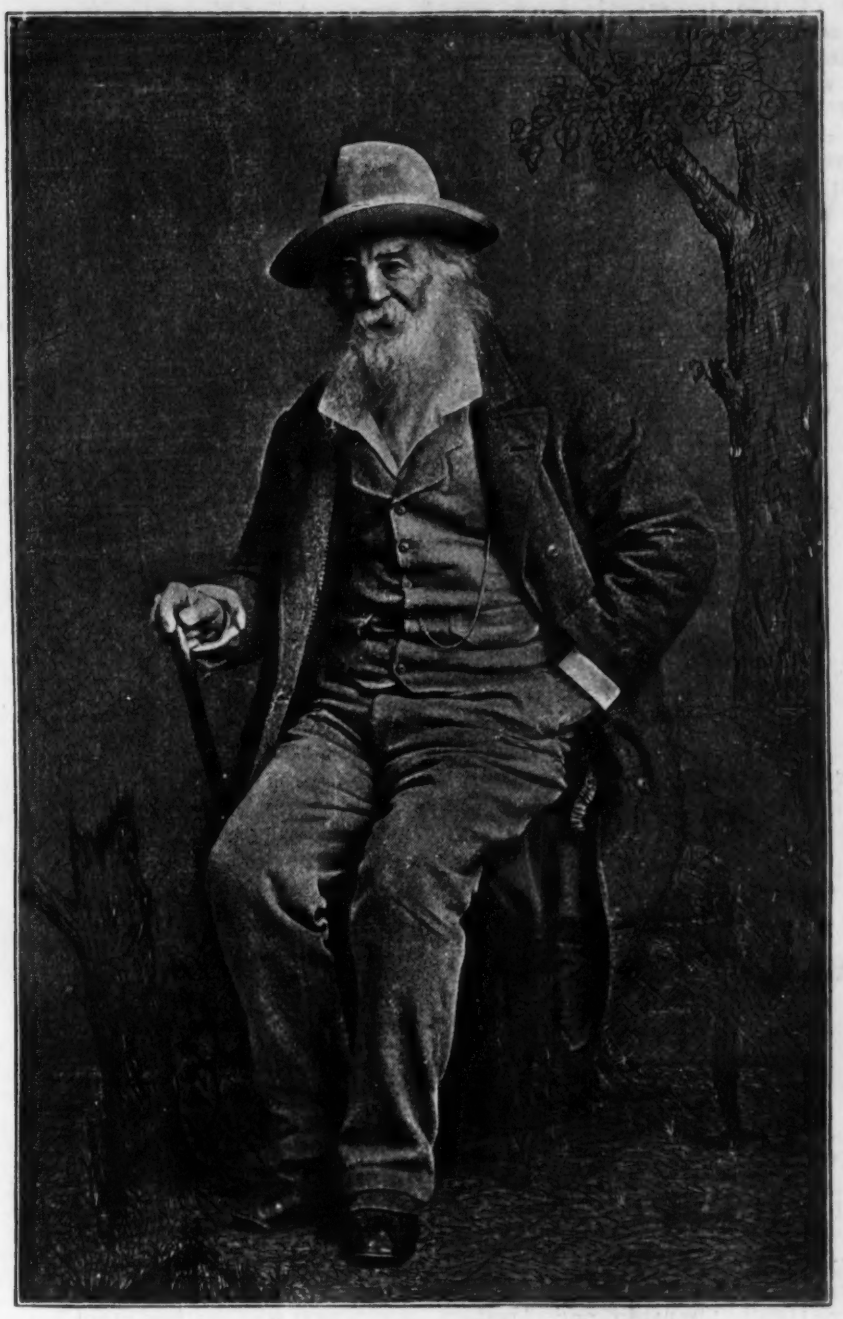
LONGMANS, GREEN & CO. have ready for the holiday season several books of great literary value, which, although they do not come strictly

under the heading of holiday gift-books in its now generally accepted meaning, would give great pleasure if bestowed in the right quarter. "Pen and Ink" is a collection of papers on various subjects by Brander Matthews, with an introductory poem by Andrew Lang and an "Epistle to the Author" in verse by H. C. Bunner. There are two books by Andrew Lang, "The Grass of Parnassus" and "The Gold of Fairnilee," the latter having fifteen colored illustrations after drawings by T. Scott and E. A. Lemann. "The Eulogy of Richard Jefferies," by Walter Besant, is a beautiful tribute from one literary artist to another; and "The Life of the Hon. Stratford Canning," by Stanley Lane-Poole, is a model of condensed and vivid biography. Of descriptive interest are: "The Inns of Old Southwark," by William Rendle and Philip Norman, with numerous illustrations and plates; "B. C. 1887," by J. A. Lees and W. J. Clutterbuck, under which title it is difficult to recognize a ramble in British Columbia made clear by a map and 75 illustrations from sketches and photographs by the author; and "Cinque Ports," by Montagu Burrows, the new volume in the *Historic Towns* series. "The Besom-Maker" is a collection of country folk-songs edited and illustrated by Heywood Sumner, and published with music in neat shape and binding.

AMUSING THE BABY.

From Brookes' "Pencil Pictures of Child-Life." (*Copyright* 1888, *by D. Lothrop Co.*)

THE D. LOTHROP CO. provide lavishly for the ever welcome holidays. The book most closely in accord with the spirit of the season is "The Story of Mary, the Mother," a compilation by Rose Porter from the Scriptures and secular writers, as well as from historical and legendary art, made in the purest devotional spirit, giving an outline story of the impersonation in the feminine character of beneficence, purity, and power typified in Mary, the Mother. The curious legends which have been handed down or created by the religious writers of the Middle Ages are put in consecutive order, and illustrated by reproductions of well-known pictures. The various poems by Adelaide Procter, Robert Browning, Mrs. H. B. Stowe, Keble, and Cardinal Newman are selected with rare tact. The book is clearly printed on thick paper, and is bound in a chaste cover in two shades of gray. A gift-book for all lovers of children is Warwick Brooke's "Pencil Pictures of Child-Life," from the pen of T. Letherbrow, a personal friend of the artist, whose pictures are as yet not owned by Americans, but who is very dear to English art lovers, and many of whose original drawings have been purchased by so good a connoisseur as the Queen of England. He excels in drawings of children, and in this pretty volume twenty-eight of these child-pictures are reproduced. The biographical sketch of the artist given by his friend is very interesting. The book is tastefully bound in gilt cover, with brown title-label, and is sure to be picked up by wandering shoppers. In gilt cover of "Mikado" design, with maroon trimming, ornamented with flames and Chinamen, surmounted by a student at his writing-table, is once more furnished Charles Lamb's immortal "Dissertation on Roast Pig," with humorous illustrations by L. J. Bridgman, making a book "satisfactory to the critical sense of the censorious palate." "Old Concord, her highways and byways," is a series of sketches by Margaret Sidney, giving descriptions of a place which is like no other in New England. Its picturesqueness, its Revolutionary history, and its fame as the home of Hawthorne, Emerson, Thoreau, and the Alcotts, father and daughter, are all brought out by the author, who is a dweller in one of the historic mansions, and loves every nook and corner of the town. The book is fully illustrated with photographs by A. W. Hosmer, and drawings by L. J. Bridgman, and very attractively gotten up, and must prove tempting to all who take pride in their country's history, and love facts and pictures about their favorite authors. Appealing also to the American heart, but not less to all English thinking people, is the "Longfellow Remembrance Book," chiefly written by his brother and biographer, Rev. Samuel Longfellow, but containing valuable matter besides in the introduction by E. S. Brooks, who always does careful and graceful work, Whittier's poem on the death of Longfellow, and Miss Guiney's "Longfellow in Westminster Abbey." This volume is beautifully illustrated and gives an excellent portrait of Longfellow as frontispiece. It is impossible to describe in detail several other pretty books, and we can only call attention to a booklet entitled "Pansies for Thoughts," compiled and arranged from the writings of "Pansy" (Mrs. G. R. Al-



WALT WHITMAN.

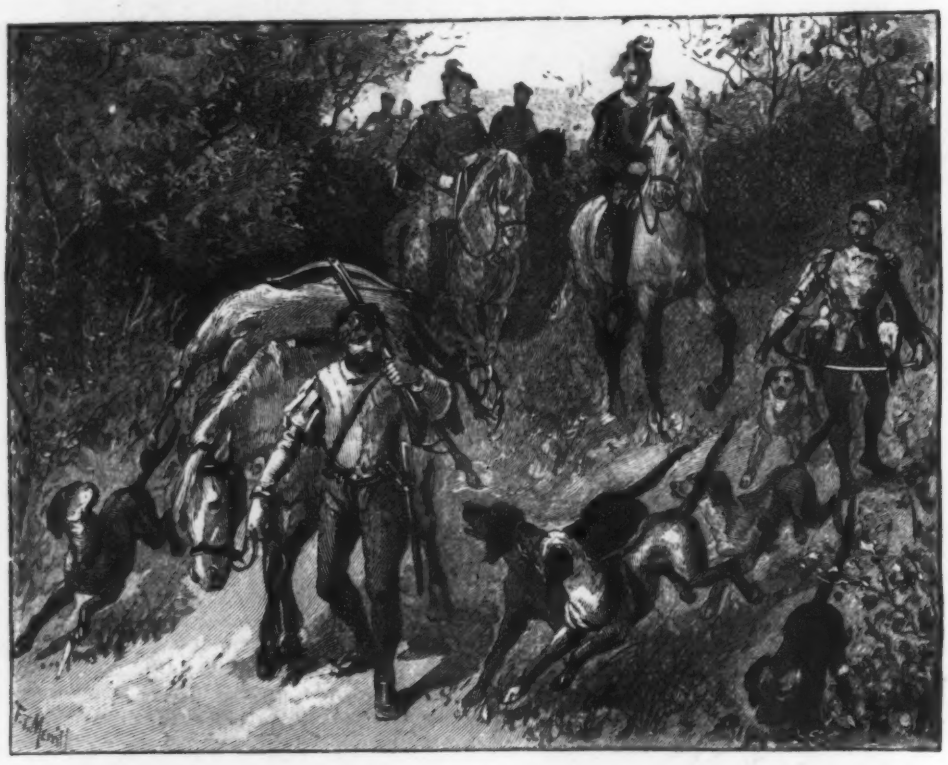
From "November Boughs." (Copyright, 1888, by David McKay.)

den), by Grace Livingston, author of "A Chautauqua Idyl," who adds an appropriate text for each day.

DAVID MCKAY, Philadelphia, calls special attention to his *Reader's Edition* of "Shakespeare's Complete Works," in which the text of Malone and Steevens has been used and all the poems and sonnets included. This edition includes a biography, index to characters, glossary of obsolete terms, and a concordance covering over 3200 familiar passages, designed not so much as a complete concordance of Shakespeare's works, but as a selection of all the desirable quotations, inserted under the most prominent word, thus avoiding endless duplicating and the inserting of thousands of trivial passages. There are also added explanatory notes selected from the works of Johnson, Reed, Farmer, and other commentators. The edition is in eight octavo volumes, illustrated by steel-engravings and two photogravures, carefully printed on best plate paper. Mr McKay also mentions particularly an edition of Emerson's "Essays," in two volumes, each complete in itself and sold separately if desired, in which he takes some pride for neatness of print and get-up. The veteran Walt Whitman has collected a volume of his stray verses and thoughts which have heretofore floated around in magazines and papers, and made them into a volume, to which he has added much new material, and a backward glance over his life, which was never strewn with roses. This book is aptly termed "November Boughs." The frontispiece is an excellent portrait of the old poet in his seventieth year, taken from life.

MACMILLAN & CO.'S name is associated in this country with the great success of the year, "Robert Elsmere," and their new *Library Edition* in

two volumes of this remarkable book would make a most acceptable present to many friends who have galloped through this sensation of the year, and are waiting for the day to come when they can add it in a good standard edition to their library shelves. If the *Library Edition* cannot be given, even the one-volume edition published by this house is in good lasting shape.



"Hunting the hart in forest green."

From "The Bugle Song." (Copyright, 1888, by Estes & Lauriat.)

"The Complete Poetical Works of William Wordsworth," with introductory essay by John Morley and portrait, authors' notes and a hitherto unpublished poem of about seven hundred lines, would make an excellent gift to a literary friend. "Coaching Days and Coaching Ways," by Outram Tristram, with numerous illustrations by Hugh Thomson and Herbert Railton, would be most acceptable to lovers of description, history, and studies of the life and customs of former days. "Wild Beasts and Their Ways in Asia, Africa, and America," is written by Sir Samuel White Baker, and founded on observations made while travelling from 1845–1888, in which interesting matter is made valuable by many illustrations. Another descriptive work of unusual literary merit is "Sketches from a Tour Through Holland and Germany," by J. P. Mahaffy and J. E. Rogers, with illustrations also by the latter author. A new and cheaper edition of "The Journal Intime of Henri Frédéric Amiel" will appeal to many to whom even Amiel conveyed little meaning by the fact that the charming book is translated and has an introduction and notes by Mrs. Humphry Ward, the talented woman whose latest work is now under discussion in all literary circles.

EDWARD MEEKS has the popular *Avon Edition* of Shakespeare complete in one imperial octavo volume containing 966 double-column pages, and twenty-four full-page illustrations, and many more smaller pictures scattered through the text. This big book is gotten up in every style of binding, ranging in price according to richness of dress.

G. & C. MERRIAM & Co. again offer the book with which their name is identified. "Webster's Dictionary" unabridged, and even abridged, makes as handsome a Christmas present as can be thought of, and is sure to please and be of use to people of the most diametrically opposite tastes and in the most distant stations of life. Every little while new additions are made to this treasury of knowledge, and those who own a copy bought many years ago little know how much new wisdom has crept between the covers of this book, which even at our present rate of progress manages to keep up to the times.

THOMAS NELSON & SONS have published a fine descriptive work on "India," a full notice of which is given in our front pages. Next in importance is their annual number in the *Pen and Pencil* series, this year devoted to "Irish Pictures," drawn by the Rev. Samuel Manning, Rev. S. G. Green, and others, who have made a beautiful volume of their thoughts and sketches of the Emerald Isle. It is worthy of notice that the same publishers should bring out at the same time books on the great Eastern Empire, which England shows such skill in governing, and on the comparatively liliputian dependency, in the government of which she makes so many blunders. The illustrations are picturesque and true to nature and to human nature, and are good engravings remarkably well printed. In color gift-books there is a series beautifully printed in monotints, comprising "Little Friends," "Serving the King," by Cecilia Havergal and others; "Under the King's Shadow," by W. A. Garratt, M. A.

Spiller, and others; and "When to Trust Jesus, and other hymns," a companion volume to "Communion, or, a little talk with Jesus," composed of beautiful landscape designs in colors and tints. In religious and devotional books there will be "Lyra Christiana," a treasury of sacred poetry, selected and arranged by H. L. L., author of "Hymns from the Land of Luther;" "Religious Life in Scotland," from the Reformation to the present day, by Prof. Lindsay, Rev. Charles G. McCrie, Rev. Dr. Blair. Rev. Dr. Landels, and Rev. Norman L. Walker; "Why Weepest Thou?" a book for mourners, containing a choice collection of appropriate hymns and sacred poetry; and three pretty little text-books, entitled respectively "Our Daily Bread," "Our Daily Duty," and "Our Daily Food," gotten up in various styles in cloth with red edges, Persian calf, limp, cordage design, frieze design, new engine turned, round corners, etc., at remarkably low figures. The name of Thomas Nelson & Sons, however, more than anything else, means "Bibles" and "Prayer-Books and Hymnals," and every holiday season these are sent out in an abundance and variety that must be seen to be appreciated. This year there is also on hand the "Jubilee Bible," of which a *fac-simile* was sent to Queen Victoria and accepted graciously on the fiftieth anniversary of her accession. This is a square 16mo Bible without the many teacher's aids, handsomely bound, containing all the important maps and references and index to the same.

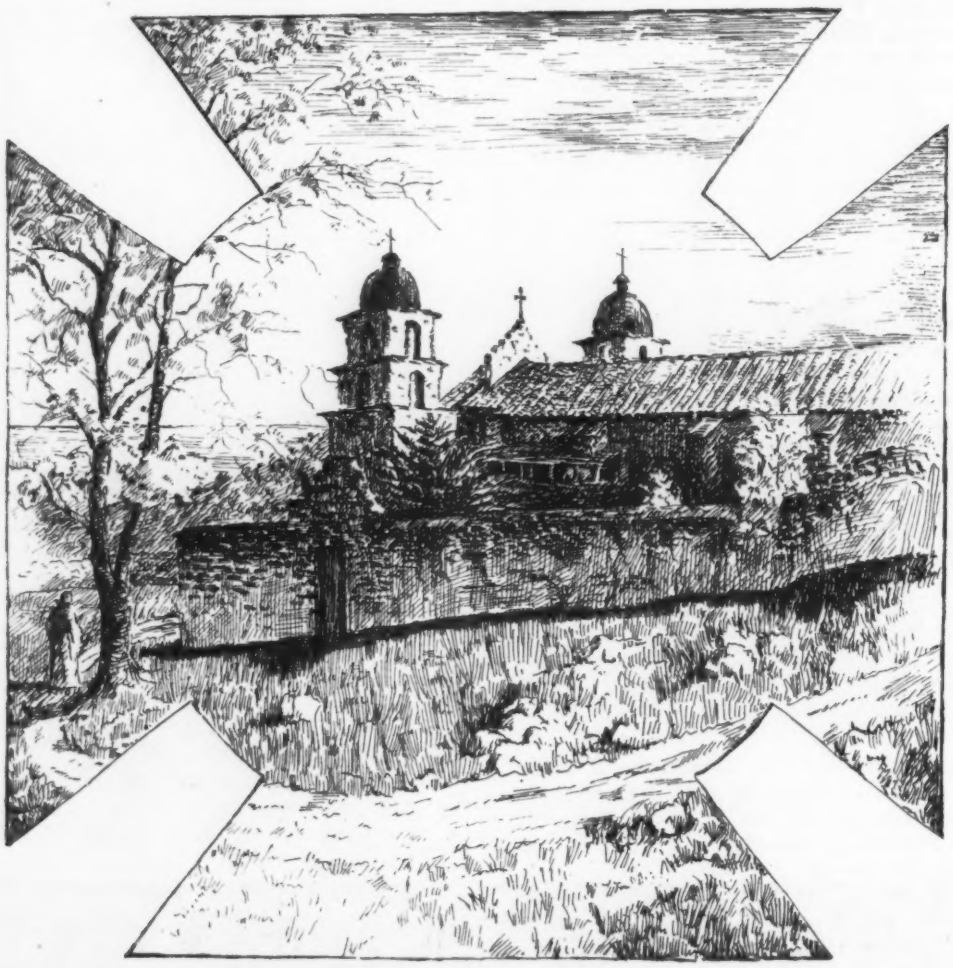
NIMS & KNIGHT have a goodly list of *bona fide* holiday-books. "Celebrated Artists" gives etchings from paintings by Jules Breton, Albert Cuyp, Franz Defregger, Détaille, Duez, Flameng, Hugo Kaufmann, Laufberger, Munkacsy, Nordgred, Obermuller, Rubens, Schonleber, Uhde, and Allessandro Zezzos, bound in a striking cover. "Gems of French Art" has ten plates after paintings by Dupré, Lerolle, Lobrichon, Allongé, Flameng, Mercié, and others, reproduced in photogravure by Goupil & Co. "An Autumn Pastoral" is William Cullen Bryant's well-known poem on "The Death of the Flowers," gotten up as a companion to Tennyson's "Song of the Brook," with a series of seventeen photogravure illustrations after original drawings by C. E. Phillips; and "Gems of Art" is a collection of twelve photogravures from original paintings by Corot, Bougereau, Lerolle, Jacquet, Voltz, and other celebrated artists. Very pretty volumes are gotten up of views of the finest of our American scenery. "Lake George" contains twelve photogravures from sketches by S. R. Stoddard; "Among the Mountains of the Adirondacks" has forty or fifty views of the same artist, who has also done "The Lake Country of the Adirondacks," "The Hudson River from its Source to the Sea," and "Corners in the Catskills." "Bits of Nature" has ten views of noted places printed from photogravure plates on Japan paper, mounted on boards and sold in a portfolio envelope tied with ribbons. Poems by Tennyson, Wordsworth, and other well-loved poets have been illustrated with seventeen color and sixteen monotint plates from original water-color sketches by Alice M. Baumgras, and are published under the smooth alliterative title of "By Lawn and Lea," in two styles of binding, one a lithographed cover, tied with chenille, and the other tinted parchment cloth, with lithographed design on side and back. A very pretty book is also made of "Mission Sketches—Santa Barbara," where are gathered the Franciscan friars, which gives descriptive text of this old mission, illustrated by a series of ten plates from sketches by Mrs. K. S. Torrey. "King of the Night," by Barry Cornwall, "Echo and the Ferry," by Jean Ingelow, and "The Two Voices," a collection of poems of the mountains and the sea, edited by John W. Chadwick, are all furnished with pretty illustrations, are handsomely printed on fine toned paper, and dressed in original costume of tinted torchon board, with photogravure medallion and title in blended bronzes, tied with chenille, and also of full American seal or fancy embossed leather. "From Queens' Gardens" consists of poems selected by Rose Porter from the works of Mrs. Browning, Jean Ingelow, Adelaide Procter, Christina Rossetti, and others; and "Staff and Scrip" are gems of religious thought, selected by J. H. Gilbert. The enterprising publishers call special attention to a book of Holy Land travel, by Rev. E. S. De G. Tompkins, which they call "Through David's Realm." This volume has upwards of 200 illustrations of Palestine life, comprising landscapes, figures, street scenes, and architecture, drawn by the author and reproduced by the process made familiar in the French editions of Daudet's celebrated novels. Besides the above, all the well-known publications of the house are once more upon the booksellers' counters, and some may still prefer to the newcomers such handsome works as "Twenty American Etchings," "Song of the Brook," "Our Wedding Souvenir," etc.

"Farewell, yer Honor!"

From "Irish Pictures." (Thomas Nelson & Sons.)

PHILLIPS & HUNT always have a list of books from which it is safe to select a Christmas gift for a clergyman, for although their name is identified with a sect, all their publications have sterling value for students of religion of every form of faith. Rev. Charles W. Bennett, Professor of Church History in Garrett Biblical Institute, has written a work on "Christian Archæology," for which Dr. Ferdinand Piper, Professor of Church History in the University of Berlin, has written a scholarly introduction. "The Footsteps of John Wesley" is the result of a camera tour in England, made during 1886 and 1887 by Mr. G. W. Edmonson, who has secured photographs on the spot of most of the scenes where the noble father of Methodism accomplished his hardest and most telling work. These pictures are published in well-bound albums containing fifty views. A much-appreciated souvenir would be "Representative Methodists," by Robert Doherty, with introduction by Bishop Thomas Bowman, containing portraits and biographical sketches of the members of the General Conference of 1888.

PORTER & COATES this year have added a new volume to their *Bells* series in "Gems from Tennyson," illustrated with twenty-six engravings from drawings by Hammatt Billings, and gotten up in all the dainty costumes that have thus far made the series tempting, of which the "ivory surface," introduced last year, seemed to meet with pronounced appreciation. A new edition of Henry T. Coates' "Fireside Encyclopædia of Poetry," which makes number twenty-seven, is brought out, thoroughly revised, giving portraits of prominent American poets and fac-similes oi their handwriting. About one hundred and fifty new poems have been inserted, all the old material has been revised, and the volume is furnished in half a dozen different styles of binding. Thefr well-known series of *Octavo Poets*, comprising all the classic English names, has been treated to a new suit of embossed leather, with padded sides and burnished yellow edges, and makes a rich, tasteful appearance at a remarkably reasonab le price.



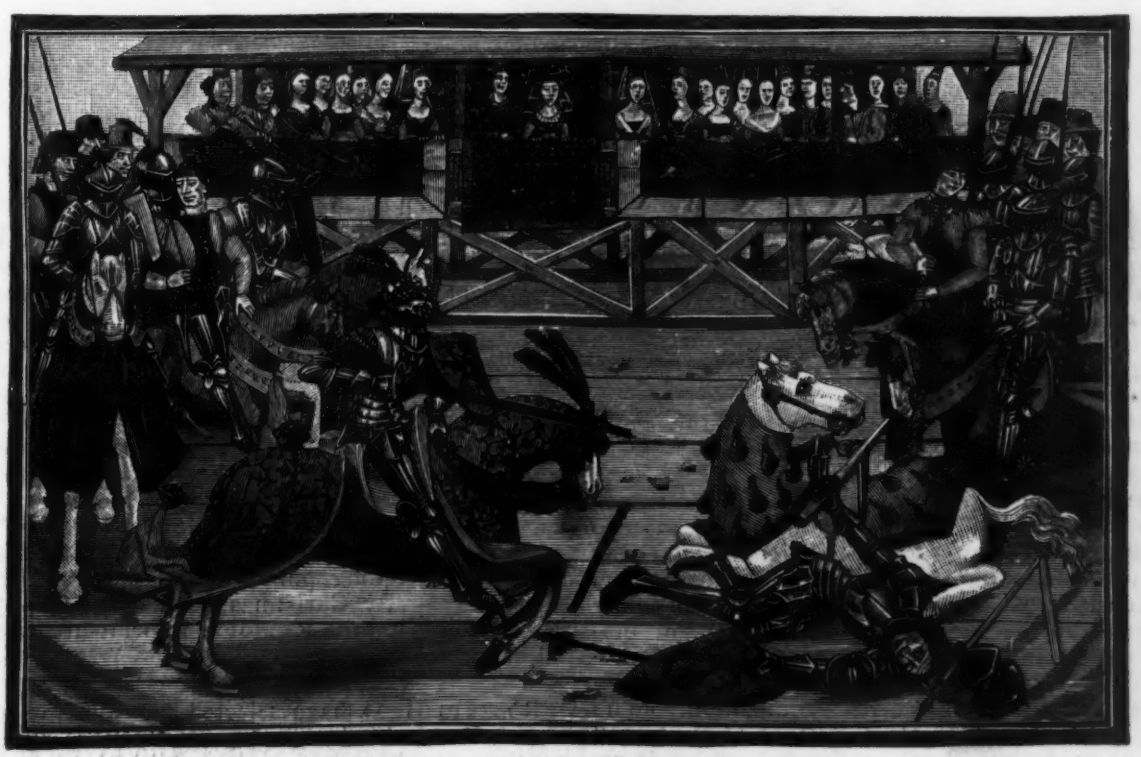
SANTA BARBARA MISSION.

From "Sketches from the Mission." (*Copyright*, 1888, *by Nims & Knight.*)

JAMES POTT & Co. are the agents in this country for "Bagster's Comprehensive Teacher's Bible," of which they have five editions in different sizes, with circuit covers and various bindings, all very thin and portable. The season of Christmas is indissolubly connected with the Bible, although the feast is now kept by many who do not appreciate the new helps, new concordance, indexed atlas, and polyglot references which make these Bibles so good that Mr. Spurgeon says, "I do not see how they could be better." Sunday-school teachers will find them as acceptable and useful a gift as can be found for an intelligent, diligent scholar. A large selection of Prayer-Books and Hymnals are also always among Messrs. Pott's Christmas provisions.

L. PRANG & CO. have ready their usual beautiful supply of pretty art souvenirs for the gift season. L. K. Harlow has again turned in much painstaking and pleasing work. He has made eleven full-page monochrome and color illustrations for "Golden Milestones," a volume of carefully-selected extracts from leading American and English poets, and designed a cover showing a distant village on a soft background, and in the foreground, amidst luxurious grass, one of the great golden milestones of life. His tasteful work shows to advantage in "The Home of Shakespeare," a volume of quotations, with full-page illustrations in water-color taken on the spot, of the poet's home, the grammar-school, the West Gate, Guy's Mill, Warwick Castle, Kenilworth Castle, the West Tower, the old mill, the bridge, Anne Hathaway's cottage, the weir walk, Holy Trinity Church, the avenue, the tomb, and other noted scenes; in "Mount Desert," designed for an autograph-book, in which views of Porcupine Island, Profile Rock, Duck Brook, Southwest Harbor, the fishing smacks and Indian huts, all full-page in color, are separated by blank pages to serve its purpose, the leaves, numbering about 100, being then bound in a cover in imitation of foaming, seething water, in the centre of which appears a seashell with the title in gold lettering in high relief, and in "Come, Sunshine, Come," a poem from the French of Charles Vincent, with six full-page illustrations, to which have been added six pages of vignette illustrations by Schuyler Mathews. "The Christmas Processional" and other works of his in previous years are as timely now as at their first publication. An appropriate gift for lovers of old-fashioned garden flowers, such as tulips, hollyhocks, asters, sun-flowers, etc., would be a copy of "The Old Garden," Rose Terry Cooke's sweet poem of reminiscences, which has been illustrated in rich colors by Harriet D. Andrews and Mary K. Talcot, and bound in most attractive style.

G. P. PUTNAM'S SONS, though they have no elaborate illustrated work this season, present a feast of good things in the way of new books that will tempt the most cultured. That dainty little series, *The Knickerbocker Nuggets*, has had a number of notable additions, any one of which would be well worth possessing. A description of the series and list of the new-comers will be found in our front pages. The little volumes in their pretty dress of blue and gold, with their clever illustrations, are most enticing even in their looks. They are sold singly and also together in sets —the first series, comprising eighteen volumes, being put up in a neat case. The new edition, edited by John Major, of Walton's and Cotton's "Complete Angler" leaves nothing to be desired. The etchings and colored plates which generously intersperse the reading-matter are graceful and artistic, and full of the dreamy beauty of the text. Many little gems in the way of wood-cuts are interwoven with the reading-matter in a manner that must delight book-lovers. In the *Story of the Nations* series the latest volume is "The Story of Mediæval France." Gustave Masson's narrative begins with the reign of Hugues Capet and ends at the beginning of the sixteenth century. While he gives full space to the history of Mediæval France, he has devoted considerable attention to what may be called the intellectual side of the subject, more especially to the formation and progress of national literature. This has been illustrated by extracts from several authors, accompanied in most cases by English translations. This literary element gives the work an exceptional interest, even in a series noted for a long line of books of unusual importance and permanent value. The many illustrations serve chiefly to interpret the text, and are especially interesting on account of their subjects. Johnston's "American Orations," sent out in a new large-paper edition, is recommended as a valuable and appropriate gift to any library, private or public. In its new shape it is much more



TOURNAMENT IN THE TENTH CENTURY.

From "The Story of Mediæval France." (*Copyright*, 1888, *by G. P. Putnam's Sons.*)

desirable than in the former sixteenmo size. Twenty-two portraits on steel make us familiar with the authors of the eloquent specimens of American oratory quoted.

A. D. F. RANDOLPH & Co. have brought out a large-paper edition, limited to 250 copies, of "Fifty Years of English Song," edited and arranged by Henry F. Randolph, which proved a success last year. The fifty years are those of the reign of Queen Victoria, and the volumes are thus divided and in the cheaper edition can be purchased separately: Vol. 1, Earlier poets, the Blackwood coterie and early Scottish poets; Vol 2, The poets of the first half of the reign and the novelist-poets; Vol. 3, The writers of *vers de société;* Vol. 4, The Pre-Raphaelite brotherhood, the ballad and song-writers, and the religious poets. The marked favor which this work received from the critical press and the students of English literature has led to the publication of this edition, which is worthy of the attention of collectors of American books as a specimen of careful editing and fine American book-making. The same careful editor has also selected and arranged "The Book of Latter-Day Ballads," giving the choicest of English and American ballads written within the last thirty years, in chronological order, with full biographical and explanatory notes. "The Memorials of Westminster Abbey," another great success of last season, receives a companion volume in the "Historical Memorials of Canterbury," also by Arthur Penrhyn Stanley, which is reprinted from the eleventh London edition, and limited to 600 copies, all registered and numbered. The "Westminster Abbey" is also ready in a cheaper form, but still very neat and attractive. In illustrated books the house offers two new and an old attraction in "Sundry Rhymes from the Days of Our Grandmothers," collected and arranged by George Wharton Edwards, with ornamental title and half title, seventeen full-page illustrations, vignettes, and tailpieces, a quaint, old-fashioned book, which cannot fail to please the readers of the present generation and make them familiar with seventeen of the "original poems" by the Taylor family, upon which the artist who made beautiful Dr. Holmes' "Last Leaf" a few years ago has again shown most satisfying work; "The Cross, Ancient and Modern," by W. W. Blake, with 100 illustrations showing that the sacred symbol of the Christian Church for nineteen centuries has typified holy things among all nations, in all lands, and all times; and a new edition of that old favorite, "The Baby's Journal," designed and compiled by S. Alice Bray, an excellent Christmas gift to some young mother still such a novice in her beautiful rôle that her baby's weight, her baby's shoes, her baby's first words, etc., are the telling points in the play of life. The many pretty Christmas booklets and daily readings bearing the Randolph imprint are also all in stock once more.

LOUISE M. ALCOTT'S HOME AT CONCORD, MASS.

From "Louise May Alcott, the Children's Friend." (*Copyright*, 1888, *by L. Prang & Co.*)

ROBERTS BROS. have selected for illustration a story that in its time had probably more readers than any short story ever published. "The Man Without a Country," written by Edward

"I tript with the first rosy Beam of the Morn
To cull the green Tops. Come, my Turnip-tops buy!"

From "Sundry Rhymes." (Copyright 1888, by A. D. F. Randolph & Co.)

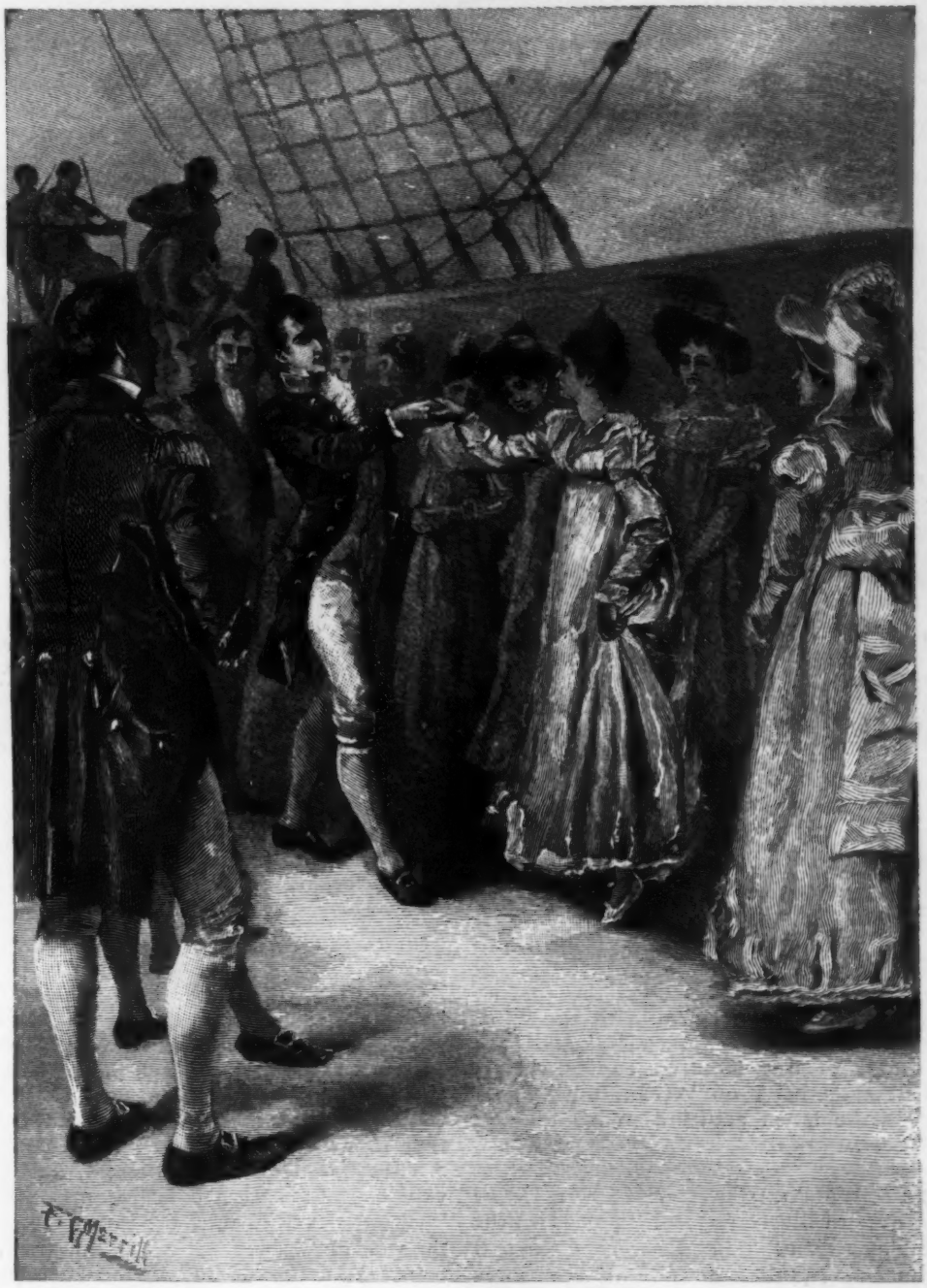
Everett Hale at least twenty-five years ago, called up a wave of sympathy and wonder that passed over the whole country, intensifying and increasing the patriotism and enthusiasm of the period. The present generation will find the story comparatively a new one, and will enjoy, as other readers have, its realism and pathos, and ask again and again, as has been asked many times before, Is it true? This holiday edition is illustrated by F. T. Merrill with many designs in sympathy with the story. No more delightful book is offered for the holiday trade than this popular story. "The Book of Christmas," by Thomas K. Hervey, is a new edition of a clever book that has long been out of print. It is an especially timely book, as it describes the customs, ceremonies, traditions, superstitions, fun, feeling, and festivities of the Christmas season. Bound in dainty white cloth, with gold lettering, and embellished by many amusing illustrations by R. Seymour, it seems just the book one wants for a Christmas gift. In view of the coming ball season, and the many public and private fancy dress occasions now so popular, we would recommend "Fancy Dresses Described," by Ardern Holt. It is a reprint from the 5th English edition, and contains sixteen richly-colored, full-page plates and numerous smaller ones, representing picturesque costumes of all nations and periods of time. The details are so accurate, and the descriptions so simple, that ladies could easily make up the costumes at home.

George Routledge & Sons continue their finely-illustrated editions of translations from the French with Sue's "The Wandering Jew," in three volumes, and Hugo's "The Man Who Laughs" and "Ninety-three" in uniform style with their "Les Misérables," "The Toilers of the Sea," "Nôtre-Dame," and "Monte Cristo." The illustrations are by Ferdinandus, Vierge, Rochegrosse, Bayard, Brion, Hugo himself, and other leading French artists, and are fully up to those of the previous volumes, which met with such flattering reception. The beauty of the typography, paper, and presswork is as noticeable in these issues as in those that preceded them. The house also adds to its exquisite edition of Daudet, "Thirty Years of Paris" and "Robert Helmont," two of the notable books of the year in matter and workmanship. George Sand's ever beautiful idyl, "François, the Waif," appears in Gustave Masson's translation, with lovely illustrations by Eugène Burnand; Octave Feuillet's "Romance of a Poor Young Man" is gotten up in the exquisite style of "La Dame aux Camellias," and the talented young lieutenant of the French Navy, Viand, who writes under the name of Pierre Loti, has had his "Mme. Chrysanthème" put into beautiful dress. The work is Japanese in scene and incident and correspondingly Japanese in the illustrations, which are of exquisite delicacy. The book is capitally translated by Laura Ensor, and the designs are by Rossi and Myrbach, who have already shown such good work in the Daudet novels on which this firm puts its imprint. Randolph Caldecott, the appreciation of whom has so steadily risen since his death, will be represented by "Gleanings from the *Graphic*," the concluding volume of the *Graphic* series that this firm have for some years been publishing. Like its predecessors it is overflowing with good-natured laughs at man's follies and weaknesses. "John Gilpin" has been illustrated once more, and H. Rosa has made a success of the adventurous ride. The title, pictures, type, and shape are all neatly planned and executed. "Guiding Lights," by Margaret Haycraft, with monotints by W. H. S. Thompson, makes a pretty souvenir. Besides these they also call attention to a handsomely illustrated edition of Sterne's "Sentimental Journey," gotten up uniform with their edition of Mérimée's "Carmen" and De Nerval's "Sylvia." The Routledges have a goodly list of Christmas books appealing to the cultivated class of buyers.

A CONSULTATION.

From "Francis, the Waif." (*George Routledge & Sons.*)

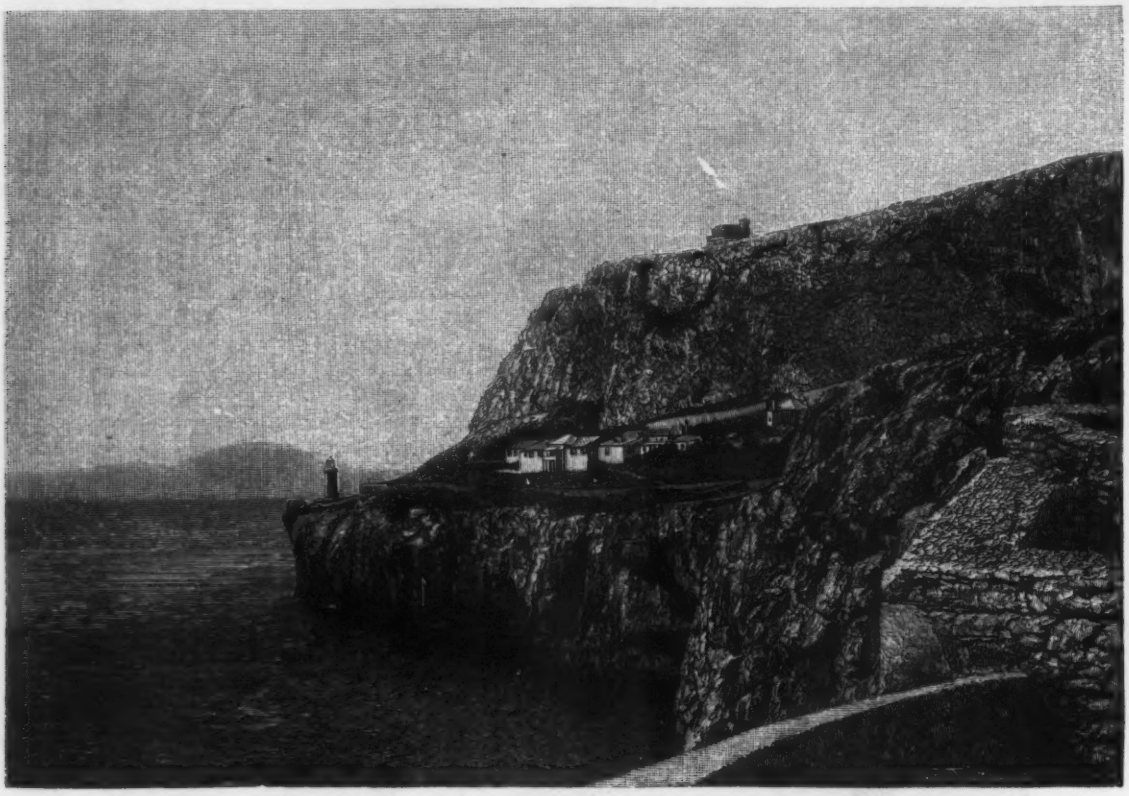
Charles Scribner's Sons present in Mrs. C. H. Stranahan's "History of French Painting" a most comprehensive work and a valuable con



A FROLIC ON BOARD SHIP.

From "The Man Without a Country." (*Copyright*, 1888, *by Roberts Bros.*)

tribution to the history of art. It tells the story of French art from its earliest to its latest practice, including an account of the French Academy of Painting, its salons, schools of instruction, and regulations. Sixteen full-page reproductions of the masterpieces of French painters of all times give the work a rich appearance and emphasize its value as a useful gift-book. The well-known artist, Edwin H. Blashfield, has designed a handsome cover for the volume. "Stuff and Nonsense" is an old friend in a new dress. Mr. Frost has added so many new sketches and redrawn so many of the old, that with its new and brilliant cover we scarcely know it as a publication of a previous season. All the old inimitable humor is there, raising a hearty laugh as each leaf is turned. Without a word of text, the ridiculous point of each sketch would be apparent to all. Thos. Stevens' "Around the World on a Bicycle" is completed with the issue of the second volume. It carries the plucky rider through Persia, India, China, and Japan, and contains an amazing number of amusing and novel adventures. The woodcuts, which profusely illustrate the text, are unusually graphic, and appear as if taken from life. The large army of bicyclists that has grown up among us should all be supplied with a copy of this volume, so rich in details of their favorite ite sport. Ex-Secretary McCulloch's "Men and Measures of Half a Century," a thick volume of reminiscences of the noted men of recent days, is so fresh and candid, and so full of new details and new estimates of historical per-



EUROPA POINT.

From "Gibraltar." (Copyright, 1888, by Charles Scribner's Sons)

sonages, that no one should be without reading it. This house is preparing a "Cyclopædia of Music and Musicians," edited by John Denison Champlin, Jr., and William F. Apthorp. It will be in three elegant volumes, the first of which is almost ready, uniform with the "Cyclopædia of Painters and Paintings," and in a limited edition of five hundred copies. Rev. Henry M. Field's book on "Gibraltar," finely illustrated, is the latest addition to his popular books of travel.

SCRIBNER & WELFORD have on hand a list as brilliant as ever of illustrated and standard works for the holiday season. "The Reminiscences and Recollections of Captain Gronow" are anecdotes of the camp, court, clubs, and society of 1810–1860, with portrait, four wood-cuts, and twenty etched and aquatint illustrations from contemporary sources by Joseph Grego, with illustrations in duplicate, one on plate paper proofs before letters, and the other on Whatman paper, colored by hand, published in two handsome volumes. The genius of Leech has never been seen to better advantage than in "John Leech's Pictures of Life and Character," from the collection of "Mr. Punch," which is brought out complete in one volume, with 900 pages of pictures, in a very handsome and appropriate cloth binding. A book of great importance, sure to be valued by musical friends, is "Correspondence Between Wagner and Liszt (1841–1861)," translated from the German by Dr. Francis Hueffer, a work in two volumes, giving an insight into the character and aspirations of the great musical reformer that has not yet been shown in existing biographies. Of historical and domestic and social importance are "The Memoirs of the Margravine of Baireuth" and "The Correspondence Between the Margravine of Baireuth and Voltaire," both translated from the German by H. R. H. Princess Christian. The "Life of Matthew Fontaine Maury, U. S. N. and C. S. N.," and "Life in the Confederate Army," by William Watson, make handsome books and give a fair account of an important phase of the late Civil War. A new, original, and valuable work on Egypt and Mohammedanism is "Leaves from an Egyptian Note-Book," by Isaac Taylor, Canon of York; and another portion of that great continent is described in "Tropical Africa," by Henry Drummond, a book full of valuable information concerning Central Africa. "Chronicles of Bow Street Police Office" has not the ring of "peace on earth, good-will towards men," but will no doubt be a most acceptable work to people interested in test cases, in its handsome two-volume shape with many illustrations. Volumes IV. and V. of the very beautiful Henry Irving Shakespeare are ready, and the remaining ones will follow at intervals of three months. "John Standish, or, the harrowing of London," is by Rev. E. Gilliat, and has numerous colored illustrations. It treats of Wat Tyler's rebellion, and among the characters introduces Chaucer, Gower, Langland, King Richard II., and the Fair Maid of Kent—the heroine Calote, daughter of the poet Langland. "Pictures from Ireland" is this year's volume in the *Pen and Pencil* series. Besides the above new works there are also new editions of Villari's "Girolamo Savonarola;" D'Anvers' "History of Art;" "Autobiography of Mark Rutherford;" "Life of Benvenuto Cellini;" "Francis the First and His Times" and "Louis XIV.," by Julia Pardoe; "Some of Shakespeare's Female Characters," by Helena Faucit; Caldecott's "North Italian Folk," colored by hand, and several other always popular works, many changes being made in several of them.

MARSHAL SIMON AND HIS DAUGHTERS.

From "The Wandering Jew." (*Copyright*, 1888, *by George Routledge & Sons.*)

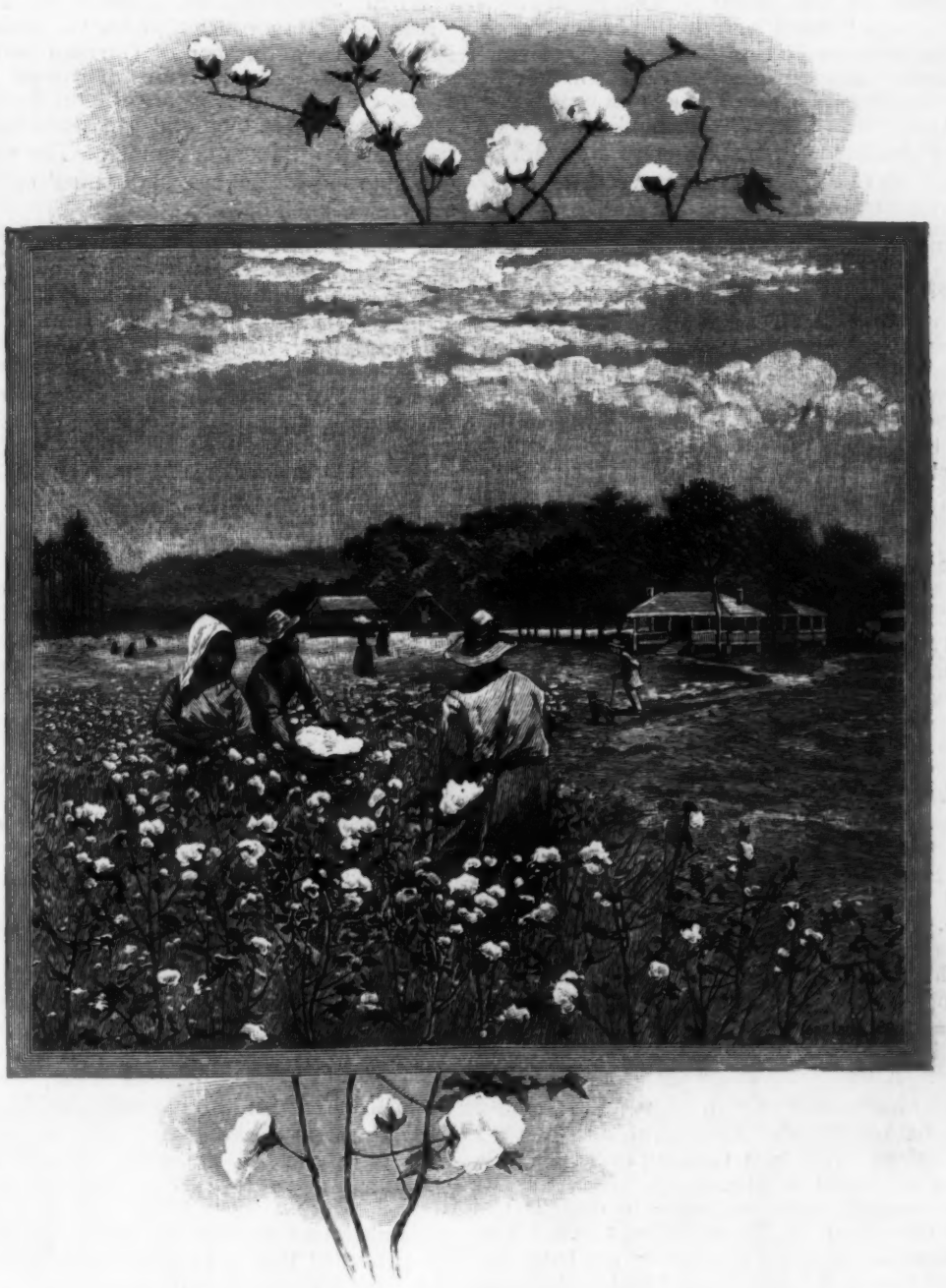
FRED. A. STOKES & BRO. have an important and very beautiful art work in "Madonnas by Old Masters," ten photogravures after old masters' paintings, which give more accurate reproductions of the great originals than is possible in the case of any etching or engraving, however excellent. The text, including an important new essay on "The Madonna in Art," is by Ripley Hitchcock, author of "Etching in America," etc., published by this house. The photogravures are neatly matted, and, together with the leaves of the text, are placed loosely in handsome folios. There are *de luxe* editions on satin and thin, silky Japan paper, and regular editions on plate paper, in two styles of binding and casing. The Madonnas selected are Raphael's "Madonna di San Sisto," "Madonna della Sedia," "La Belle Jardinière," "Madonna del Granduca," and "Madonna of the Diadem;" Murillo's "Holy Family" and "The Immaculate Conception;" "Mater Dolorosa," by Guido Reni; "Burgomeister Meyer Madonna," by Holbein; and the "Madonna della Scala," by Coreggio. Ripley Hitchcock has also furnished the text for "Important New Etchings," and gives a hopeful account of the future of this art illustrated by examples, including "The East River from Brooklyn," by C. A. Platt; "What O'clock Is It?" by J. D. Smillie; "Lucille," by W. St. John Harper; "Uncle Remus and the Little Boy," by E. W. Kemble; "Tokens," by C. D. Weldon; "Sailing Toy-Yachts in Central Park," by Otto H. Bacher; and "A Political Marriage," by J. A. Mitchell. This is a large book with very tasteful cover design of a matting of bronze and green, with green corner medallions and gilt ornamentation. Special mention must be made of a remarkable novelty which has received the most careful attention in every detail. It is an attempt to reproduce with all possible exactness a Roman book of the Classic period. "Eight Songs of Horace" have been edited by George E. Vincent, and gotten up in a fac-simile of an old Latin manuscript, in the shape of a scroll of heavy parchment paper wound about a wooden cylinder with a white enamelled knob at each end, and tied with a leather thong. The verses are printed in facing pages in Latin and English most artistically finished. In order to insure accuracy professors in our greatest American university have been consulted and the British Museum has been visited. This work of antique art comes in a cylindrical box. The third and concluding volume of "Favorite Birds" is also ready, and Miss Josephine Pollard has done her usual tasteful editing of prose and verse selections, while Miss Fidelia Bridges has made almost prettier birds than before, and the combination has been mounted in a very handsome cover, with innumerable birds of every size flying towards the silver names of editor and artist. Miss S. B. Skelding, whose name for many years has been identified with the imprint of this firm, has compiled and illustrated three charming holiday souvenirs, entitled "Glimpses of the Shore," "Sea-Coast Views Here and There," and "Under Italian Skies." These selections from well-known poets are bound in rough-edged parchment with colored leaf design, and the title is fancifully printed in letters of cord upon a pink porcelain card. These three pretty volumes are also combined in one under the title, "Sea Vistas in Many Climes," and more durably bound in effective cloth cover. To their very pretty series of hymns the publishers add "Just as I Am, Without One Plea," and they

"Shall I bend low?" (Act I.)

From "Merchant of Venice." (Irving Ed. Shakespeare. Scribner & Welford.)

have besides several pretty gift-books that lack of space makes it impossible to expatiate upon.

TICKNOR & Co.'s holiday volumes, three small illustrated quartos, found their inspiration in three familiar melodies, vividly recalling the old days of slavery and the dark hours of the night in the first years of the rebellion, when our soldiers sung as they marched. To those whose locks time has whitened they are souvenirs of an intrinsic value far in excess of their appearance, while to the rising generation they give permanence to a phase of life already almost forgotten, but which should ever be held in remembrance with a patriotic interest. "Marching through Georgia," "Nelly Was a Lady," and "Massa's in the Cold, Cold Ground" are the titles of these attractive volumes. Charles Copeland made the designs for them, visiting the South to copy from nature the views of Southern scenery with which they abound. "Nelly Was a Lady" and "Massa's in the Cold, Cold Ground," two of the most plaintive of negro melodies, have the story of their verses realized in a succession of scenes from old plantation life, and views from the Mississippi. An artistic picture of "Nelly" opens the one book, and an equally artistic one of "Old Massa" opens the other. "Marching Through Georgia" is fully described in our front pages. All the books have the music of the songs, are rich in plate paper and ornamental adornments of text, and are offered in a variety of novel bindings.



"'Twas hard to hear old Massa calling,
Cayse he was so weak and old."

From "Massa's in the Cold, Cold Ground." (*Copyright*, 1888, *by Ticknor & Co.*)

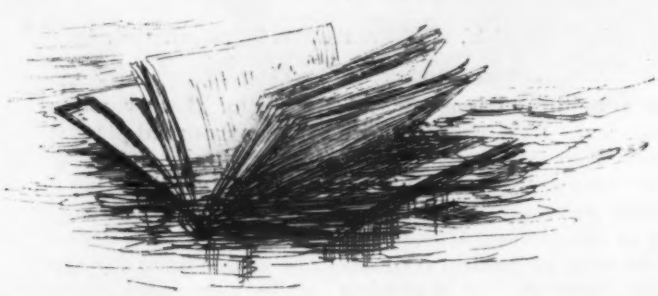
MARCUS WARD & CO. have, as usual, some of the finest color-books of the year, showing a finish of print and an elegance of style which make them irresistible. "Herald Angels" is a mediæval booklet composed of reproductions of ten designs of angels by Fra Angelico, and giving as text Christmas anthems and hymns illuminated in gold and colors and printed on rough hand-made paper. There are three little Christmas carols called "The First Nowell," "Mother and Child," and "Bells Across the Snow," each with delicate monochrome illustrations of subjects suggested in the verses; and three little volumes of songs and lyrics for land and sea called "Life on the Ocean Wave," "Home," and "O'er Hill and Dale." "The Shakespeare Souvenir" and "Sir Roger de Coverly" are two little companion booklets.

FREDERICK WARNE & CO. have a low-priced humorous souvenir admirably adapted for a Christmas gift, "That Sister-in-Law of Mine." It is from the pen and pencil of Harry Parkes, who created so much amusement by his first efforts in this line known in this country, viz., "The Man Who Would Like to Marry" and "The Girl Who Wouldn't Mind Getting Married." Like the latter books this is a combination of ridiculous sketches in pen and ink and equally ridiculous text, illustrating the surprises that awaited a newly-married man in his unknown sister-in-law.

WHITE & ALLEN'S most important holiday work is a beautifully illustrated edition of Goethe's "Faust," with John Anster's translation and an introduction by Burdett Mason. In a huge folio, 21 x 16 inches in size, are embraced a series of aquarelles and black and white pictures made from the designs of Frank M. Gregory, the Secretary of the Salmagundi Club. There are ten full-page designs in water-colors, reproduced in *fac-simile* by the photo-aquarelle process; eighteen large black and white sketches in wash further illustrate the subject, while a number of graceful head and tail pieces add to the holiday aspect of the volume. In a delicate pink satin portfolio, under the title "Vingt-cinq Eaux-Fortes par les Principaux Artistes Modernes," they send out for this special season a delightful collection of etchings by modern French artists. The designs are both figures and landscapes, and are thoroughly representative of the French school of to-day. A letter by Roger Marx is the only text which accompanies them. Among illustrated works must be included Goldsmith's "Poetical Works," edited by Bolton Comey, of which this house has a limited edition on large and small paper, calculated in either shape to delight the heart of the lover of luxurious editions. The illustrations, some forty in number, are from the pencils of the members of the London Etching Club, and are engraved on wood; proofs of these are printed on Japan paper and pasted in the text. "Favorite Folk-Ballads" gathers into one cloth-bound volume, upon larger paper, four little books published separately in ribbon-tied covers. Delicately tinted borders encircle the designs in this volume, adding to the richness of the appearance, and filling out the larger page. "The Old Folks at Home," "Annie Laurie," "When the Swallows Homeward Fly," and "Kathleen Mavourneen," were the source of inspiration to a number of German and English artists. "Log-Book Notes Through Life," by Elizabeth N. Little, is an oblong book printed inside and out in blue and gray, and is decidedly nautical in all its adornments. The pages are a combination of verses and ships' cables, sails, sea-views, anchors, etc.

THOMAS WHITTAKER has four pretty booklets, printed in monochrome and colors, especially prepared for the American market. "Golden Showers" is made up of poems, from Shakespeare to Longfellow, selected by C. Forest, illustrated by A. Hanlip, in illuminated covers with round corners and tinted edges; "The Better Land," by Mrs. Hemans, is illustrated in chromo-lithography and chastely gotten up; "Angel Voices on Life's Pathway" gives texts and counsels for the month, illustrated by J. F. Weedon; and "At Eventide" is also a text-book for quiet moments, illustrated by the same artist.

E. & J. B. YOUNG & CO.'s leading work is another of Ernest M. Jessop's interpretations of the "Ingoldsby Legends." Last season he was represented by "The Jackdaw of Rheims," of which a new edition with new illustrations is in the market. This season "The Witches' Frolic" is the quaint story chosen for illustration out of the many amusing rhymes added by the late Richard H. Barham to English ballad literature. Mr. Jessop has caught the spirit of the ballad most happily. Robin's adventures in the "Gray Ruin," where he meets the three witches with their coal-black cats, steeple-crowned hats, and kirtles green, are set forth in a succession of weird designs in which pictures and texts are welded together, and printed in monotints. Beautiful old English letters, printed in red, open each page, while a characteristic cover enshrines one of the most amusing of Christmas books. In "The Christian Year," a selection from Keble's well-known and much-liked volume of poems, is offered a work said to be the most important yet produced in the line of monochrome lithography. The designs are by Alice Price and F. Corbyn Price and fully carry out the religious fervor of the text. The poems are so arranged that they afford short readings for the Sundays and holy days throughout the year.



From "The Man Without a Country." (*Copyright*, 1888, *by Roberts Bros.*)

DAY DREAMS.

From Colored Illustration in "When All Is Young." (E. P. Dutton & Co.)

From "The Birds' Christmas Carol." (*Copyright*, 1888, *by Houghton, Mifflin & Co.*)

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN SUNDAY-SCHOOL UNION have half a dozen new stories and books of counsel for young people. Dr. Richard Newton's "Heroes of the Early Church," first written for *The Youth's World*, has been revised by his friend Mr. Rice, and is published in an attractive volume. "What Can I Do?" and "The Lamb of God" are two little books in colored cloth and gilt showing young Christians how their profession of faith must influence the details of their daily lives. Mary Hubbard Howell's stories of "Along the Old Road" and "Out of the Shadow" have received a companion, and all three are now put up in pasteboard box. The last comer, "In Safe Hands," tells us of a poor inventor of machinery and his little daughter, Joy, whose sufferings from cold, hunger, and neglect are relieved by a benevolent family with whom she finally becomes related by marrying good Doctor Randolph, the hero of her childish days.

THE AMERICAN TRACT SOCIETY have a delightful book for little girls in their "Stories Told by a Doll." Laura Julia, the heroine of this autobiography, has belonged to four mothers of various circumstances and dispositions. She has managed to reach her twenty-fifth birthday, and though somewhat patched and with whitened curls where the paint has worn off, she is still hale and hearty, and still thinks there's nothing half so sweet on earth as little girl mothers. For older readers there are "Judge Havisham's Will," by Miss I. T. Hopkins, by which he made his nephews equal heirs with his only daughter, who objects and drives them off to earn their own living, but is finally obliged to take them back and ask their pardon humbly; "Margie at the Harbor Light," by Rev. E. A. Rand, the story of a pretty girl of seventeen keeping house for her father and brother in a lonely lighthouse near a life-saving station, who after a time is enabled to follow her inclination and become a helpful teacher; "Bernie's Light," by Minnie E. Kenney, the history of a little girl who wandered into a mission school and heard a hymn which inspired her to let her light shine in her small corner of Ragman's Alley; and "Changing Places," by Miss C. M. Trowbridge, the story of Robert Jenkins, the son of a rich widow, and Lewis Fleming, the son of a poor intemperate man, who start in business about the same time and some years after have changed places, Lewis becoming rich and helping his former chum to cure himself of intemperance and lead a nobler life.

A. C. ARMSTRONG & SON. have made an attractive juvenile of "Æsop's Fables for Little Readers," by Mrs. Arthur Brookfield, who has produced these charming and familiar stories in a form that fits them for the nursery. Easy and childlike language has been her aim, and the fables are printed with divided syllables, so they can be read by the little ones as soon as they have mastered the first principles of alphabet and sounds. She has been particularly happy in the "morals." The very well-drawn pictures are by Henry J. Fords. The book is put in red cloth with large gilt title and illustrations taken from the classic "Fox and Goose" fable, and makes an unusually pretty juvenile.

ROBERT CARTER & BROS. have several pretty stories suitable for the Sunday-school shelves and for children of every Christian denomination. Nellie M. Carter, in "Two Girls Abroad," describes a regulation trip through England, Scotland, Paris, Switzerland, and the Rhine countries, in the form of diaries and frequent letters home, which give bright pictures of the enterprising journey they took without a chaperone. In "From Flax to Linen," by Mrs. Nathaniel Conklin, Grace Maxim is being made aware of her shortcomings by being severely tried; her diary, begun in school-days, describes herself and her aims and objects, passes rapidly over an ungirlish girlhood, tells of a hasty marriage, dwells for a time on the trials of her wifehood and motherhood, but lingers until the story closes with the days of her widowhood and tells how she achieved her object by going through as many changes as flax before it becomes linen. "Bible Animals," by the late Dr. Richard Newton, is the last piece of work he did for the children, who owe so much to his marvellous talent in interesting and instructing them in religion. His sermons to children have sold in fabulous quantities, and some of them have been translated into sixteen different languages. Emily Sarah Holt has written two historical tales, "Out in the Forty-Five" and "The King's Daughter," a tale of the maiden martyrs of Essex; and Agnes Giberne has a story entitled "Ready, Aye Ready."

CASSELL & CO. have lots of pretty juveniles at prices lower than ever, all good in matter and good in form, full of pretty stories and prettier pictures, and all laid out in prettiest bindings. That ancient lady, "Mother Goose," has again found new wooers, and I. Lane and J. L. Webb have done their best to prove to lookers-on that the old lady's charms are perennial, and that even now she can be made more attractive than her younger rivals. "A Dozen and One, or, the boys and girls of Polly's Ring," is written by Mary D. Brine, who tells in her delightful way of a ring of boys and girls, their woes and joys, smiles and frowns, their work and play, and of whose ideas the publishers have made a taking book in lithographic covers; the same happy author also writes of "Echoes from Story-Land," a collection of thirty stories, to many of which Effie, the bright grandchild of a country home, is listener, which tell of the days of her grandparents' youth, and of many interesting things in her daily life. "Our Children and Their Friends" is a translation from the French of Suzanne Cornoz, by Evelyn Shepard; "The Palace Beautiful," by L. T. Meade, is a story for girls, with eight full-page plates; and Edward S. Ellis begins a *Great River Series*, which will tell stories of the great rivers which are the beauty and fortune of this favored land. Besides these there is a long list of juveniles, single and in boxes, of which titles are classified under Books for Young People in this issue.

SOLID COMFORT.

From "Bible Animals." (*Copyright*, 1888, *by Robert Carter & Bros.*)

S. E. CASSINO have a novel and taking juvenile in "The Tin Army of the Potomac," in which little eight-year-old Walter is taught by his papa all about the great war that took place in his own country when even his papa was too young to read about it, but heard his papa and brothers talk about it until he had a clear idea of it all. Walter is given lots of tin soldiers, and his papa teaches him the history of the war in regular order, placing the men as they stood on the different fields of battle. The sub-title, a "kindergarten of war," gives the idea of his instructions. The book is lavishly illustrated, and many boys would learn a great deal if their parents give them this volume and enough soldiers to do it all themselves. The cover and type are odd and must strike buyers at once.

ROBERT CLARKE & CO. have in "Adventures of Pioneer Children," by E. Fenwick Coleridge, a collection of thrilling narratives of the adventures of the early settlers of the Western country, detailing their hardships and sufferings, but giving bright pictures also of their sports and amusements. The material has been gleaned from the general history of our United States, and from local histories of border wars. The details of encounters with Indians and the scarcely more dreaded wild beasts are very exciting, and the children of comfort and luxury in this Christmas season of 1888 will read breathlessly the story of the hard life of their fathers and grandfathers in what seems to them a bygone age, but is still well within the memory of many who may present them with the book. The publishers have made an illustrated, attractive book of these interesting facts of other days.

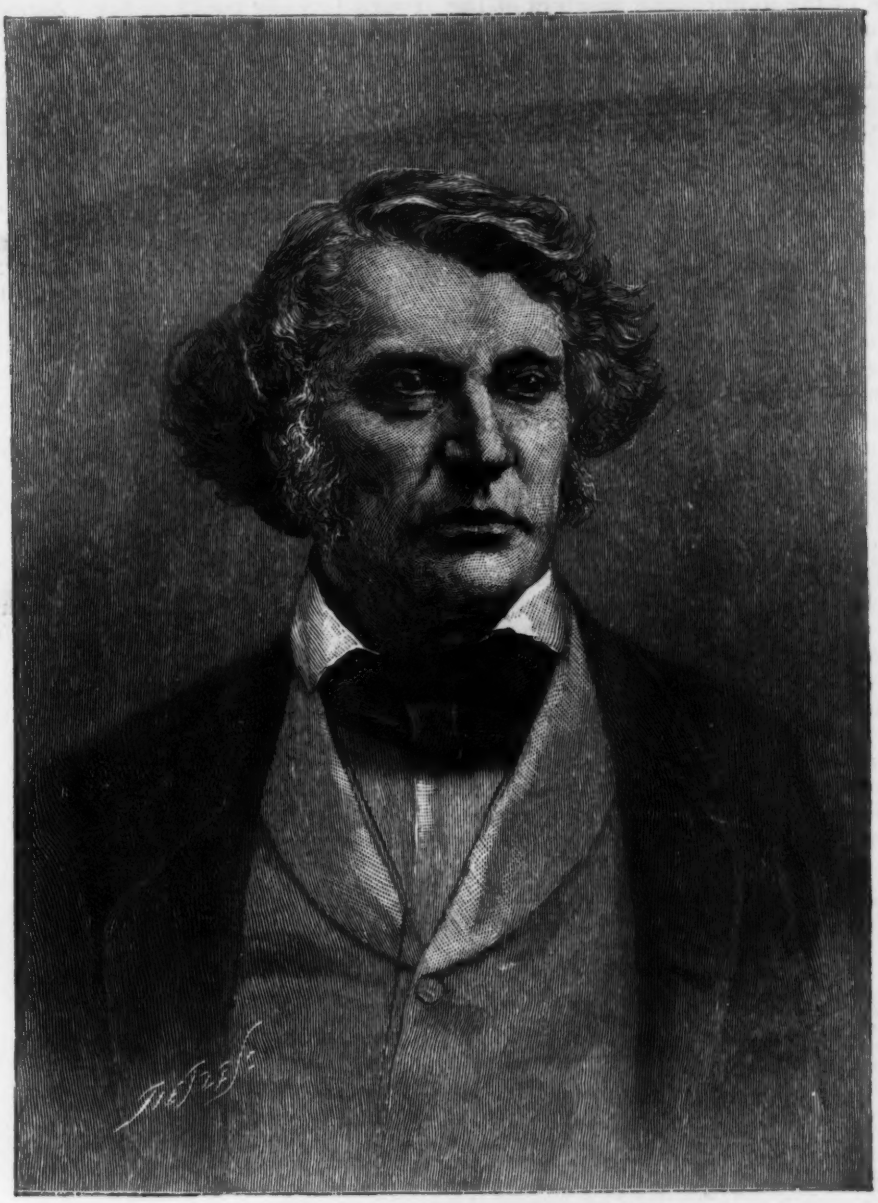
A QUIET CORNER.

From "Echoes from Story Land." (Copyright, 1888, by O. M. Dunham. Cassell & Co.)

T. Y. CROWELL & CO. make a specialty of instructive children's books, and throughout the year turn out volumes which every teacher or parent must be glad to add to their young people's libraries. In Lydia Hoyt Farmer's "Life of La Fayette" excellent material has been put into excellent shape, and a most fascinating account is given of the knight of liberty in two worlds and two centuries. Mrs. Sarah K. Bolton has made an interesting as well as useful book of "Famous American Statesmen," after the well-known and popular fashion of her "Famous American Authors," "Poor Boys Who Became Famous," and "Girls Who Became Famous." One of the prettiest books brought out during the year is a translation of Baumbach's "Summer Legends." a collection of fairy tales, full of poetry and delicate humor, that would make a pretty gift for older readers also. Louis Enault's little gem, "The Captain's Dog," has been most happily translated by Mr. Huntingdon Smith, formerly on the Boston *Traveller*, who has caught the spirit of the story of the good-natured retired sea-captain, whose heart is divided between his wife and his dog, by both of whom he is controlled most uncomfortably. This little book has several very good illustrations, which almost speak the details of the simple tale. In "Wrecked on Labrador," M. W. A. Stearns describes the grand scenery of that desolate coast, and the peculiar fascination of the region, which, it is now thought, was discovered by white men centuries before the landing of Columbus. Incidentally he gives much information about trapping, fishing, and preserving specimens, and no boy will drop the book until he has finished it. Boys who still like wonderful adventures with beasts in the wild woods will gloat over "The Search for the Star," by Edward Willett. This star is a diamond ornament supposed to have been stolen by a French Canadian servant, hiding in the woods of upper Maine and Canada. An edition of the Rollo Books in fourteen volumes deserves to be very popular, for they are natural, healthy books. teaching many practical lessons.

DE WOLFE, FISKE & CO. have gotten out another of Dr. C. M. Newell's exciting sea-stories, which not only tells of hair-breadth escapes, and almost goes beyond possibility of prowess on the treacherous deep, but actually tells of the capture of a most beautiful mermaid, who plays a thrilling part in "The Isle of the Palms." There is as offset to this fair being a terrible sea-monster with unnumbered legs that does great havoc through the story, but is finally made to lie down and be still by the courageous heroes. It is illustrated with a number of striking pictures.

DODD, MEAD & CO. have their regular holiday supply of books for young people, full of instructive and entertaining matter and most handsomely gotten up. "A Frozen Dragon," and other tales, is a story-book of natural history for boys and girls, by Charles Frederick Holder, illustrated by J. C. Beard, D. C. Beard, J. M. Nugent, and others, from sketches by the author; "Marooner's Island," by W. R. Goulding, has six double-page illustrations by W. C. Jackson; and the same author's "Sapelo," "Marcooche," and "Saloquah" are brought out in one volume and called *Woodruff Stories*. "Blue Jackets of 1776" forms a companion to the Blue Jackets of 1812 and 1861 of which new editions are ready, and these three volumes give boys splendid ideas



CHARLES SUMNER.

From "Famous American Statesmen." (Copyright, 1888, by T. Y. Crowell & Co.)

of the gallant work done by American sailors in the three great American wars. Prof. Church's new volume is "The Chantry Priest of Barnet." Miss Finley still finds something to say of the Elsie who has seen and done and been so much to several generations of her relations, all within the few years since she appeared to us. "Christmas with Grandma Elsie" is the new title. New editions of Abbott's "Pioneers and Patriots of America," Rossiter Johnson's "Minor Wars of the United States," and "Tales from Many Sources" are also ready. The imprint of the house is guarantee of good work, and this year they in nowise endanger their steadily earned reputation.

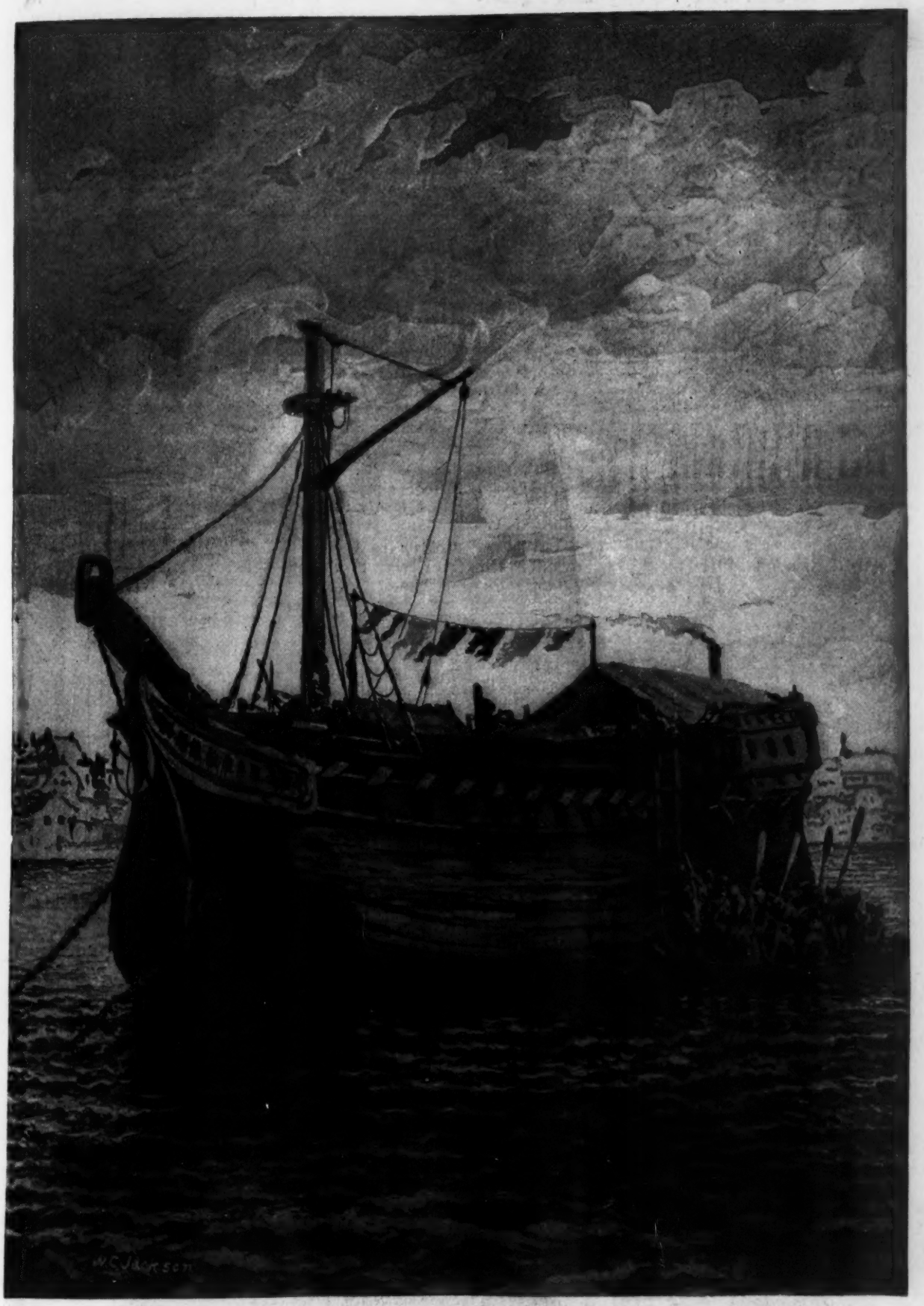
E. P. DUTTON & Co.'s juveniles are all little works of art, far too dainty and æsthetic for little mortals that almost chew their mental food. "Dutton's Annual for 1889" is fully up to the mark of the initial volume last year, which is now quite out of print. This is a book of prose and poetry with six full-page colored illustrations and covers printed in finest lithography. Miss Bennett, who did such lovely work in "All Around the Clock" and "Through the Meadow," has this year worked up a little gem called "Jack in the Meadows." "Selections from Mother Goose," with new illustrations in color by Chester Loomis, show originality, humor, and exquisite color-printing; and "Old Father Santa Claus," by Mr. and Mrs. Mack, has still something new to show of the great things done for children by this blessed old hero. "When All Is Young" and "Jack in the Box" show more of Miss Bennett's artistic work; "A Snow Baby," "Famous Fairy Tales," illustrated by J. Lawson, and many others are all worth buying, and some would rather keep them than make others happy with them. A long line of books in sets and boxes deserves special mention. It covers almost every subject.

ESTES & LAURIAT bring out new volumes of all their various travel series for young people. The "Vassar Girls," "Great-Grandmother's Girls," the "Zigzag Club," and the "Knockabout Club" displayed their usual activity during the year,

visiting some of the most remote quarters of the globe. "Three Vassar Girls in France" is the title of Mrs Champney's latest account of the wanderings of Melicent Davenport, Alice Newton, and Sallie Benton. It happened to them to be shut up in Paris during the bombardment, and they witnessed many thrilling sights and had no end of romantic adventures, which "Champ" and others have illustrated with numerous full-page pictures. Of course, as in all these books, accurate descriptions of the people and places, with carefully prepared historical accounts, are intermingled with the girls' personal adventures. Hezekiah Butterworth's "Zigzag Journeys in the Antipodes" is the tenth volume of the series. It has a double purpose—"to make young people better acquainted with Siam and the islands of the Indian Ocean, and so to aid the teacher in his work, and to illustrate the fact that kindness to harmless and tamable animals, as exemplified in Buddhist countries, adds to the general happiness of mankind." "The Knockabout Club" sought adventures "in the Antilles and thereabouts." In his usual clever vein, Mr. F. A. Ober, with the assistance of many pictures, interests the boys in the birds, plants, and scenery of the smaller West Indian group of islands. Mrs. Champney's "Great-Grandmother's Girls in New Mexico" is the second volume of a series begun last year with adventures in New France. It is a more pretentious book than the preceding volumes in size and in general appearance, and is intended, as the publishers say, "to occupy a position between juvenile books of the 'Zigzag' style and the high-priced gift-books." The text is as much for grown people as for young readers, giving as it does a good deal of old Spanish history in the days of the early adventurers. The story of Monita, a quaint little Indian maiden, which lightens the more serious parts of the narrative, is quite within the comprehension of young people. Many pictures, some by "Champ," and a rich cloth binding make this a very attractive volume. Prof. Soley, who obtained many readers for his "Boys of 1812," brought out last season, has again delved into naval history, bringing his narrative nearer home. Accounts of the naval engagements of the Civil War and the deeds of its heroes fill a beautiful quarto volume under the name of "The Sailor-Boys of '61." This is a most healthy, attractive book for boys, feeding their imaginations and at the same time making them acquainted with the most exciting and picturesque period in our history. "Little Ones Annual, volume 7," is full of reading-matter and cuts adapted to very young people. Mr. Adams ("Oliver Optic") edits it, and he has included in his selections the work of some of our best writers of "juvenile" literature. Six fifty-cent books, quartos, with many pictures, pretty stories, and illuminated covers, are included in the following titles: "Supper Under the Apple Trees," "Jimmy's Happy Family," "How the Cucumber Got into the Bottle," "Tommy's Fright," "Bertie's Corn Popper," and "How the Goslings Rode Out." They are for the youngest,

BATTLE OF THE DEVIL FISH.

From "The Isle of Palms." (De Wolfe, Fiske & Co. Copyright, 1888, by C. M. Newell.)



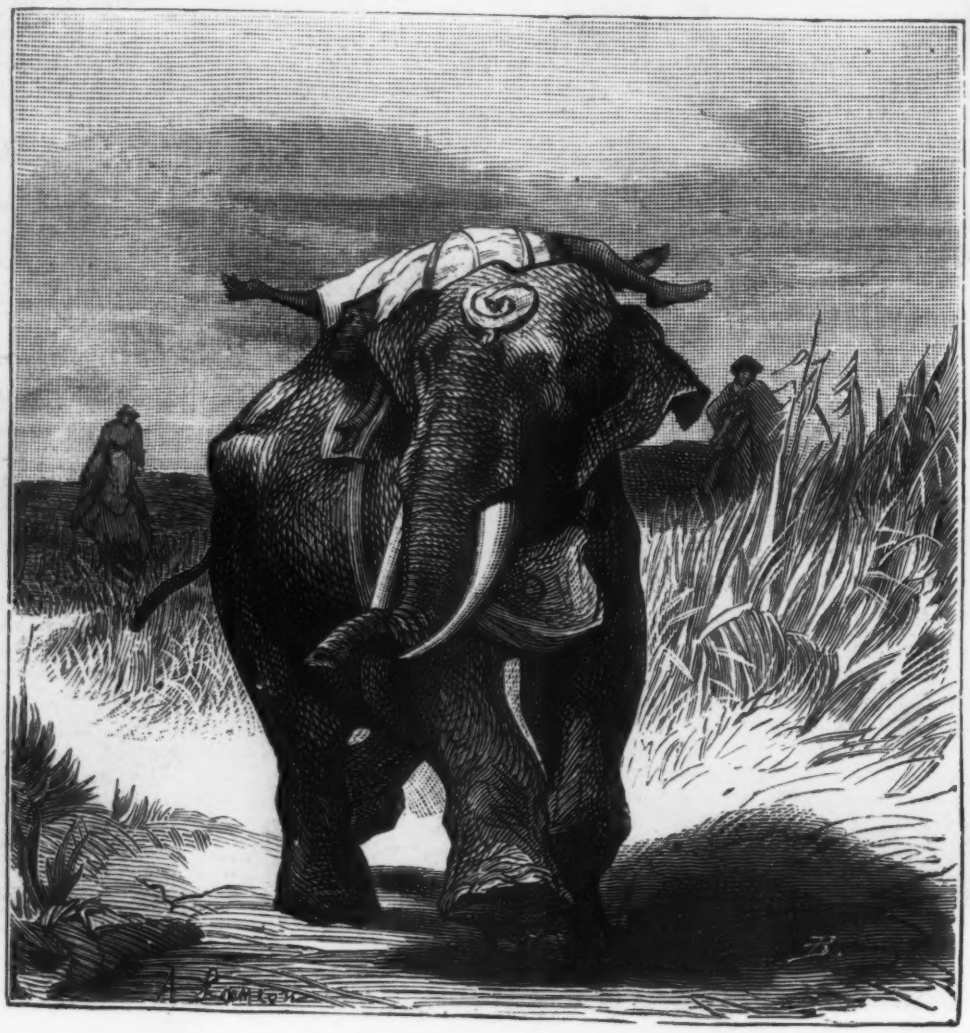
"OLD JERSEY" PRISON SHIP.

From "Blue Jackets of '76." (Copyright, 1888, by Dodd, Mead & Co.)

and are just the thing for those looking for a good deal for their money, as they make a generous show.

FORDS, HOWARD & HULBERT have remade Dr. H. C. McCook's "Tenants of an Old Farm" into a most attractive and very seasonable holiday book. The purpose of this book is to present exact truths from natural history in popular form. The author on a slight thread of story introduces researches of scientific value. There are upward of 140 illustrations prepared expressly for the book. The scientific ones are by the author's own pen, while the element of humor has been illustrated by Daniel C. Beard. It is well printed and appropriately bound, and to a boy interested in natural history it will prove a mine of pleasure and information.

HARPER & BROS. issue in "Marching to Victory" the second volume of the series begun with the "Drum-Beat of the Nation." As in the latter work, the author has endeavored to set forth impartially and truly the cause, scope, and meaning of the war by a grouping of leading events. The volume treats specially of the events of 1863—distinguished by a series of victories for the armies of the Union. It is a handsome book, profusely illustrated with portraits and war scenes and maps of battle-grounds. Thomas W. Knox describes his indefatigable "Boy Travellers in Australasia," and the method followed in the preparation of previous volumes of the series has been observed in the present book, as far as it was possible to do so. The author's knowledge of the countries and people of Australasia has been supplemented by information drawn from many sources—from books, newspapers, maps, and other publications, and from numerous Australian gentlemen whom he has known or with whom he has been in correspondence. During the progress of the work he has kept a watchful eye on the current news from the antipodes, and sought to bring the account of the condition of the railways, telegraphs, and other constantly changing enterprises down to the latest dates. Frank Bassett and Fred Bronson and Dr. Bronson are again the chief characters. The book is profusely illustrated. The central figure of "The Household of Glen Holly," by Mrs. Lucy C. Lillie," is Felix, a little crippled boy. For several years he had been in Europe with his young maiden aunt trying every means of regaining the use of his legs, and had just returned when the story opens, his case having been pronounced hopeless. He is an orphan and there is a mystery about the cause of his lameness. Added to the lameness he has a frightful temper, which makes him a very troublesome boy to manage. Near Glen Holly is a family named Thorne, and Felix becomes very intimate with their children. The details of this friendship, the improvement it works in Felix, and the mystery of a closed-up



A RIDE UNDER DIFFICULTIES.

From "Hunting in the Jungle." (*Copyright*, 1888, *by Estes & Lauriat.*)

FRIENDS.

From "The Little One's Annual." (*Copyright*, 1888, *by Estes & Lauriat.*)

LARKS!

From "The Birds' Christmas Carol." (Copyright, 1888, by Houghton, Mifflin & Co.)

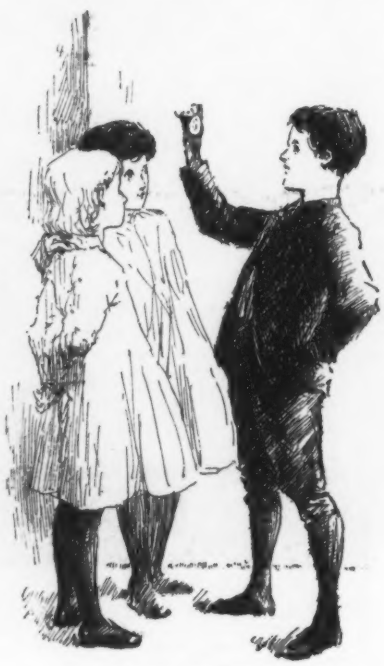
room at Glen Holly give the material for a charming story for young people. The ninth volume of *Harper's Young People*, for 1888, as usual, is not content merely to amuse its readers; it aims to interest them by appealing alike to their intelligence and their imagination. Fiction, poetry, anecdote, history, biography, travel, natural history, and other branches of science make up its contents from month to month, and by the end of the year it is a rich mine of enjoyment for every child that gets it.

HOUGHTON, MIFFLIN & CO. make but few juveniles, but when they decide to manufacture something for children, they turn out a little gem in body and spirit. Miss Lucy Gibbons Morse has written "The Chezzles," a story partly of France and partly of America, written of and for children, and, like all good juveniles, a treat to older people. The talented author has added to the interest of her book by illustrating it herself. "The Birds' Christmas Carol" is a very well-told little story about a bright, entertaining family named Bird, to which pictures have been added, and which makes a pretty, inexpensive gift. A new edition of Horace E. Scudder's "The Bodley Books" in four volumes is ready, with all the old pictures, and he has rewritten the "Book of Folk Stories," and made it a "nursery classic for schools."

HUBBARD BROS. have been truly fortunate in securing three juveniles by Palmer Cox, whose text and illustrations are inimitable. All three books bear the general title of "Queer People.' In one these queer people are "Goblins, Giants, Merrymen, and Monarchs;" in the next they are "Queer People with Wings and Stings," showing every variety of bird and insect in every variety of grotesque and "cute" attitude; and in the third they are "Queer People with Paws and Claws," dealing with the four-footed animals. Palmer Cox is a genius in drawing animals in caricature, and with two or three simple lines and dots can express no end of action, drollery, and humor. The allegorical wisdom of his text is also unique. These are certainly very funny books and remarkably cheap, although they are in handsome shape, quite worthy of a place beside the "Brownies," the artist-author's beautiful book of last season. Both old and young will relish these volumes. They contain the picture of every "queer" friend you have.

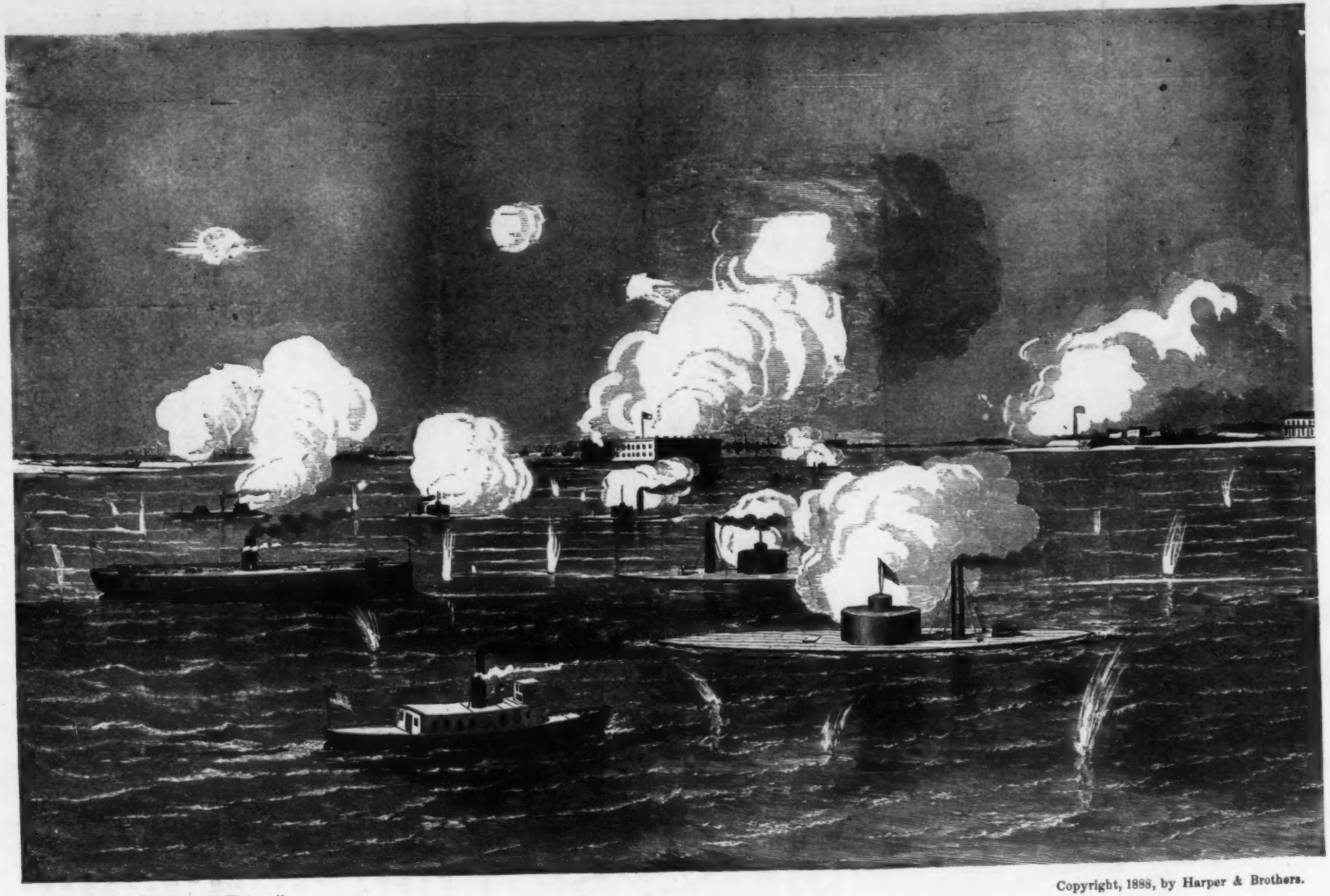
THE INTERNATIONAL NEWS CO. have in their *Moving Picture Series*, by L. Meggendorfer, three charming holiday books for little eyes to feast on: "Live Animals," "More Living Animals," and "Moving Animal Pictures." They are a complete novelty in picture-books, are printed in large, clear type and handsomely bound in illuminated covers. *The Showman's Series* has four more little works of art called "Living Pictures," "The Mammoth Menagerie," "The Theatre Picture-Book," and "The Children's Year," the last a collection of unusually child-like songs of happy days in all seasons. By special arrangement with publishers in far-away Japan this house offers quite a line of genuine Japanese colored picture-books, printed in bright tints on fine plate paper, all the illustrations being of Japanese country scenes, flowers, birds, insects, as well as of Japanese family life, and the little male and female "Japs," who seem to take much the same positions as little "Yanks" do under the same conditions. There are also fairy tales with English text and an Oriental lavishness of illustration. Much can be learned by children in these books in a very pleasant way.

LEE & SHEPARD'S Christmas publications for the young are all in the nature of story-books, and all of them offer solid pleasure in the way of reading-matter. Good, well-made books they are all, representing in their authors several of the most popular American "juvenile" writers existing. Oliver Optic begins a new war series this season with "Taken by the Enemy." The series is called *The Blue and the Gray*, and deals with events of the civil war both North and South. While written from a Union standpoint, it will aim to present events impartially. In the initial volume the scene is almost entirely laid aboard a Northern steam-yacht, the owner of which goes South to rescue his daughter, who is at Mobile. Some thrilling sea-fights and kindred



LOOK HERE!

From "Our Phil." Copyright, 1888. by Houghton, Mifflin & Co.)



From Coffin's "Marching to Victory."

BOMBARDMENT OF SUMTER.

Copyright, 1888, by Harper & Brothers.

episodes make the book very attractive to boys. The binding is remarkable, the cover having a strip of blue cloth with the Union badge, and a strip of gray cloth with the Confederate. The boys seem specially well provided for by this house, J. T. Trowbridge's two new books being written for them, and also Captain A. J. Farrar's "Up the North Branch." Trowbridge's stories, "A Start in Life" and "Biding His Time," are eminently practical. While full of healthy fun, they are quite real in all their incidents, and offer, besides, to clever, ambitious boys, looking around for a chance to help themselves, many useful suggestions. "Up the North Branch" records the events of a camping-out trip up the north branch of the Penobscot and down the St. John River, by members of the *Lake and Forest Club*. "Little Miss Weezy's Brother," by Penn Shirley (Sophie May's sister), is a little book in the "Prudy" and "Dolly" style, full of the amusing doings of bright children. "The Story Mother Nature Told Her Children," by Jane Andrew, is in the same instructive vein as "Seven Little Sisters," and "The Year's Best Days" is a collection of stories and poems for young people, by Rosa Hartwick Thorpe.

J. B. LIPPINCOTT & Co. have four bright juveniles, which they have divided evenly among the boys and girls. "The Boys' Book of Indoor Sports" and "The Boys' Book of Outdoor Sports" are full of amusement and pastimes for little males of every taste and every age. Spring, summer, autumn, and winter find boys just boys, and the bright compiler of these volumes seems to understand just what will keep them amused and make them happy boys. The girls too are provided with "The Girls' Own Book," giving girls' games, and needle-work, and occupations, and Rosa Nouchette Carey, who knows that girls like a book "that has a little love in it," has written a sweet story for girls "standing with reluctant feet where the brook and river meet," that will interest them and teach them some useful lessons in a motherly way.

THE D. LOTHROP CO. have succeeded in obtaining books for young people from Louise Imogen Guiney and Sidney Luska. Miss Guiney's "Brownies and Bogles" may fitly be styled a fairy handbook, as in it the author describes every kind of the "little people" that is found in traditions or literature in all the countries of the world. There are the brownies

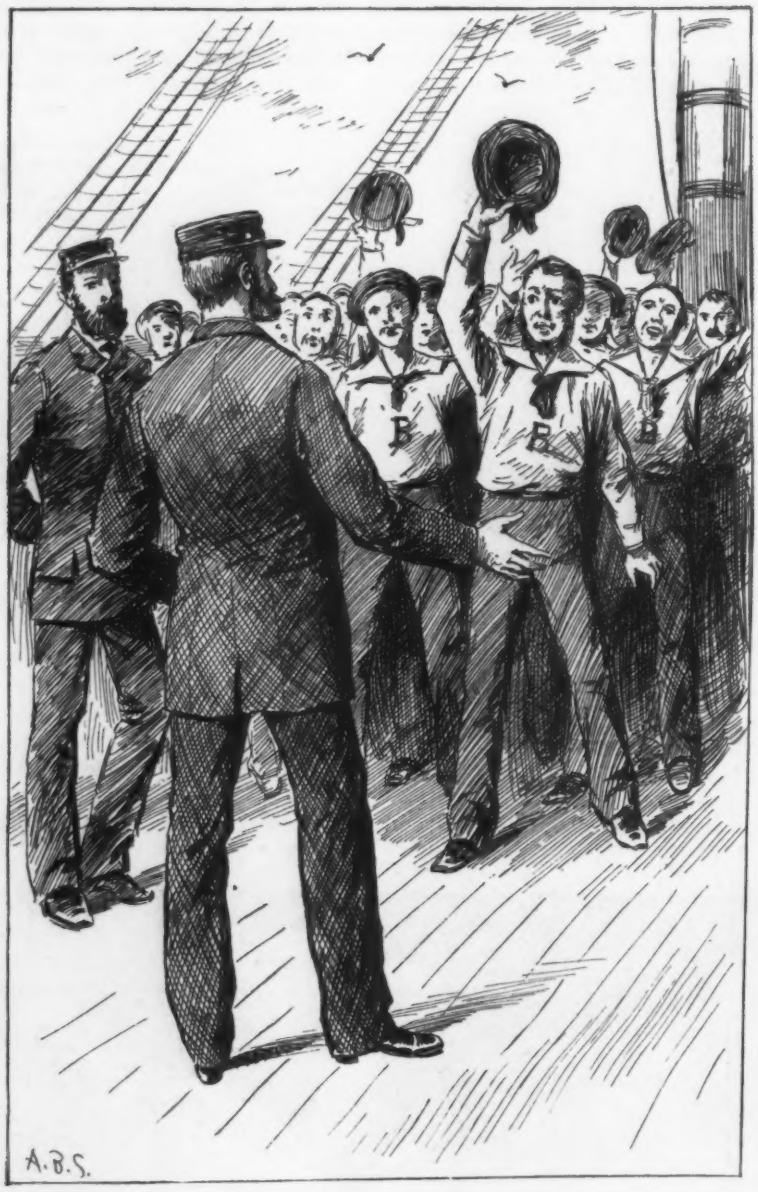
WHEN THE CAT IS AWAY THE MICE WILL PLAY.

From "Queer People with Paws and Claws." (Copyright, 1888, by Hubbard Bros.)

From Harper's Young People. Copyright, 1887, by Harper & Brothers.

THE MUSIC LESSON.

and waterkelpies of Scotland, the troll and necken of Sweden, the German kobalds, the English fairies, pixies, and elves, the Norwegian and Danish dwarfs and bjergfalls, the Irish leprechauns, and a score of others, some of whom are mischievous, some malicious, some house-helpers, and some who are always waiting to do a good turn to those they like. The illustrations by Edmund Garrett add much to the beauty of the book. Sidney Luska's "My Uncle Florimond" introduces little Gregory, the hero, as an orphan, living with his uncle and grandmother, a dear old French lady of the old school, in Norwich, Conn. My uncle Florimond is the



"THREE CHEERS FOR CAPTAIN PASSFORD."

From "Taken by the Enemy." (*Copyright*, 1888, *by Lee & Shepard.*)

grandmother's brother, of whom from his earliest years Gregory makes a hero, although he has never seen him. After his grandmother's death he leaves his cruel uncle and comes to New York, where he meets with the kindest friends and protectors among Jews. The author again has opportunity to describe Jewish home life, and also to introduce his knowledge of law. The story is charmingly told. It is impossible to give even an idea of the individual books provided so lavishly throughout the year by this house, and to make a fair selection for comment is a difficult task. "The American Sailor," by E. S. Brooks, is a book full of instruction, and calculated to rouse noble, patriotic feelings in the hearts and minds of healthy boys; "Some Successful Women," by Sarah K. Bolton, gives biographies of Marion Harland, "Pansy," Clara Barton, the philanthropist, Alice Freeman, the former President of Wellesley College, Rachel Bodley, Dean of the Woman's Medical College, Philadelphia, Mrs. Candace Wheeler and her daughter Dora, who have done so much to develop the love of decorative art in this country, and several others who have gained distinguished places in art, literature, and industry. James Otis always pleases boys, and his "Little Joe," the story of a newsboy who finally becomes a successful farmer, is in his best vein. In "Howling Wolf and His Trick Pony" Lizzie Champney tells a genuine Indian story, and ends with an interesting description of the Indian school at Carlisle, Pa. C. F. Holder, in "A Strange Company," tells stories of all kinds of animals, which have been illustrated by Beard; while "Ned Harwood's Visit to Jerusalem," by S. G. Knight, "Adventures of Early Discoverers," by Francis A. Humphrey, and "Christmastide Stories and Poems," by Hezekiah Butterworth, have self-explanatory and self-recommending titles. The various periodicals in which this house takes special pride are all ready in bound volumes, and as full as ever of the instructive information of which the publishers make a specialty. *Wide Awake*, vol. Z, *Our Young Folks at Home*, *Our Little Ones*, etc., look as fresh

and pretty as ever. The house calls special attention to its sets of books in boxes, which purchasers would do well to examine. In our list of juveniles in this issue will be found many titles we could not crowd into this department.

MACMILLAN & CO. are fortunate year after year in obtaining the name of the author of "The Heir of Redclyffe" as author or editor for a new Christmas juvenile. E. Van Bruyssel, a French writer, has written stories of insect life under the title of "The Population of an Old Pear Tree," and the translation of these happy stories has been edited by Charlotte M. Yonge. The book has been made more attractive and more useful by numerous illustrations from the pencil of Becker. Mrs. Molesworth is also indefatigable in her work for young people, who have learned to look to the author of "Carrots" and "Little Miss Peggy" for a Christmas treat. This year it carries a holiday title, and "The Christmas Posy" with Walter Crane's illustrations needs only to be mentioned to be wanted.

THOMAS NELSON & SONS always have numberless books for young readers which are healthy in tone and excellent in manufacture. Athol Mayhew has written a sketch of "The Emperor of Germany," which has been illustrated with eight full-page pictures by R. Caton Woodville; and "Whatsoever" is an every-day story by M. A. Paull, author of "Tim's Troubles." Into the long array of books in sets and boxes and books of every kind, ranging in price from ten cents to five dollars, we cannot enter. Everything they have is good, and everything looks pretty and makes a good show on Christmas trees and tables. R. M. Ballantyne's new book tells of soldier life in the Soudan under the title of "Blue Lights;" "David Livingstone" is the story of the great explorer's life, with many illustrations; the new volume of "Little Arthur at the Zoo" is sub-titled "Birds;" "Rhoda's Reform" is by M. A. Paull and gives the good advice to owe no man anything; "Loving Work in the Highways and Byways" is a tale of a coffee-room for poor children, lovingly written by Lady Hope; and "Favorite Tales for the Nursery" is a collection of beloved old stories with many new illustrations.

PHILLIPS & HUNT have several new stories for young people and suitable as gifts to the Sunday-school library shelves, a place to bestow presents often overlooked even by generous people thoroughly attached to their church and its Sunday-school. "What Happened on Christmas Eve" is by Emily Huntington Miller, author of the pretty story of "Thorn Apples;" "Angus Leslie's Daughter" is by Lydia L. Rouse, who understands making the serious side of life and character attractive; she has also written "The Laird's Son," which shows a boy's duties as the former does a girl's responsibilities. Rev. Edward A. Rand tells a patriotic story, which he has called "When the War Broke Out;" and Ella S. Birdsall has dedicated "Phil Preston"

A WEARY JOURNEY.

From "A Start in Life." (*Copyright*, 1888, *by Lee & Shepard.*)

to "Those Boys" who appeared in a former work of her pen.

PORTER & COATES have the ever popular names of Horatio Alger and Edward S. Ellis upon their provision for youngsters. Alger writes of the life of a young ranchman of the Missouri under the name of "Bob Burton," and tells how he got into trouble with a cross-grained old man named Wolverton, how he circumvented him, paid off the mortgage on his ranch, and became a prosperous man. Ellis begins a new series, to be known as the *Wyoming Series*, to which the first book gives the name. The hero is Fred Godfrey, who has come from Wyoming, where he has fought Indians, to take up arms in the Continental Army of George Washington, stationed in New Jersey in 1778. It gives a good picture of those stirring days and an ideal conception of the Father of his Country. Besides these books intended specially for the sterner youth of the land, there is a pretty story for girls by Mrs. Lucy C. Lillie, called "Esther's Fortune.

L. PRANG & CO. have made a book sure of buyers in the memorial by Mrs. Ednah D. Cheney of "Louisa May Alcott—the children's friend." The book is shaped like a choir-book of psalm tunes, containing about fifty pages, and bound in light blue seersucker stamped with silver. The pictures are process cuts by Lizbeth B. Comins, who has also prepared a soft-toned chromo for the frontispiece, showing Miss Alcott reading the children's classic, "Little Women," to eager young faces of every nationality. Mrs. Cheney, Miss Alcott's life-long friend, assures the children by many extracts from their favorite books that almost all Miss Alcott wrote was of an autobiographical character, and explains to them who May, Beth, Amy, and the idolized Jo really were, and who furnished Miss Alcott characteristics for the almost perfect Laurie. Children will delight over the details of the life of their sadly mourned story-teller. In point of fine art work "Baby's Lullaby Book—mother songs," by Charles Stuart Pratt, with music by G. W. Chadwick, takes the lead on the publishers' rich list. There are twelve poems, a mother's songs to her infant during each month of the year, set to tender melodies, and accompanied by full-page illustrations in color, by W. L. Taylor, all soft and delicate, and set in a frame of solid tint. The stiff cover is stuffed to make it soft to the touch, and the book is exceptionally pretty. "What the Bird Said to Bertha" and "The Birds' Christmas" are two pretty thoughts charmingly worded and charmingly illustrated by Miss Lizbeth B. Comins; and "Old Stories in New Attire," by Mrs. Rose Mueller Sprague, presents the nursery songs of our babyhood, but changes the stiff, grotesque little heroes and heroines that wandered through our crudely printed text into little actors correctly dressed for their parts in the poems. Red Riding Hood, Miss Moffat, Bo-peep, Jack Horner, Mother Hubbard, Cinderella, Tom the Piper's Son, and Little Boy Blue all appear in strictly correct costume in rich colors to delight even eyes now accustomed to the chromos, plaques, panels, etc., to which our childish eyes had not been educated.

THE PRESBYTERIAN BOARD OF PUBLICATION has some excellent juveniles with good healthy

"OH, GIRLS, COME AND SEE WHAT THIS IS!"

From "Wide Awake," Vol. Z. (Copyright, 1888, by D. Lothrop Co.)

GIRLHOOD.

From "Girl's Own Book." (Copyright, 1888, by J. B. Lippincott Co.)

morals and charitable religious tone. "Who Wins?" is a story for boys, by Belle V. Chisholm, pointing the value of noble plans and steady application; in "Ruthie's Story," Charles Stedman Newhall lets one child tell the story of Jesus to other children in a very pretty way; "Saved by Grace" is a biographical sketch of Davis Johnson, Jr., told by Rev. John D. Wells; and "Mrs. Darwing's Daughter," by Helen B. Williams, tells the story of the numerous trials and final success of a motherless girl in her struggle with the world. In spite of the sectarian name the publications of this house can be put in Sunday-schools of any denomination. They teach Christianity far more than Calvinism.

G. P. PUTNAM'S SONS' publications for young readers are among the best of their kind. In preparing their leading book they have gone back to the old Arthurian romances, so familiar to us

A GALLANT RESCUE.

From "Blue Lights." (Thomas Nelson & Sons.)

through Malory's chronicles and Tennyson's "Idyls." Our literature is so full of illustrations from the Arthuriad that young people should be as well grounded in these myths as they are in those of the Greeks and Romans. Mrs. Margaret Vere Farrington, in "Tales of King Arthur and His Knights," embraces over forty of these romantic narratives, told in simple, understandable prose, that young minds will find no difficulty in grasping or becoming interested in. Sir Arthur, Sir Launcelot, Sir Geraint, Sir Galahad, and all the other picturesque heroes are made real to them, not only through the admirable narrative, but through Alfred Frederick's pictures, the latter covering eight full pages and being noticeably graphic. Prof. A. J. Church has written another of his charming historical tales, "Three Greek Children," which is brought out in handsome style. It is a tale of the Peloponnesian war, and is illustrated with twelve full-page designs in dull reds and browns. In the new holiday edition of "The Silver Treasury" the publishers have adorned the covers with characteristic designs in silver, and the poems printed on fine tinted paper, octavo size, are surrounded with colored borders and illustrated with many pictures and portraits. This excellent compilation of Miss Brackett and Miss Eliot, already embraced in the majority of home and school libraries, should take a new lease of life in its pretty new dress.

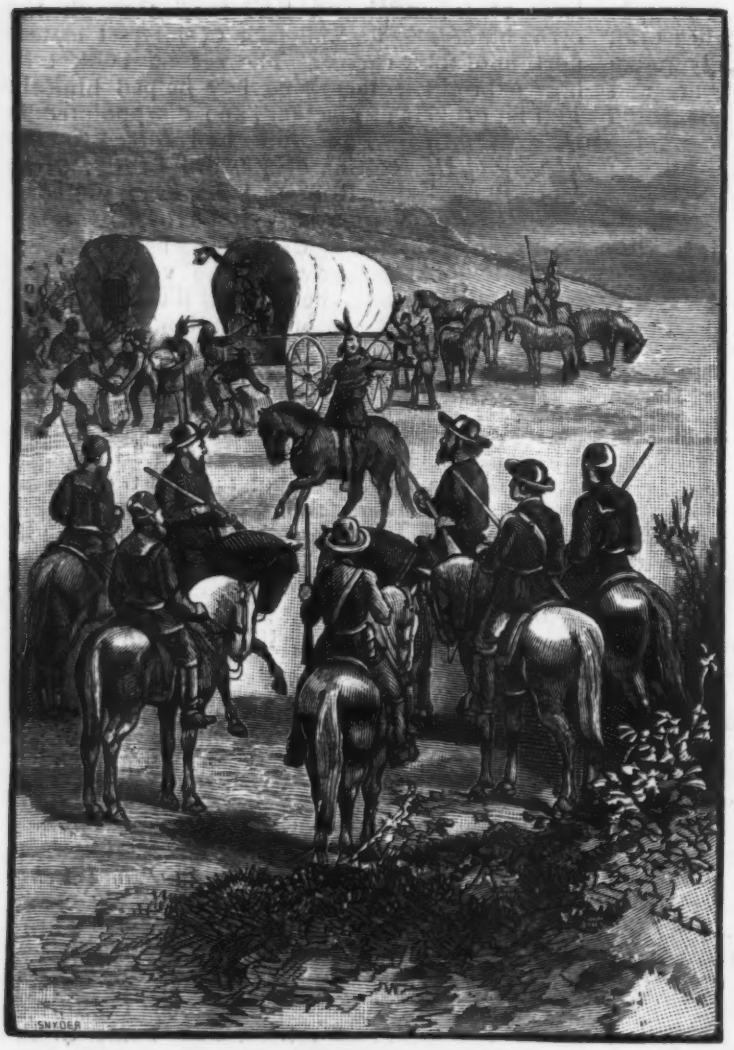
ROBERTS BROS.' "Prince Vance," by Mrs. Eleanor Putnam Bates and Arlo Bates, is a real fairy tale of the old-fashioned type, in which there are some wonderful performances by wizards and giants and other characters belonging to fairyland. The sub-title to the story is "The story of a prince with a court in his box." And "Prince Vance" really does go round the world with his whole family in a small box under his arm. The fact is he is a very ill-tempered, impatient boy with many bad associates, and yields to a temptation set before him by the "Blue Wizard" to give the royal court a new bon-bon

for dessert. They are thus all reduced to pygmies, and he is turned out into the cold world. Although his wanderings are exceedingly amusing, they have also their lessons of patience and good temper. Frank Myrick has made some capital illustrations for the story. The same class of readers for whom "Prince Vance" was written will enjoy "Sparrow, the Tramp," by Lily F. Wesselhoeft. Here the hero is a bird, and a very naughty bird, who stays out nights and neglects his family. The idea of the story is quite fresh and "taking." Though there is a little boy and girl around whom the interest centres, the domestic pets, such as the cat, the canary-bird, and the parrot, take part in the story, speaking a language among themselves which they only understand. Their "talks" are quaint and instructive. They criticise the actions of children to dumb animals, and are the unknown cause of much of the action. Jessie McDermott's illustrations add greatly to the interest of the story. "The Happy Prince, and other tales," written by Oscar Wilde and illustrated by Walter Crane, is a most desirable little volume from a literary and artistic standpoint. The fairy element of the stories will make the book a great favorite with young readers, but there is a suggestive moral, or application rather, of the stories, for they are all in the nature of allegories, which are quite beyond immature minds. This witty, humorous side recommends the fables to the consideration of older readers, who, we can testify, will enjoy them hugely. For a very good girl and a very good boy of about fourteen or fifteen, this house has two excellent stories, namely, "Clover," a sequel to the "Katy Books," by Susan Coolidge, and "Raymond Kershaw," by Maria McIntosh Cox. In the first we have an account of Katy Carr's marriage, Clover's journey to Colorado, and her engagement to a young Englishman. Girls who have followed the young lives of "Katy" and "Clover" through the other books will find no lack of interest in this portion of their career. The second book tells how a bright, enterprising boy helped himself. Left an orphan at nineteen, and disappointed in his expectations of a fortune, he is forced to earn a living. The edition of Edward Lear's "Nonsense Books" that Roberts Bros. bring out comprises in one volume "A Book of Nonsense," "Nonsense Songs," "More Nonsense Pictures," and "Laughable Lyrics." The volume is extremely pretty, with the original illustrations and a portrait and sketch of the author's life. This inimitable "nonsense" should find a permanent place among the classics of the nursery.

GEO. ROUTLEDGE & SONS have in Robert Browning's "Pied Piper of Hamelin," illustrated by Kate Greenaway, one of the most charming children's books of the season. The pathetic words written by the great poet for the amusement of the actor Macready's little son have inspired the graceful pencil of Miss Greenaway to some of the most tasteful work she has done for some time. Two books illustrated in color by Charles Mars, who did such pretty work on "Our Darlings" last season, are quite up to the mark of his former success. His "Friends and Playmates" this year is just the thing for the youngest children, as all who possess babies and know what they appreciate will readily see. It shows all kinds of children and all kinds of animals doing and saying about the same things as the children. "A Journey Round the World," illustrated by the same hand, is for older children. A father with failing health sails from England with his family and goes first to Spain and from there to Ceylon, China, Japan, Sandwich Islands, California, South America, and Africa, and home to the British Isles, thus giving descriptions of countries

BOB BUYS THE FERRY-BOAT.

From "Bob Burton." (*Copyright*, 1888, *by Porter & Coates.*)



AN EXPERIENCE WITH THE INDIANS.

From "Early Western Life." (Copyright, 1888, by The Presbyterian Board of Publication.)

not so widely known as those usually described in children's books of travel. A slight quantity of text and a generous supply of pictures in colors, by Julius Kleinmichel, make up "Our Country House," the happy English home of the child who describes its grounds, cattle, chickens, views, servants, pleasures, and sports. The description of the fox-hunt cannot fail to interest little Americans. All three of the above are large quartos with effective covers. Miss Josephine Pollard has completed her "History of the Old Testament" in words of one syllable, and it is brought out with full-page pictures uniform with the well-known successful one-syllable books published by the house. Eva Hartner has written a very helpful story for girls in "Pythia's Pupils," who live in Germany and have their little pleasures and their lovers, and under Pythia's direction learn to be good cooks and housekeepers, many details of the cooking lessons being given. In "Persons and Places in America" Helen Ainslie Smith has made a delightful as well as useful compilation from recognized authorities, giving descriptions of scenery and industries, as well as biographical anecdotes of those who have made America the great country it now is, skilfully put together and lavishly illustrated. Boys will take interest in "From Keeper to Captain," by Major-Gen. Drayson, telling of a boy who was born in a keeper's lodge in England, who, fired by reading Captain Marryat's books, begged leave to join the army, met with luck in his African campaigns, struck gold and found a wife and returned to England to buy large estates; and in "Harry Treverton," in which the hero himself tells his tramps and troubles in Western Australia, a story English boys found delightful during its run through the *Boys' Own Paper* this year. A new edition of Captain Marryat's "Little Savage" and many other nice books are also ready for Christmas presents.

CHARLES SCRIBNER'S SONS' "Two Little Confederates," by Thomas Nelson Page, is one of those delightful books for young readers which will take its place some day with "Little Lord Fauntleroy" and other juvenile classics. Mr. Page has told a graphic story of the war as it appeared to two little Southern boys left at home on a Virginia plantation with the women and slaves, in which there is not a trace of sectional bitterness. Only the humorous and pathetic side is made evident, the merits of the cause not being touched upon. To these two bright little fellows all was intensely funny and interesting, from the donning of the gray uniform by their father and uncle and their riding away to Richmond, to the burial of the silver, the running low of provisions, and the giving out of shoes, and the carrying of food to Confederate officers hid away in their own pirate's cave in the woods. A comic element is found in the actions of the negroes and a pathetic one in the death of a Union soldier. The illustrations really illustrate the story, and are full of pictorial interest. "Otto of the Silver Hand," written and illustrated by Howard Pyle, is a tale of romantic interest, with a very lovable young hero, the motherless son of a valiant robber baron of the old days of mediæval Germany. The graceful, spirited illustrations tell the tale of his many adventures. This is one of the most artistic books for the young issued. Two other books for young readers, but more in the line of instructive reading, are "Little People and Their Homes," by Stella Louise Hook, and "Children's Stories of the Great Scientists," by Henrietta C. Wright. The "little people" are butterflies, crickets, bees, ants, spiders, and other inhabitants of the fields and air. Their marvellous ways are made clear by the aid of many pictures and a direct, simple text addressed to youthful comprehensions. The second book gives brief biographies, with sketches of the times, and descriptions of the nature and importance of the discoveries or inventions of sixteen great scientists, beginning with Galileo and coming down to Darwin and Huxley.

SCRIBNER & WELFORD have added three new volumes to their superb edition of Mr. Henty's books, who is placed by the London *Academy* "in the very first rank of writers of stories of advent-

ure for boys." "Captain Bayley's Heir" is a tale of the gold fields of California, full of adventures, including a wreck on the Mississippi and many hardships on the prairies; "The Lion of St. Mark's" uses facts of Venetian history as a background for its fictitious hero, who uses the mouth of the lion of St. Mark's to achieve the purpose of the plot; "The Cat of Bubastes" is a tale of Ancient Egypt, for which Mr. Henty takes his material from good authorities, and writes it up in a bright story. Uniform with these Henty stories are two by Manville Fenn, "Quicksilver, or, a boy with no skid to his wheels," and "Dick o' the Fens," a tale of the great East Swamp. Harry Collingwood has also prepared something fascinating in "Missing," a tale of the merchant marine. All these books have a dozen or more illustrations by Frank Dadd. For girls there are "Under False Colors," by Sarah Doudney, and "Giannetta," by Rosa Mulholland, with eight illustrations by Lockhart Bogle. The Annuals published in the holiday season, one for boys and the other for girls, will also be ready for the season of 1888–89.

FRED. A. STOKES & BRO. have a taking picture-book in Edith M. Thomas' musical verses, "Babes of the Year," illustrated in colors and monotints by Maud Humphrey by twelve full-page pictures of beautiful children, with faces typifying the months of the year. These are confined in a light green board cover showing seven little sunshiny faces. "Patchwork in Pictures and Print" is a collection of verses in giant print, intersected at all points by attractive pictures, having a cover with a design of a real, old-fashioned patchwork quilt. For children old enough to read and think for themselves there are "Uncle Rutherford's Nieces," a pretty story of healthful, happy child-life; and the two new volumes in the *Lives of the Presidents* series, dealing with Taylor, Fillmore, Pierce, and James Buchanan in one book and Grover Cleveland in the other.

TICKNOR & CO. have prepared for the young people several books of a holiday nature. "The Dead Doll, and other verses," by Margaret Vandegrift, a favorite and well-known contributor to *St. Nicholas*, *Harper's Young People*, and other magazines for youthful readers, contains some of her wisest and wittiest verses. "The Dead Doll" and "The Fate of a Facemaker" are in a measure public property, so often have they been heard at public and private recitations. But added to these charming poems are many others never before published and equally tender and ingenuous. Another volume for older children, "Little Helpers," is also from the pen of Miss Vandegrift. The doings of a little boy and girl, brought up by a sensible mother on common-sense principles, are made the vehicle of many unobtrusive morals. Johnny and Tiny Leslie are interesting in themselves, however, and are not created solely to serve as moral guide-posts. Young readers will get quite fascinated with their simple story. Both of these books are very nicely illustrated, and are uniform in size and general appearance with

ARTHUR MADE KING OF BRITAIN.

From "Tales of King Arthur." (*Copyright*, 1888, *by G. P. Putnam's Sons.*)

JONATHAN SHOOTING THE ARROWS.

From "History of the Old Testament in Words of One Syllable." (*Geo. Routledge & Sons. Copyright*, 1888, *by Jos. L. Blamire.*)

"Davy and the Goblin." A new edition, enlarged and printed from new plates, of Harry M. Kieffer's "Recollections of a Drummer-Boy" may be mentioned here. It will be remembered as a stirring story of actual experience during the late war, which originally appeared in the *St. Nicholas*. In its new form, which is uniform with the foregoing books of Miss Vandegrift, many new illustrations appear and some new adventures, rendering it even more attractive than formerly. Nora Perry's "Youngest Miss Lorton" is a prettily illustrated volume of short stories for girls of fourteen or fifteen. The stories all represent real life, and have for heroines lovely, real girls, with whom it is a pleasure to become acquainted.

MARCUS WARD & CO. have a generous supply of colored picture-books for young people that will educate their tastes while amusing them amazingly. "Young Maids and Old China" is a charming volume of dainty and beautifully colored drawings, by J. G. Sowerby, with clever verses from F. W. Bourdillon, gotten up in delicately decorated boards; "Little Boy Blue" is a collection of popular nursery rhymes handsomely illustrated; "Three Old Friends" introduces once more "The Old Woman who Lived in a Shoe," "Three Blind Mice," and "Three Little Kittens," comprised in one volume, illustrated by E. Caldwell, with the familiar words set to music; "Imps," illustrated by Catherine Seton Flint, shows the pranks of two mischievous children; "Oranges and Lemons" is a book of happy child-life with designs by T. Pym, who also illustrates "Skipping-Time." "Baby's Birthday-Book" is lovely with margins packed with colored pictures of friends made by baby in its nursery rhymes, and blank spaces of beautiful paper on which Mamma can write the names of the baby's little friends, so they may not be forgotten when baby grows up and has her little mind full of the cares of boyhood or girlhood.

WARD & DRUMMOND, New York, have issued a new book for girls entitled "Her Opportunity," by H. C. Pearson, author of "His Opportunity;" also a "Handbook for Workers: Bible Gems, Lesson Dictionary, and Golden Texts for 1889;" "The Babe Divine," a new Christmas service; and "Christmas Carols," No. 10.

FREDERICK WARNE & CO. show several beauti-

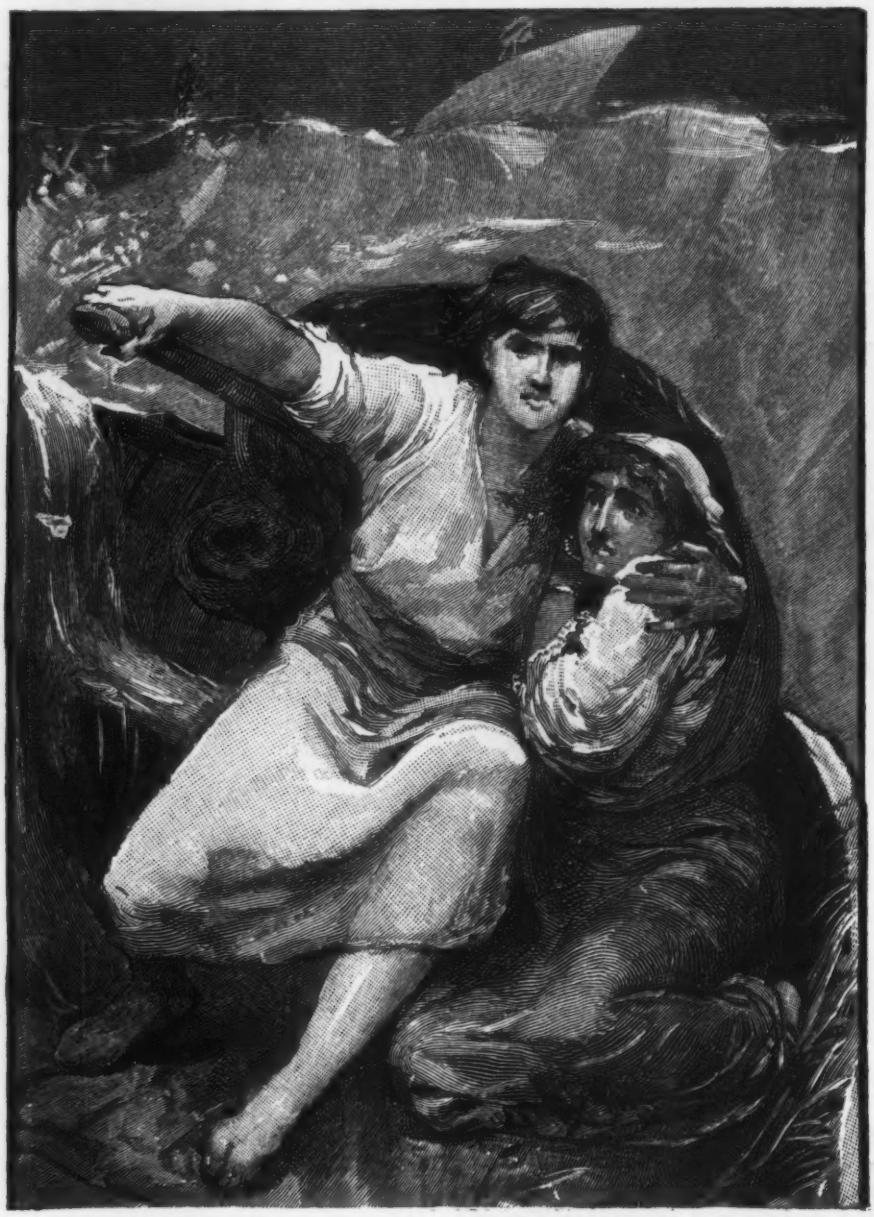
ful fine art "juveniles," chromo-lithographed in Holland. "Over the Hills," by E. L. Shute, with illustrations by Jessie Watkins, is a delightful collection of studies of little boys and girls fishing, gathering blossoms, skipping the rope, trundling hoops, dancing, picnicking, and so on, with pretty rhymes describing the pictures. "Young America's Nursery Rhymes," illustrated by Constance Haslewood, is a charmingly quaint interpretation of the old Mother Goose rhymes in text and design. "A Merry Round," illustrated also by Constance Haslewood, with rhymes by A. J. Daryl, represents children at play in many familiar attitudes. This is a little sixteenmo, while the previous books are quartos. The coloring and drawing in all three of the books are most excellent, while the cover designs are delicate and artistic and exceedingly attractive. The *Presentation Series* brought out this year includes new editions of a number of standard story-books that all children read, or ought to read, in their first plunge into literature. They are "Robinson Crusoe," "Swiss Family Robinson," "Arabian Nights," Hans Andersen's and Grimm's "Fairy Tales." Each one is gayly bound in cloth, printed in large type on good white paper, and illustrated with numerous full-page colored pictures. Any one of the volumes will make a Christmas gift of enduring pleasure to all the inmates of the nursery—for those who cannot read themselves will be entranced to hear their elders read these fascinating old narratives. Lear's "Nonsense" books, of which this house brings out new editions in separate volumes as originally published, promise to become nursery classics, as many of the works have already gone through twenty-five editions. When so great an authority as Ruskin indorses their innocent fun, there is little left to say about them. If any reader, old or young, is so un-

PRINCE VANCE'S CHRISTMAS PARTY.

From "Prince Vance." (Roberts Bros. Copyright, 1888, by Arlo Bates.)

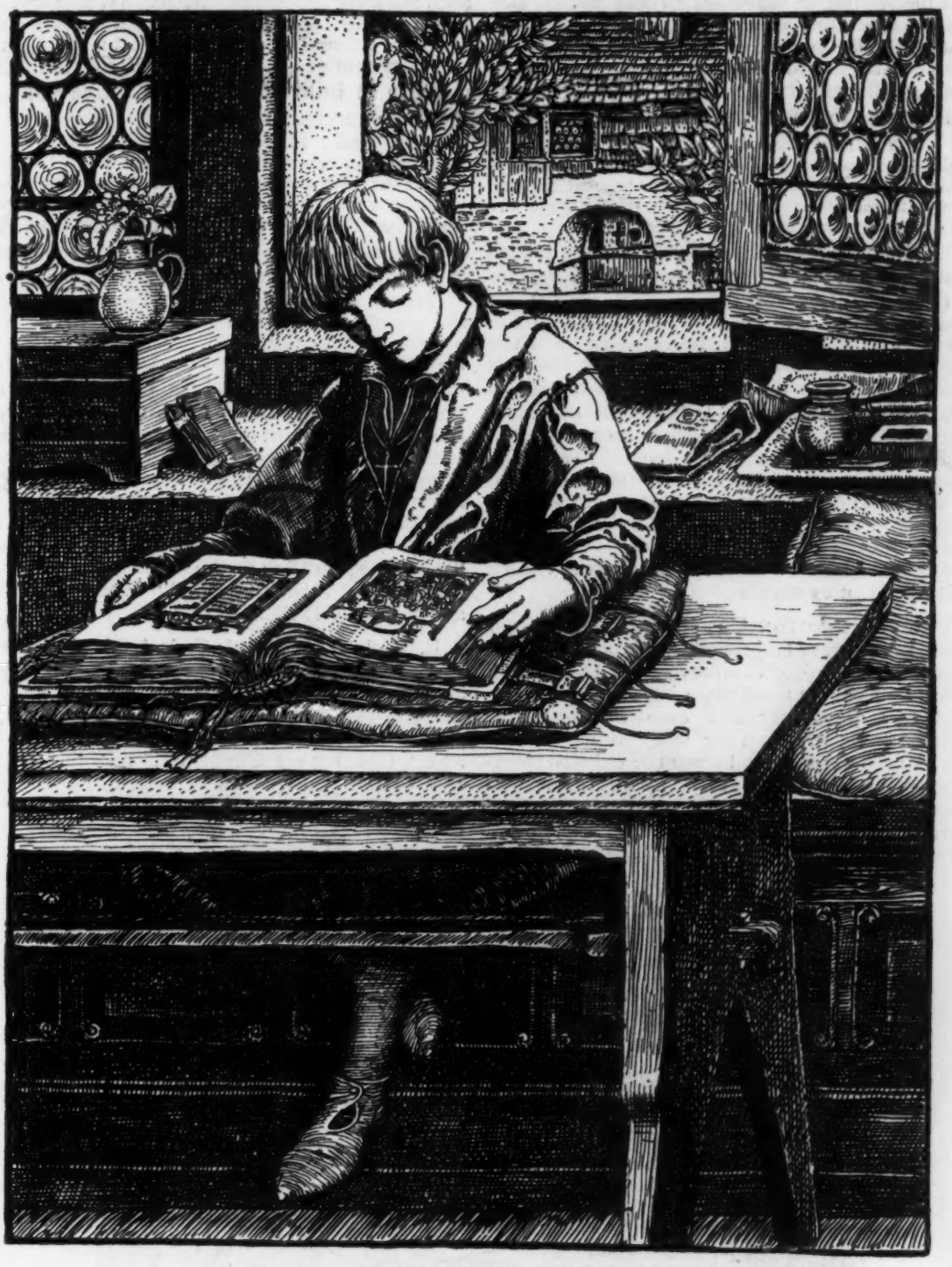
fortunate as not to have seen these books, let him invest at once in an infallible cure for the "blues." They consist of "The Book of Nonsense," "More Nonsense," "Nonsense Songs and Stories," and "Nonsense Alphabets and Botany." "The Royal Military Tournament" and "At the Christmas Pantomime" are picture toy-books, large quarto in size, and brilliantly printed in colors. They are lovely books, full of soldiers, horses, and fairies, at which little ones will delight in looking.

WHITE & ALLEN have many charming books suitable for children of all ages. Among their largest volumes are their "P. T. Barnum" books, intended, however, for the very smallest boys and girls. They are a series of large quartos, gorgeous in colored pictures and brilliant bindings, and are issued in three languages—English, German, and French—and in three separate parts or bound together in one volume. The three parts are called "Barnum's Circus," "Barnum's Museum," and "Barnum's Menagerie," and represent in their pictures such portions of "the greatest show on earth" as the title indicates. The pictures and text were prepared under the direction of the great showman and Miss Sarah J. Burke, and describe actual scenes at Barnum's and the numerous freaks and curiosities inseparably connected with the name of Barnum. Little ones who cannot yet read will delight in these bright, graphic pictures, and enjoy hearing the clever text, which tells all about them, read by their kind mamma or obliging nurse. Three fairy tales, "Cinderella," "Beauty and the Beast," and "Little Bo-Peep," with the favorite poem, "A Visit from St. Nicholas," by Clement C. Moore, are sent out in uniform shape for the special enjoyment also of the nursery. They are little square twenty-fourmos, delicately printed in colors, and most artistic productions for the small price asked for them. "Daddy's Boy," by L. T. Meade, is one of the many exquisite stories of the order of Mrs. Burnett's "Little Lord Fauntleroy." The boy-hero, left alone in the world through his young father's accidental death, has his brave, true heart severely tried by the new guardians appointed to look



"ON THE SEA OF GALILEE."

From "The Temple." (Scribner & Welford.)



"ALWAYS IT WAS ONE PICTURE THAT LITTLE OTTO SOUGHT."

From "Otto of the Silver Hand." (*Copyright*, 1888, *by Charles Scribner's Sons.*)

after him. His quaint, bright sayings and his beautiful little life, with its noble effort towards the right, will charm all readers. "Alma," by Emma Marshall, is a story for girls, and relates to the trials of a little music-teacher, a clever young girl of about twenty, who supports an invalid mother and three little brothers through her own efforts. She has a love-story of course—the wealthy nobleman bringing happiness at apparently the darkest hour. A new series of books for girls called *The Eaglehurst Series* is instructive without being didactic, each volume having a pretty story. The four volumes are entitled "Eaglehurst Towers," by Emma Marshall, "The Strait Gate," by Annie S. Swan, "Clovie and Madge," by Mrs. G. S. Reaney, and "The Gypsy Queen," by Emma Leslie. It is good news that four stories by Mayne Reid, never before published in this country, have been added to this house's long list of publications. "No Quarter," "The Naturalist in Siluria," "The Child-Wife," and "The Free Lances" are their names. They are all handsome illustrated twelvemos.

THOMAS WHITTAKER has several new books for the young by well-known writers, sure to please and sure to be profitable reading and

teach many lessons especially of history. "Edwin, the Boy Outlaw," by J. F. Hodgetts, is laid in the end of the twelfth and beginning of the thirteenth century, of which the author gives a correct picture, while introducing Robin Hood and his associates to make the story attractive; "To Horse and Away," by Frances Mary Peard, also cunningly interweaves history and romance, introducing real and fictitious characters, and giving many graphic scenes from the life of Charles II. of England; "Carried Off," by Esmé Stuart, is a story of pirate days, giving much information about the West Indies; "Silver Star Valley," by M. Bramston, treats of miners and gives facts about the Rocky Mountains; in "Making the Best of It" the Rev. E. A. Rand deals with the temperance question; in "The Dashing Days of Old" the ever popular Gordon Stables has told a story of naval battles in the war of 1812, and worked out his plot in Canadian waters chiefly; and in "Our New Mistress" Charlotte M. Yonge tells a story of school life and the friction caused by the arrival of the new teacher. A clever little story of the Fauntleroy type is "Little Grandpa," by M. A. Cruse, telling of the efforts of an earnest little Episcopalian to fill the coffers of the church during the Lenten season.

THE WORTHINGTON CO., have given all their attention this year to juveniles, and have turned out some very nice volumes in very attractive covers which show good taste in selection of material and generosity and care in execution. "Worthington's Annual for 1889" holds its own with its predecessors, and from the colored frontispiece, showing Mamma tying up a little wounded hand and doggy looking on, to the last page, where several girls are raking in salt hay, is full of items that interest healthy, average children on such subjects as biography, natural history, and history, with a generous sprinkling of "nice" stories. "The Girls' Own Book" is a collection of pretty stories and pictures for our little women, done up in brilliant cover with three girl faces looking expectant of good things promised. E. O. Chapman, Mr. Worthington's faithful co-laborer, has revised the "Arabian Nights" for young readers, and the text is profusely illustrated. Ida Waugh, who did such charming work last year on "Wee Babies," has this year illustrated Amy Ella Blanchard's verses of "Tell Me a Story," "Tangles and Curls," "Bonny Bairns," and "Happy Blossoms." All these books show the prettiest of baby faces and have charming ideas voiced in the jingling verses of snow and bed-time, and stars, and lessons and love, Mamma's love and Papa's love and all the other people's love for the darling little tyrants of the household. The covers are very pretty, especially the "Bonny Bairns," with little faces in medallions all around and the heavy title letters each held by bonny bairns of various sizes. "A Bunch of Daisies" is a book of pictures and stories illustrated profusely for our pets; "Happy Hours" is of the same kind; as are also "Little May's Story-Book," "Home Sunshine," and "Happy Holidays."

E. & J. B. YOUNG & CO.'s books in color for the young are among the most lovely in appearance and the most reasonable in price of the many of this description of publication issued this year. "Snap-Dragons," a tale of Christmas eve, and "Old Father Christmas," an old-fashioned tale of the young days of a grumpy old godfather, are two of Mrs. Ewing's charming tales embraced in one volume, with a pretty lithographed cover and a number of Gordon

"I'M WRITING A LETTER TO MAMMA, YOU SEE!"

From "Patchwork in Pictures." (*Copyright*, 1888, *by F. A. Stokes & Bro.*)

From "Worthington's Annual, 1889." (*Copyright, 1888, by Worthington Co.*)

ILLUSTRATED PROVERBS.

From "Sunday." (E. & J. B. Young & Co.)

Browne's designs in colors. The tales are both pathetic and amusing, and told in the inimitable manner characteristic of the author of "Jackanapes." Fourteen of Mrs. Ewing's graceful little stories in verse, with R. André's illustrations in colors, have been gathered into three volumes under the titles of "Mother's Birthday Review," "Blue Bells of the Lea," and "A Soldier's Children." They make charming volumes, being so dainty and witty in reading-matter and illustrations, and are not only well adapted to children, but to the entertainment of every member of the household. Also in colors and monochrome are the following small quartos: "Nurse's Memories," a series of juvenile stories by Charlotte M. Yonge, illustrated by Florence Maplestone and Fred Marriott; "Five Minute Stories," by Mrs. Molesworth; "The Zoo," stories and pictures in natural history, by the Rev. J. G. Wood, illustrated by Harrison Weir; "Old Friends with New

Faces," nursery rhymes in a new setting; and "Puff, an Autobiography," by Katherine S. Macquoid. "Sunday for 1889" is full of good reading-matter and large pictures, very suitable to be put into the hands of young people on this day. Among stories for older children we select out of innumerable aspirants for public approbation but a few for notice—not but what they are all meritorious. Mrs. Lowndes' "Both Sides of the River" has a brave, spirited heroine, who gains her experience of life in the capacity of governess, her many trials coming to a successful ending in a happy marriage. Rev. A. D. Crake's "Brian Fitz-Count" and E. J. Oswald's "Dragon of the North" are historical tales for boys. They are both of the Middle Ages, the one being an English story, the other a tale of the Normans in Italy. Cowper's "Captain of the Wight" also comes under the heading of reading for boys, describing life in the Isle of Wight during the fifteenth century, when the French made many invasions of the island. "Bryda" a story of the Indian Mutiny by Mrs. Field, with illustrations by A. Forester, is a book that will prove acceptable either to a boy or girl, so varied is its interest and so attractive its style of narration.

READY FOR THE FRONT.

From "Recollections of a Drummer-Boy." (Copyright, 1888, by Ticknor & Co.)

Specialties.

L. PRANG & CO. have their never-failing supply of Christmas and New Year's cards—all pretty, prettier, prettiest, as might be expected. One of the successes of the season in satin art prints is their "The Prize Babies," gotten up in plain mat and also in hand-painted daisy mat, which will delight every lover of childish beauty. Two very dainty conceits are "Flotsam and Jetsam" and "Christmas Mince Pie." The former volume is the mainsail of a yacht. The hoops around the mast, the throat and peak halliards, and the topping-light are of miniature white cordage; the mast, boom, and gaff are nickel-plated. Across the satin sail, above the

reef points, is the title in silver bronze. The book is a series of verses of the sea by Longfellow, Helen Hunt, Mrs Browning, Lucy Larcom and others. The illustrations in color and monochrome are by the indefatigable L. K. Harlow. "The Christmas Mince Pie" is a realistic and tempting piece of pie, in which the fork holes and fluted edge in the upper crust look just from the oven. Inside these are pages of Shakespearian quotations and monochrome illustrations by Lizzie K. Harlow setting forth the contents of Christmas pie.

FRED. A. STOKES & BRO. have several new calendars for 1889, all vying with each other to be selected to fix dates during the coming twelve months. Their given names in the great family of calendars are: "The Ivorine," "The Hand-Painted," "The Floral," "The Ring Out Wild Bells," "The Tennyson Photogravure," "The Humphrey," "The Brass," and "The Photograph Frames," and like all children of a family, they have a strong family resemblance to the lookers-on, but marked distinctive features known best to their owners.

HOUGHTON, MIFFLIN & CO. have this year made a selection from their Longfellow, Emerson, Whittier, Holmes, Lowell, and Hawthorne Calendars, and bring out this combination as the "American Poets' Calendar for 1889." A graceful design has been made for the new card, including the portraits of all the contributing authors.

LEE & SHEPARD call attention to a very pretty invention of Mary Elizabeth Parker's which they are using as a finishing attraction on some of their bristol-board booklets. This work consists of representations of pansies, buttercups, daisies, sweet peas, forget-me-nots, and violets in lifelike form and color, which by a patented process are made from the scales of fishes of the Southern seas. These flowers first appear on "It Is Christmas Day," by Mrs. Whiton Stone, where they are fastened by a pin in the centre and can be removed at pleasure and used as an ornament for the dress or hair.

NIMS & KNIGHT have half a dozen calendars for 1889. "The George Eliot Calendar" is a handsome block Calendar. The back consists of a portrait of George Eliot, a view of her home and the Donnithorne arms, and ideal portraits of Romola and Hetty. Besides this new-comer, the old favorites made up from Dickens, Thackeray, and Schiller are ready for 1889. "Sunshine" and "The Year in Thought Calendar" again look as fresh as always when they are in condition for another year's run. One of these is as pretty as the other. Choice does not rest in merit, but merely in the idiosyncrasy of the buyer.

GEO. ROUTLEDGE & SONS have a cute production this year which they call the "Kirmess Almanac" for 1889. This represents the national dances of all countries and makes one's feet feel ready to dance with representatives from every nation.

WHITE & ALLEN have in their "Christmas Calendar" an original idea to enroll among the army of Christmas souvenirs. It consists of twelve pages about 8 x 12 in size, with designs painted in the style of an old mediæval missal, which illustrate the most important events in the life of him who lived and died to establish "peace on earth, good-will toward men." Each page also has a quotation from the Bible, from which a whole month of helpful lessons can be preached.

E. & J. B. YOUNG & CO. show quite a line of "Christmas Card Booklets," which are only 25 c. each and really very good for their purpose; they have also "Milestones," twelve booklets for the year; and "Steering Home," containing poetical extracts for the month. Besides these they have a long list of little books just on the border-line between gift-books and specialties, all of which are worth asking for.

From Lanciani's "Ancient Rome." (*Copyright*, 1888, *by Houghton, Mifflin & Co.*)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

Abbe Constantin. Halévy. Il. by Madeleine Lemaire, *Ed. de luxe.* English tr. 4°. $15.....*Dodd, M*

About Robins. Lady Lindsay. 4°. $2.50...*Routledge*

All Things Bright and Beautiful. Large 4°. $6; Japanese cf. $7.50.....*Dutton*

American Art. *Ed. de luxe* (*limited ed.*) $25...*Cassell*

Among the Adirondack Mountains. 12 photogravures. Stoddard. $1.50.....*Nims & K*

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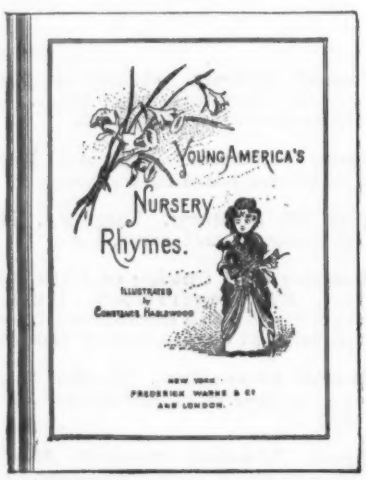

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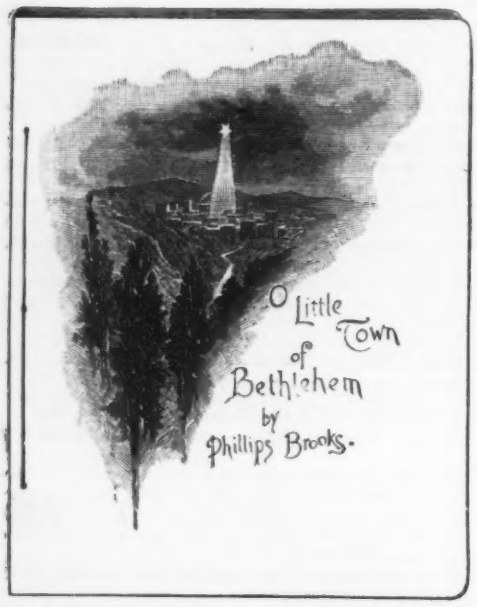

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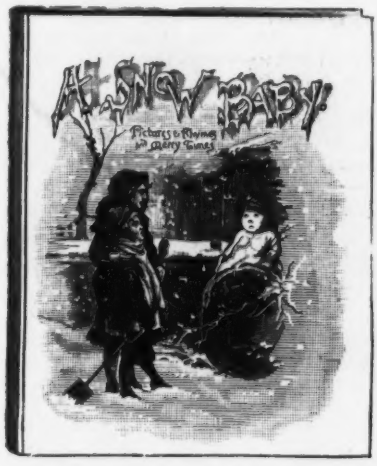

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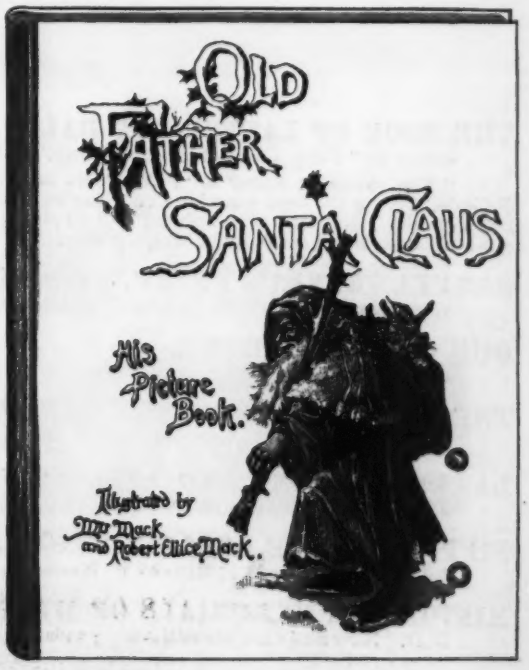

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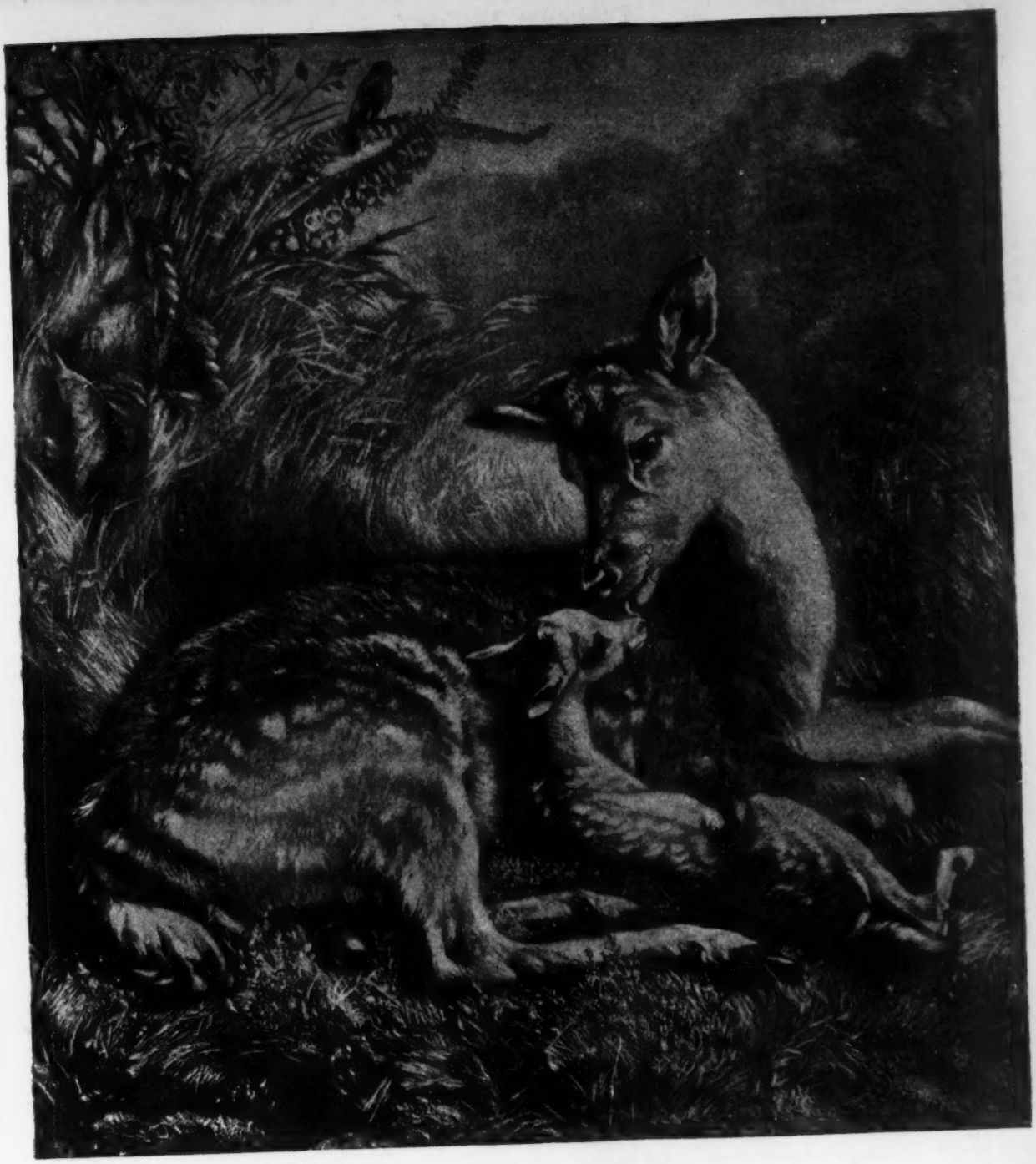

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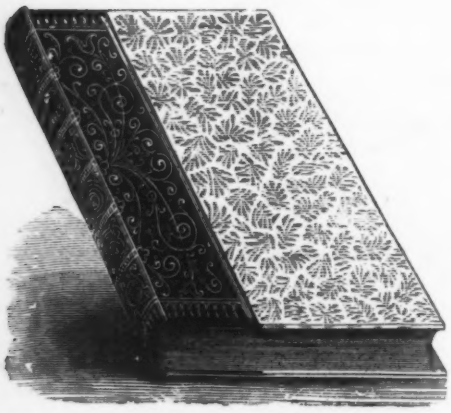

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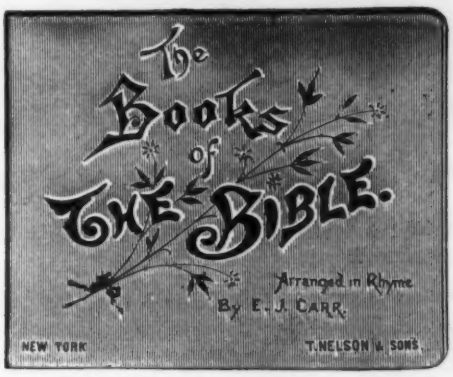

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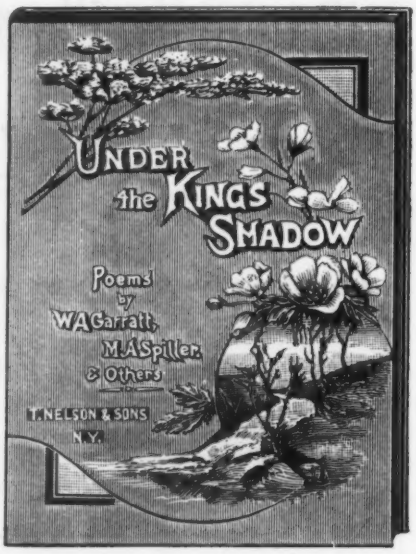

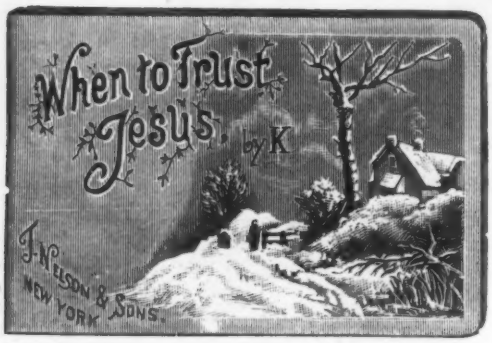

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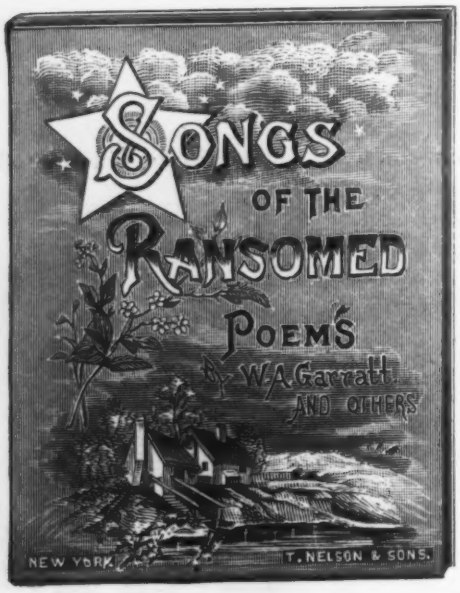

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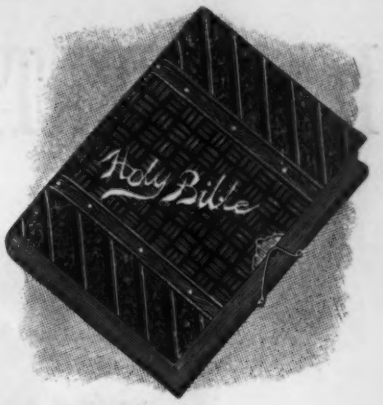

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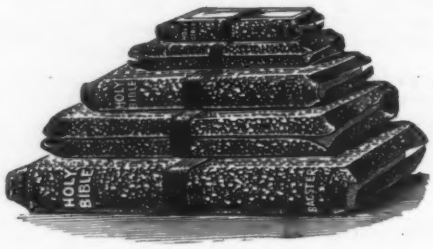

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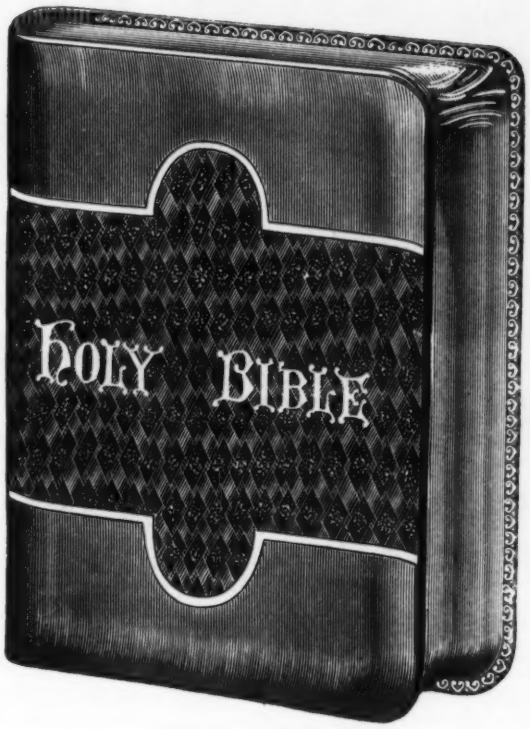

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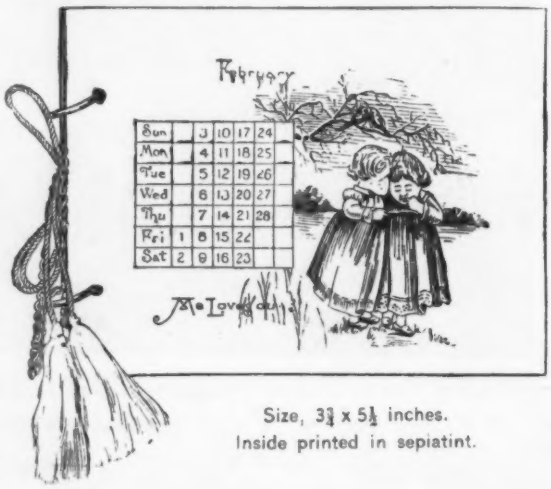
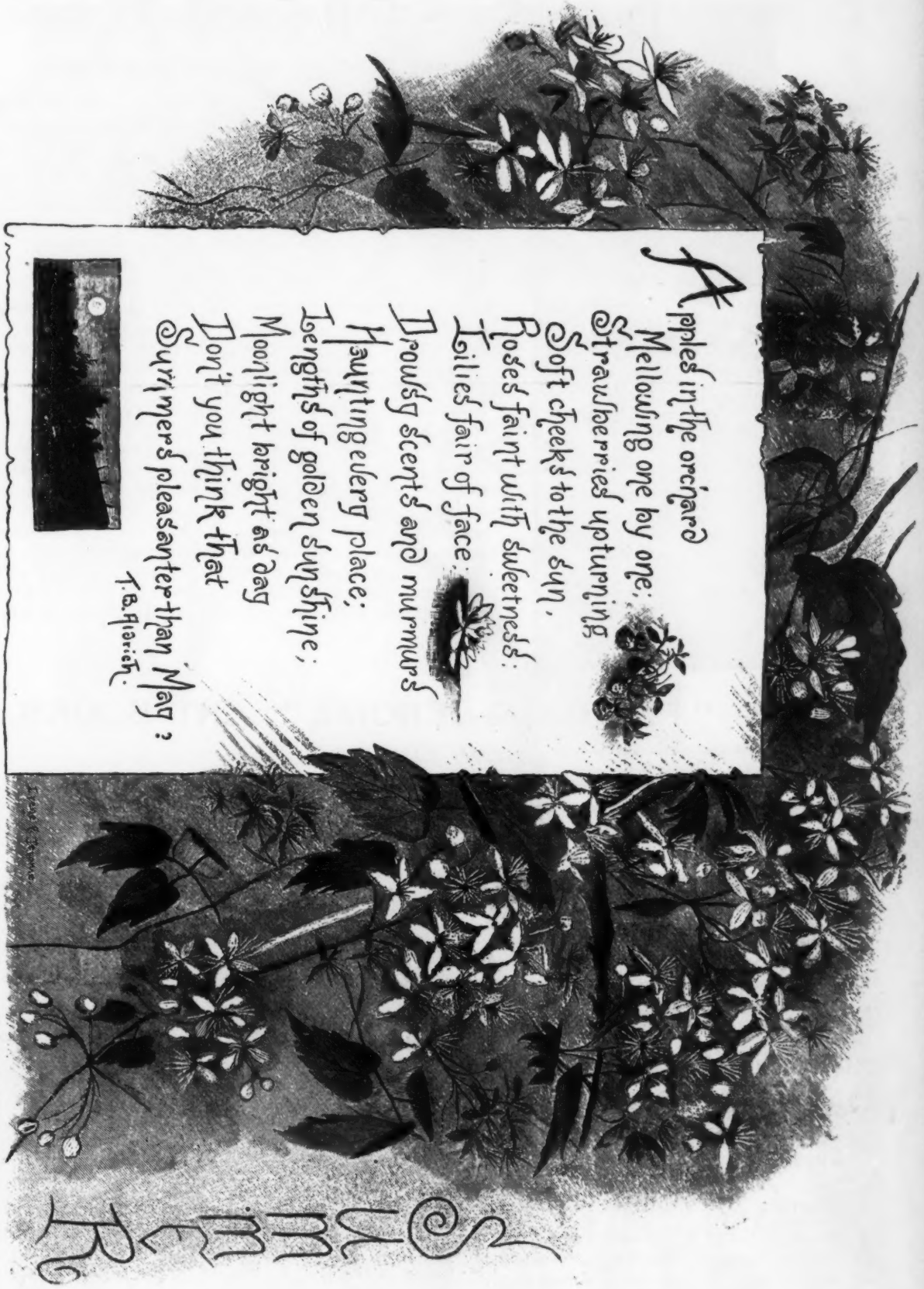


Size, 3¾ x 5½ inches.
Inside printed in sepiatint.



From Irene E. Jerome's "One Year's Sketch Book."
(Reduced from original size by Photo-Electrotype Process.)

Copyright, 1884, by Lee and Shepard

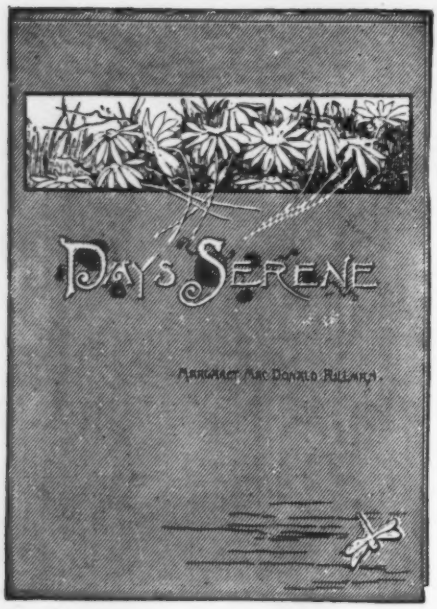
for rest.

LEE AND SHEPARD'S ILLUSTRATED CATALOGUE.

DAYS SERENE

Original Illustrations by Margaret MacDonald Pullman

Engraved on Wood by Geo. T. Andrew, and printed under his direction. Royal Oblong Quarto. Emblematic Cover Designs in Colors. Twenty-six Full-Page, Original Illustrations. Full Gilt. Size, 10½ × 14½. Cloth, $5; Turkey Morocco, $12.50; Tree Calf, $12.50; English-Seal Style, $9.



The pleasure of an examination of the work, which the title happily anticipates, is continually enhanced until the last page has given the eye and the mind actual delight. Beautiful landscape scenery — the grand and picturesque in nature — has been photographed, as it were, upon these charming pages by this student of nature and new competitor for artistic honors. Down by the sea, as its billows pound the rocks and the shore; on the side of the mountain, with its appealing grandeur; in the midst of forests; in the blooming meadow, and beside playful streams, has this lover of nature wandered that she might transcribe the enchanting pictures for the pleasure of the multitude. There is evidence in this artist's work that her conceptions of nature are mellowed by a gentle sympathy with her beautiful subjects. The poetic selections — the choice thought of some of our favorite poets — which are associated with this artistic production, still further and forcefully appeal to "the better angels of our nature." The book's magnificent proportions, rich binding, creamy paper, and handsome letter-press make it deservedly a choice art volume.

THE "PEERLESS-JEROME" ART-BOOKS

NEW EDITIONS

The most notable series of illustrated works published in this country. Their sale is not confined to the holiday season, but they are in constant demand. Miss Jerome will publish no new book this season, she being entirely occupied in the preparation of a work for next year, which it is confidently expected will surpass all her former works.

Nature's Hallelujah

By IRENE E. JEROME. Containing nearly 50 full-page original illustrations, engraved on wood by Andrew. Elegantly bound in gold cloth, full gilt, gilt edges, $6.00; Turkey morocco, $15.00; tree calf, $15.00; English-seal style, $10.00. Size, 9½ × 13 inches.

The Message of the Bluebird

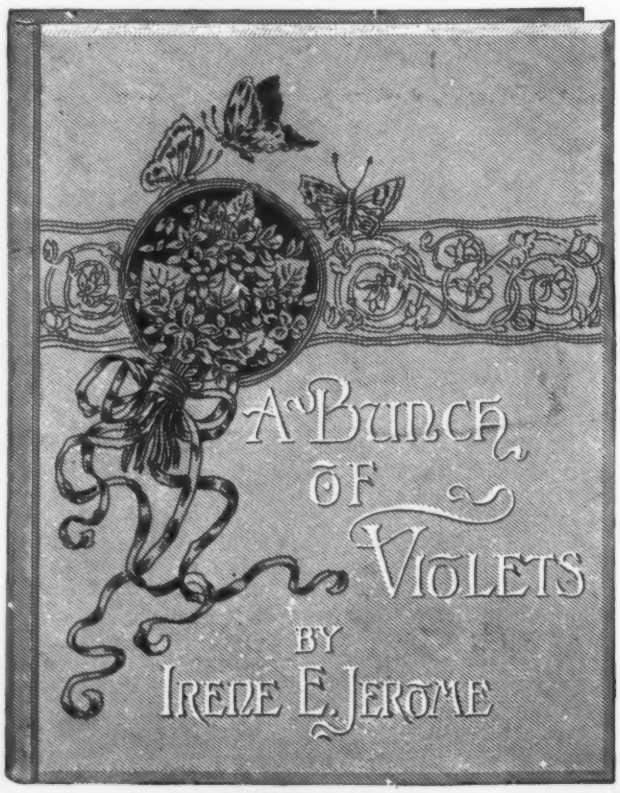
Told to Me to Tell to Others, By IRENE E. JEROME. Engraved on wood by Andrew. Cloth and gold, $2.00; Palatine boards, ribbon ornaments, $1.00. Size, 7 × 9 inches.

A Bunch of Violets

Gathered by IRENE E. JEROME. Original illustrations, engraved on wood, and printed under the direction of Andrew. 4to, gold cloth, $3.75; Turkey morocco, $9.00; tree calf, $9.00; English-seal style, $7.00. Size, 10 × 12 inches.

One Year's Sketch Book

By IRENE E. JEROME, containing 46 original full-page illustrations, engraved on wood by Andrew. In same bindings and at same price as "Nature's Hallelujah." Size, 9½ × 13 inches.



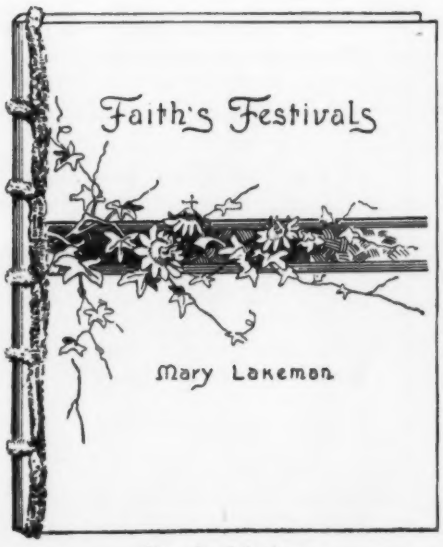
Size, 10 x 12 inches

LEE AND SHEPARD'S ILLUSTRATED CATALOGUE.

Copyright, 1886, by Lee and Shepard

White and Blue Cloth, full gilt. Price, $2.00
Size, 7 x 9 inches

MARY LAKEMAN'S BOOKS



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A tender souvenir of Christmas and Easter Days.

Cloth, gilt, $1.00.
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Illustrated. $1.25.

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Illustrated. $1.25.

Size, 5¼ x 7 inches.

These twin volumes are true pictures of girlhood blooming into young womanhood, with the pains and pleasures which attend the transformation graphically portrayed. They are full of life, and finely written.

LEE AND SHEPARD'S ILLUSTRATED CATALOGUE.

Favorite Hymns, Songs, and Poems. New Style

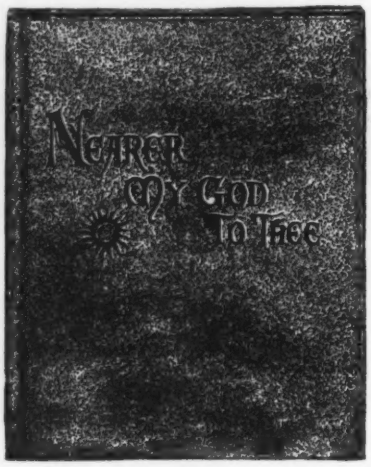
THE REGAL BEAUTIES

Printed on extra super-calendered paper at the University Press. Gilt edges. Price, 50 cents each.

The "Regal Beauty" Cover
Size, 8¾ x 6¾ inches

A title justly designating one of the most original and beautiful styles, with decorative covers, of the household favorites yet offered to the public. The size is large 4to, 8¾ × 6¾ inches. The covers are the best quality of heavy bristol-board, with pebbled surface, ragged edges, and original *water-color* designs by American artists, each cover containing two beautiful pictures. The following eight favorites have been selected for this unique style:—

Nearer, My God, to Thee.
Home, Sweet Home.
Dora, by Tennyson.
Rock of Ages.
Abide with Me.
Curfew Must Not Ring To-night.
O Why Should the Spirit of Mortal be Proud?
My Faith Looks Up to Thee.



The "Golden Persian" Cover
Size, 8¾ x 6¾ inches

THE GOLDEN PERSIAN

In which the fifteen favorites are produced, is a new, rich binding of ribbed leather, gold edges and titles, each in a neat box. Price per volume, $1.75.

Rock of Ages.
It was the Calm and Silent Night.
Nearer, My God, to Thee.
My Faith Looks Up to Thee.
He Giveth His Beloved Sleep.
Home, Sweet Home.
O Why Should the Spirit of Mortal be Proud?
Come into the Garden, Maud.
Abide with Me.
The Breaking Waves Dashed High.
Curfew Must Not Ring To-night.
Dora. By Tennyson.
Ring Out, Wild Bells.
Hannah Jane.
Lady Geraldine's Courtship.

THE DAINTY MINIATURES

Include twelve of Lee and Shepard's favorites in particularly attractive dress. Covers of heavy bristol-board, with pebbled surface, ragged edges, with decorative illustrations in manifold water-colors and gold. These little volumes are "as dainty as the leaf of a lily," of exquisite design, each cover displaying two works of art in themselves The favorites selected for this style are:—

Curfew Must Not Ring To-night.

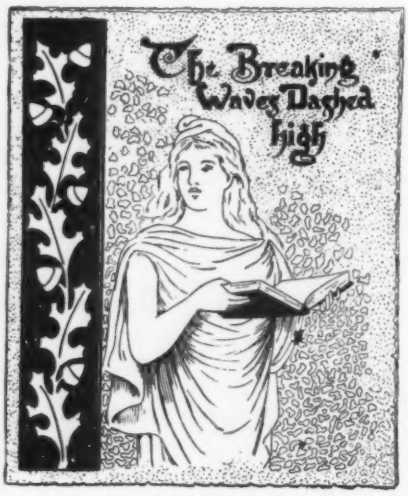
Rock of Ages.

Gray's Elegy.

O Why Should the Spirit of Mortal be Proud?

Home, Sweet Home.

Nearer, My God, to Thee.



The "Dainty" Cover. Size, 4½ x 5½ inches.

My Faith Looks Up to Thee.

That Glorious Song of Old.

It was the Calm and Silent Night.

The Breaking Waves Dashed High.

Ring Out, Wild Bells.

Abide with Me.

All are poetic gems, full of religious faith, loving sentiment, ennobling, inspiring, and well chosen. Price, enveloped, gilt edges, 25 cents each. Illustrated on every page.

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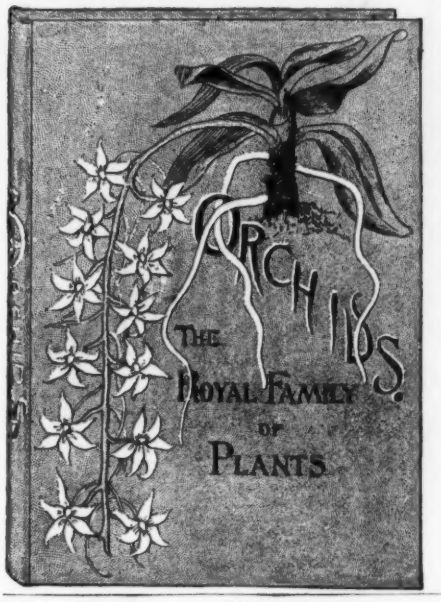

Gold cloth, portfolio, $15.00.

Turkey morocco, $36.00.

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Wherein may be chronicled by the loving mother the story of the events, happenings, and cunningness attending the progress of "My Baby," as a memento for grown-up days. Designed and illustrated by ANNIE F. COX. Printed in colors. Bound in elegant style, gilt edges.

Cloth and gold, $3.75; Turkey morocco, $9.00; Tree calf, $9.00.

Size, 8 X 7½ inches.

The author was certainly inspired when she designed this beautiful book. The colors are, to the eye, solid, embossed gold; the illustrations in colors are a panorama of baby's development, and the poetry with which it is interspersed is brimful of motherly love. All is in the highest style of literary and pictorial art. Any man or woman who could have such a history of the first year of his life, written in mother's own handwriting, would find it a benediction to the end of life, especially after that mother had passed away. — *Chicago Evening Journal.*

THE BRIDAL OF TRIERMAIN

By SIR WALTER SCOTT, with 14 full-page illustrations by PERCY MACQUOID, R.I. Oblong quarto. Size 10½ x 14.

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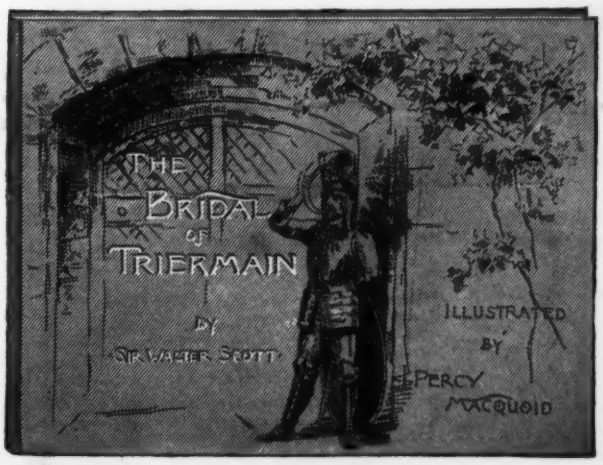
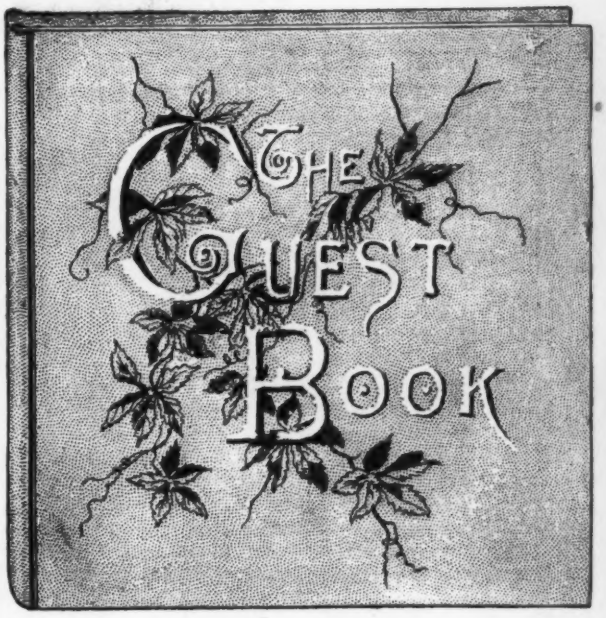
The illustrations to this dramatic poem of great power are of large proportions, and illustrate the setting out of the hero in search of a sleeping beauty, his trials and triumphs. It is a grand story, and finely illustrated.



Size, 10½ x 14 inches



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In which may be recorded the coming and going of guests, with pages for autographs, incidents, and sketches pertaining to pleasant visits, social circles, and other gatherings. A companion to "Baby's Kingdom."

Invented and illustrated by ANNIE F. COX.

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Of Flowers and Jewels for Her Adorning

With original designs printed in colors. By ELEANOR W. TALBOT. Oblong quarto. Cloth, gold and silver colors, full gilt edges.

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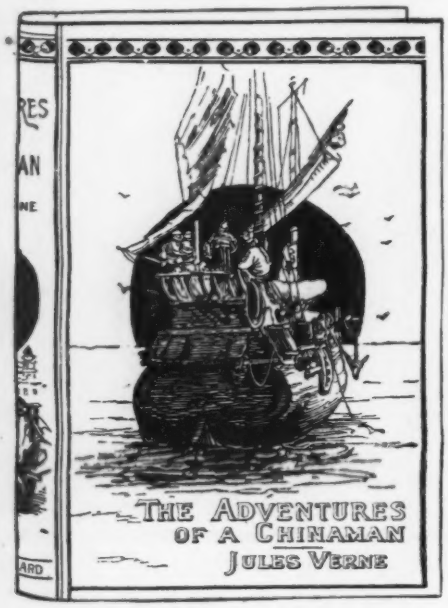

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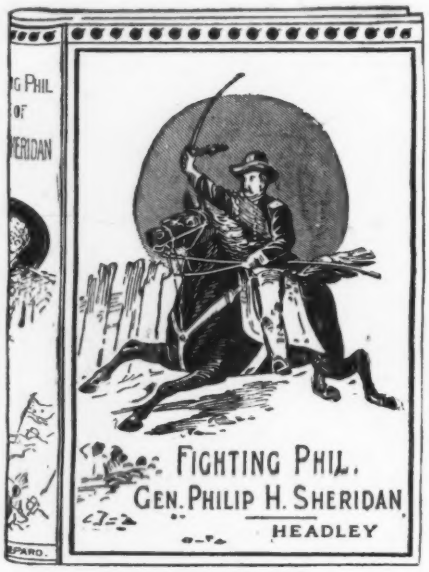

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The beautiful work of MARY ELIZABETH PARKER, being artistic representations of Pansies, Buttercups, Daisies, Sweet Peas, Forget-me-nots, and Violets, in life-like form and color, made from the scales of fishes of the Southern Seas. By special arrangement with Miss Parker, the inventor and patentee, these novel flowers are used in the decoration of a series of souvenirs for Christmas, Birthday, Easter, and other special occasions. They are introduced to the public as a feature of artistic embellishment of the holiday gem just published under the title of

"It is Christmas Day"

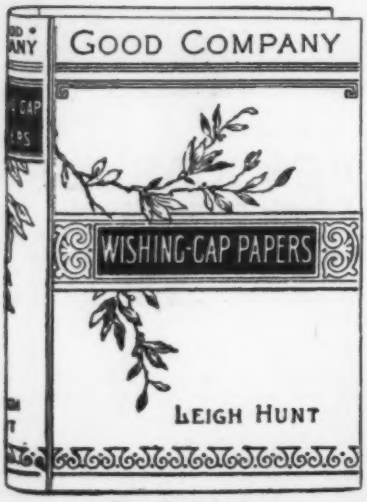
By MRS. WHITON STONE.

A poetic tribute, printed on heavy bristol-board with decorated cover, whose central ornament will be an "Art Scale" flower so constructed that it can be removed and utilized as a dress or hair ornament.

Boxed, 50 cents.

In ordering please designate the flower desired.

Lee and Shepard's Good Company



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An inquiry into the present condition and future prospects of religious life By Frances Power Cobbe.

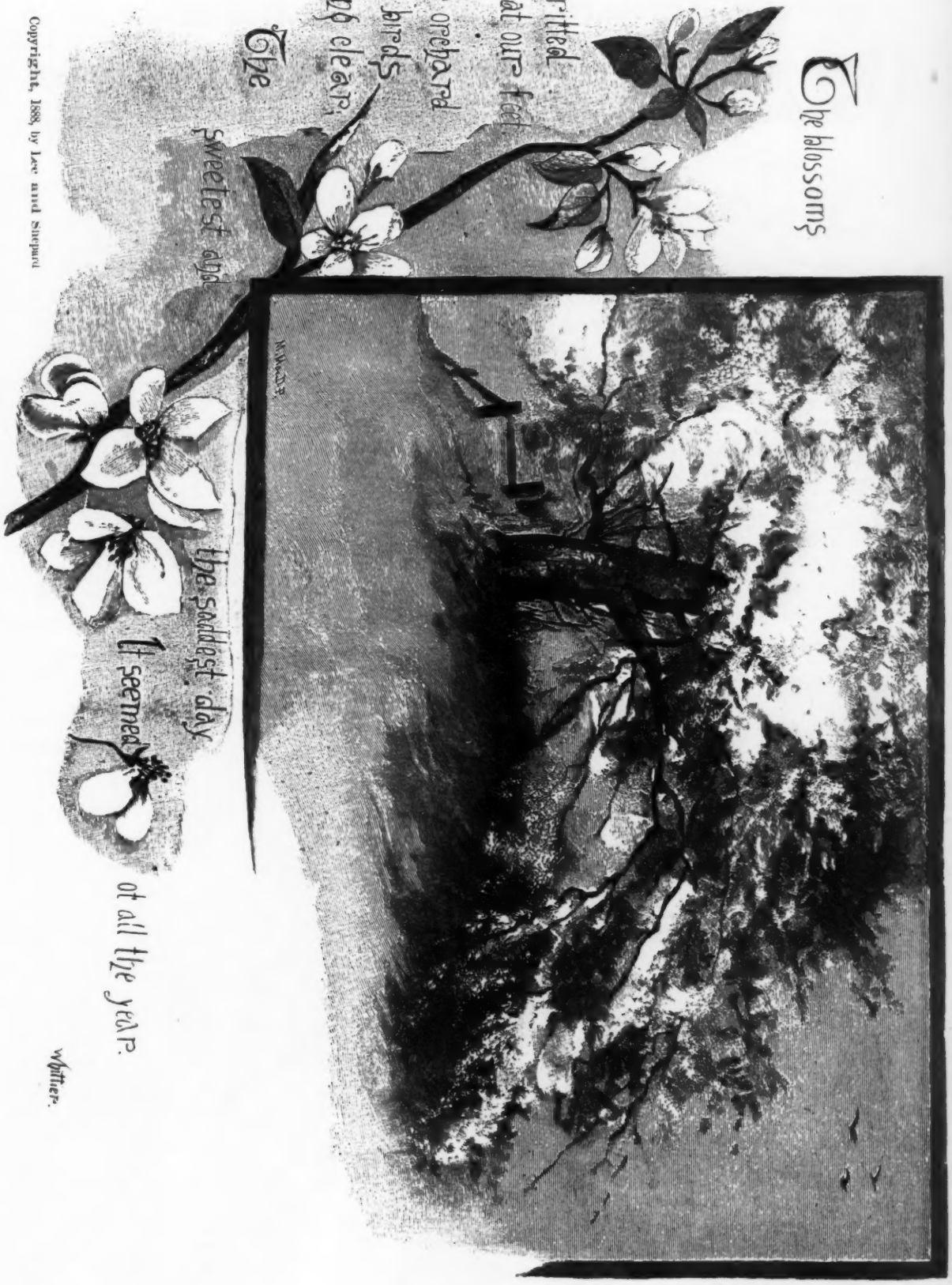

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Illustration from "Days Serene."
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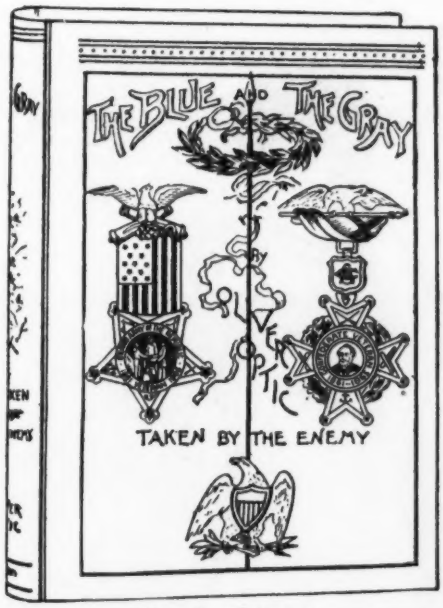

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Little Miss Weezy's Brother

By the author of

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Cloth, illustrated, 75 cents each.

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Size, 6¼ x 5¼ inches

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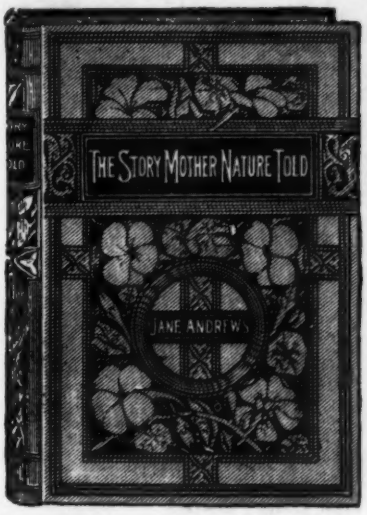

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The Story Mother Nature told her Children

By Jane Andrews, author of

Only a Year and What it Brought,
Ten Boys who Lived on the Road from Long Ago to Now,
The Seven Little Sisters who Live on the Round Ball that Floats in the Air,
The Seven Little Sisters Prove their Sisterhood,
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all in the same entertaining and instructive vein.

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The Boston Tea Party And other stories of the Revolution, relating many daring deeds of the old heroes, by H. C. Watson. Illustrated, red cloth, 50 cents.

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Andrew Hapnell's Fortune
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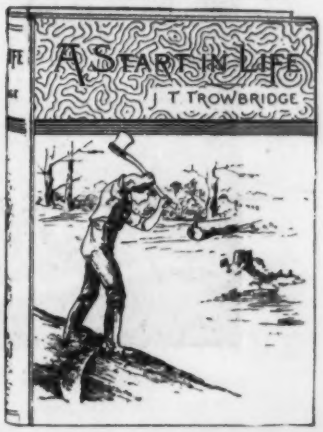
Mr. Trowbridge is justly considered one of the foremost favorites with the readers of juvenile stories. He is never sensational beyond facts, finds fun in the boys, and manages to give good, fatherly advice.



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TAKEN BY THE ENEMY

From Oliver Optic's New Story, "Taken by the Enemy," the first of the Blue and the Gray Series

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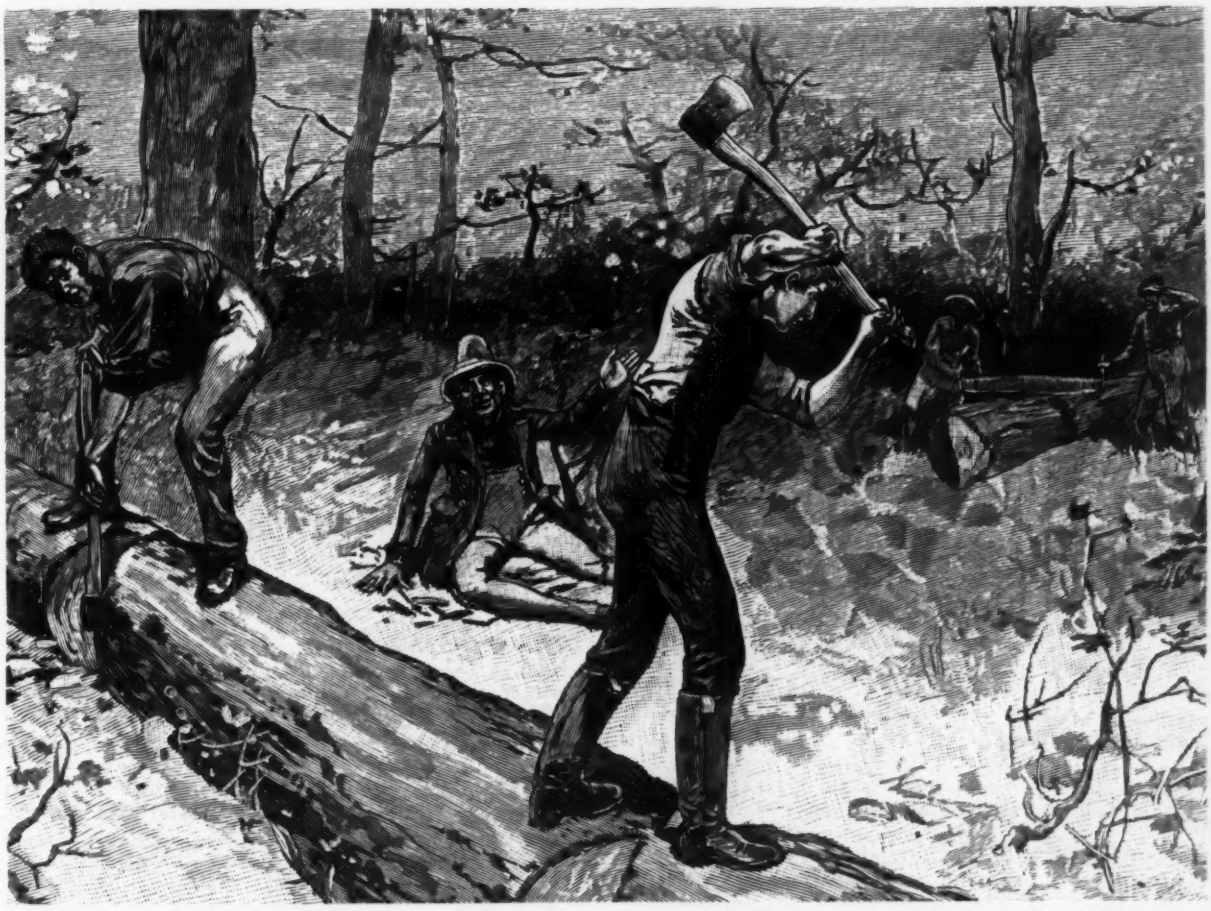
Inn of the Guardian Angel; or, The Russian General.



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The Wood-Chopping Match. From J. T. Trowbridge's New Story, "A Start in Life"

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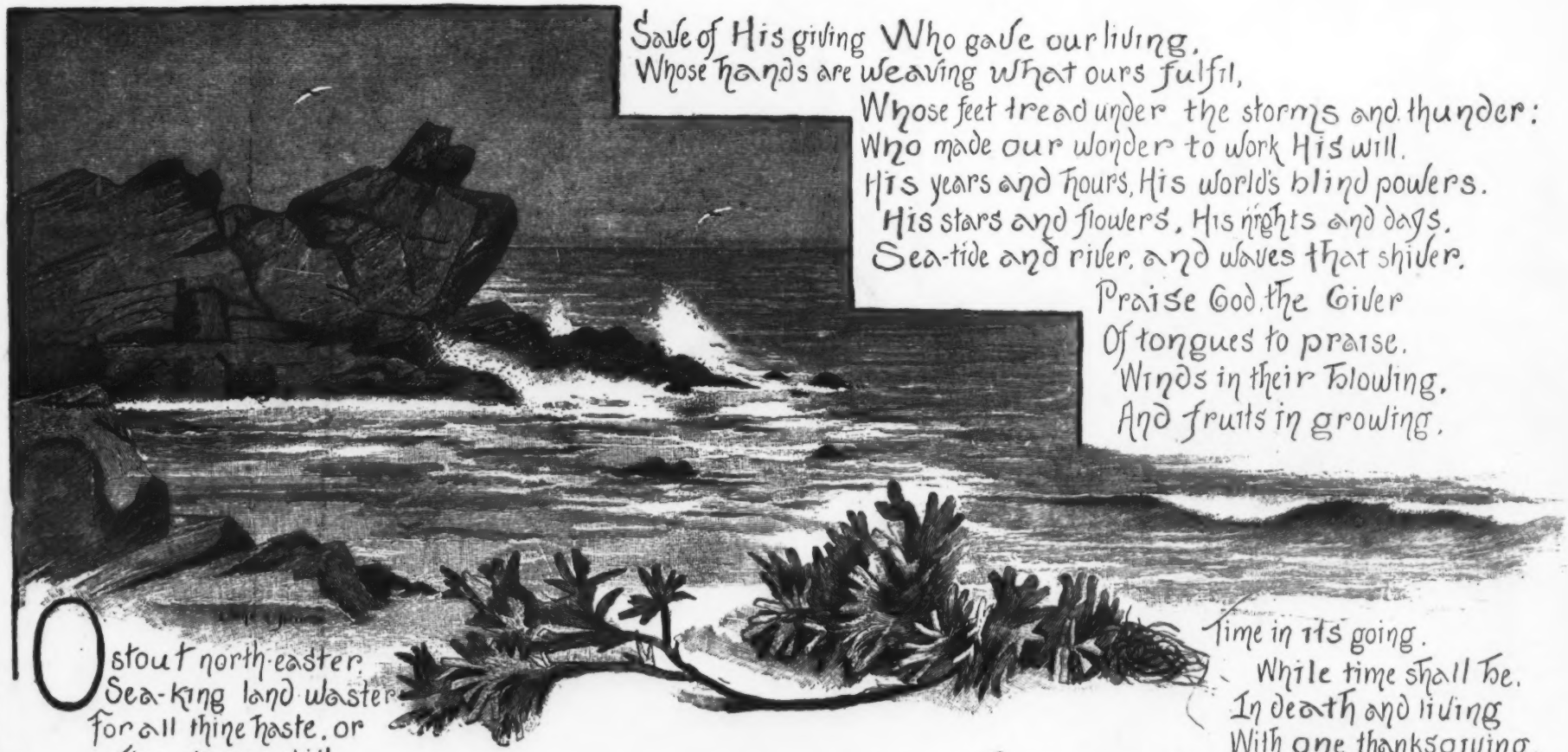

Save of His giving Who gave our living,
Whose hands are weaving What ours fulfil,
Whose feet tread under the storms and thunder:
Who made our wonder to work His will.
His years and hours, His world's blind powers.
His stars and flowers, His nights and days,
Sea-tide and river, and waves that shiver,
Praise God the Giver
Of tongues to praise.
Winds in their blowing,
And fruits in growing,

O stout north-easter,
Sea-king land waster,
For all thine haste, or
Thy stormy skill.
Yet hadst thou never,
For all endeavor,
Strength to dissever
Or strength to spill.

Time in its going,
While time shall be,
In death and living
With one thanksgiving,
Praise Him whose hand is the strength of the sea

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